Francisco Larrea

"Metròpolis"

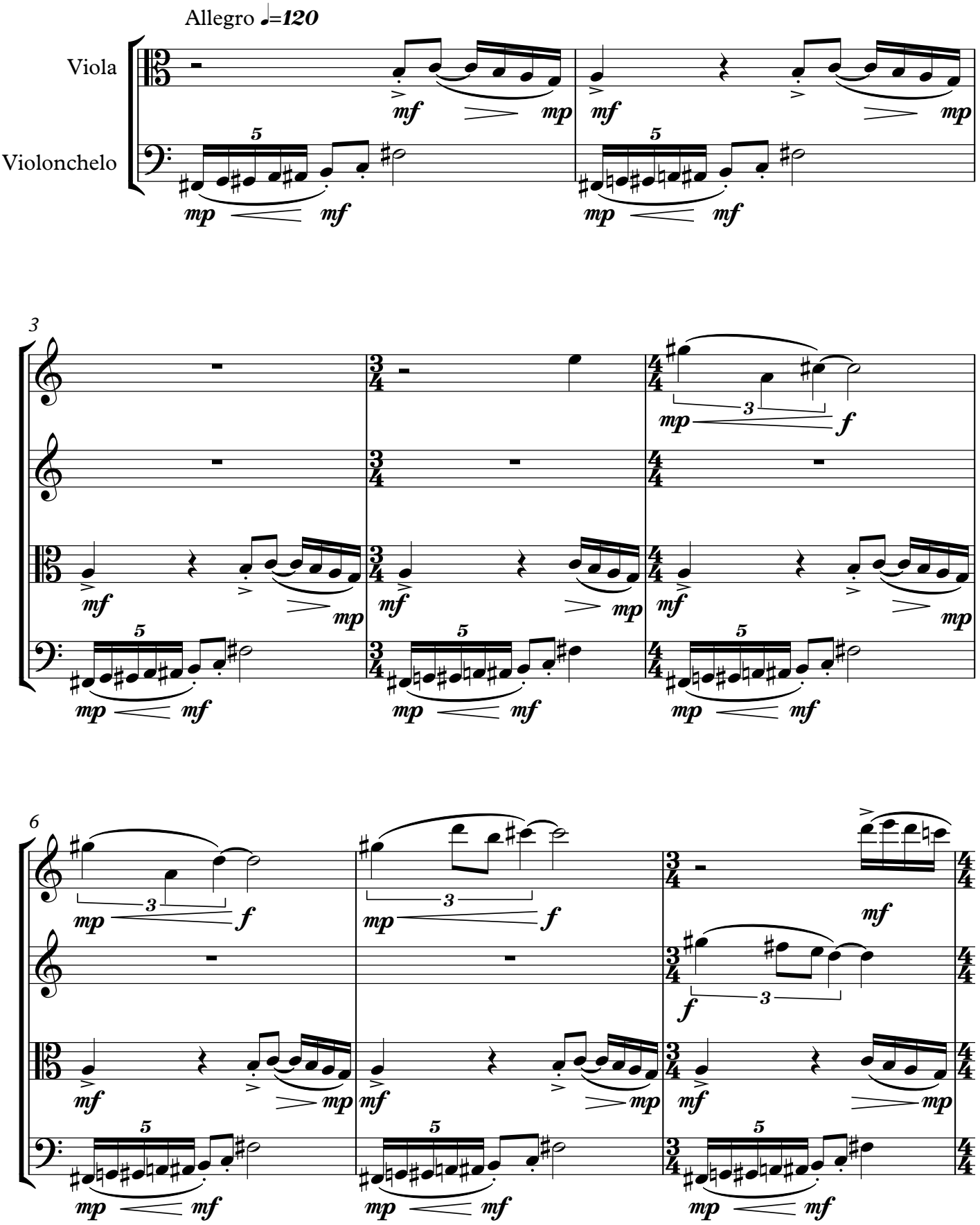
Cuarteto de cuerdas

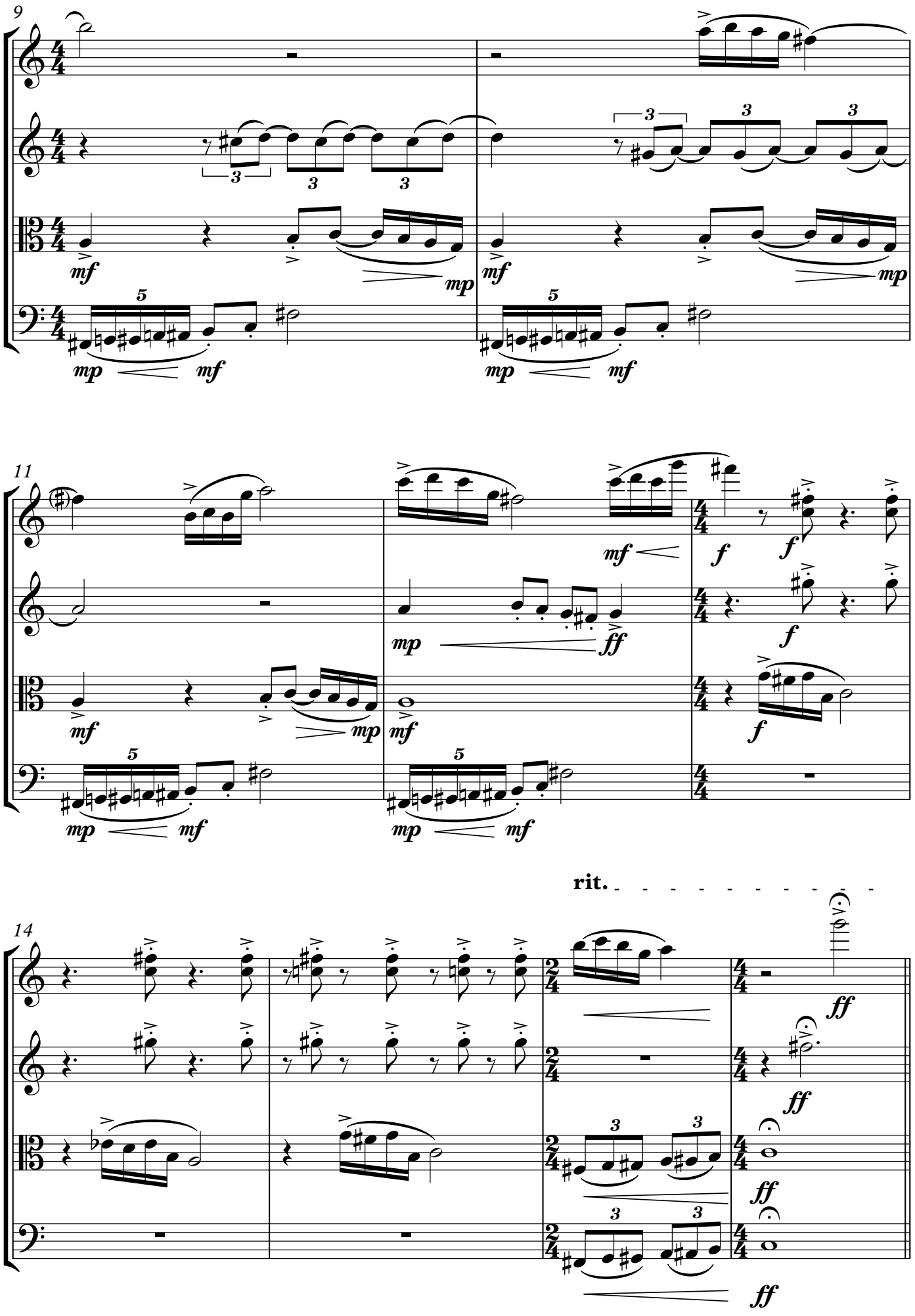
Vacìo - Viajero - Son dos Pensamiento - Locura - Escape.

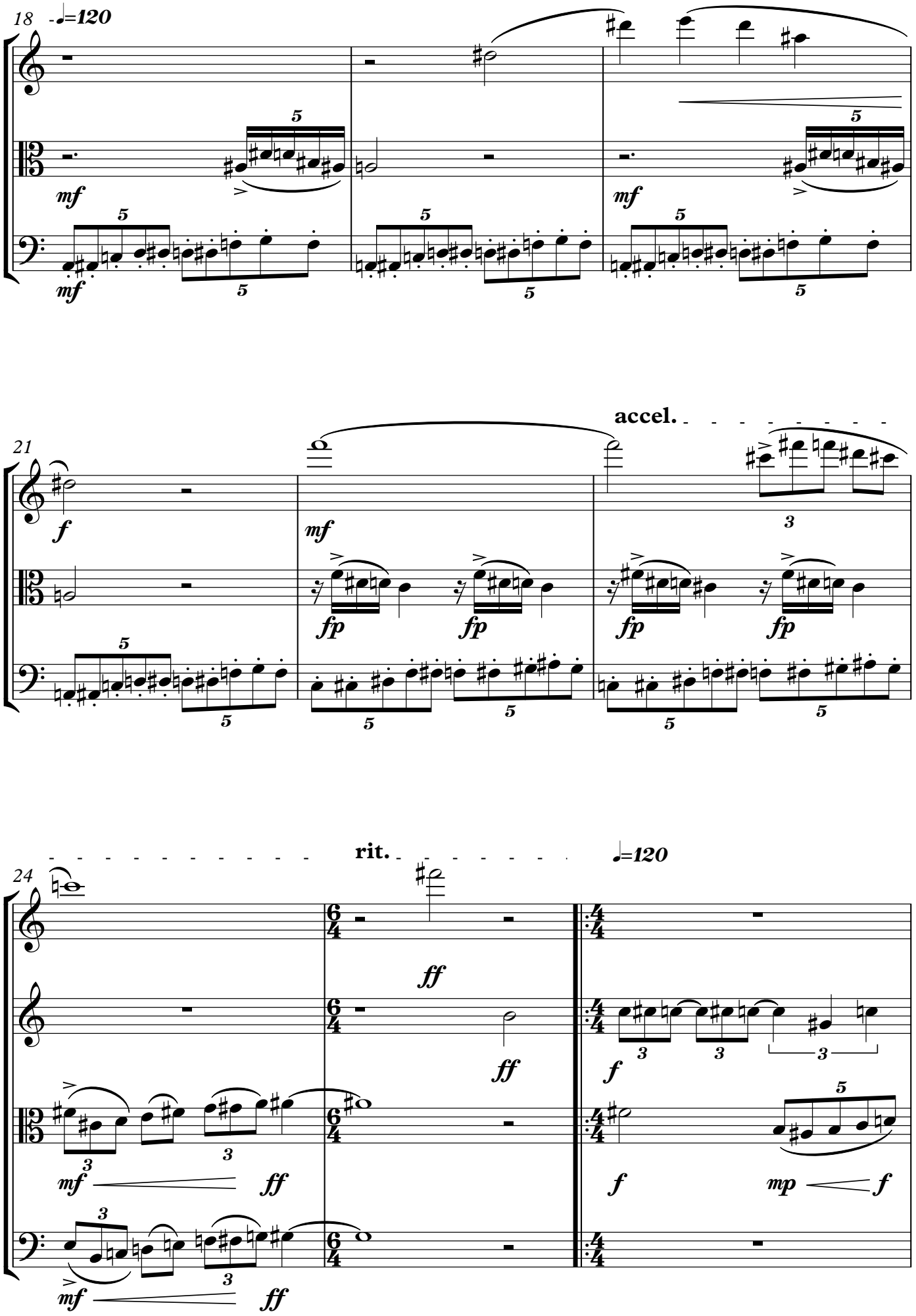
rep. arg. 2021 c.d.l.p.

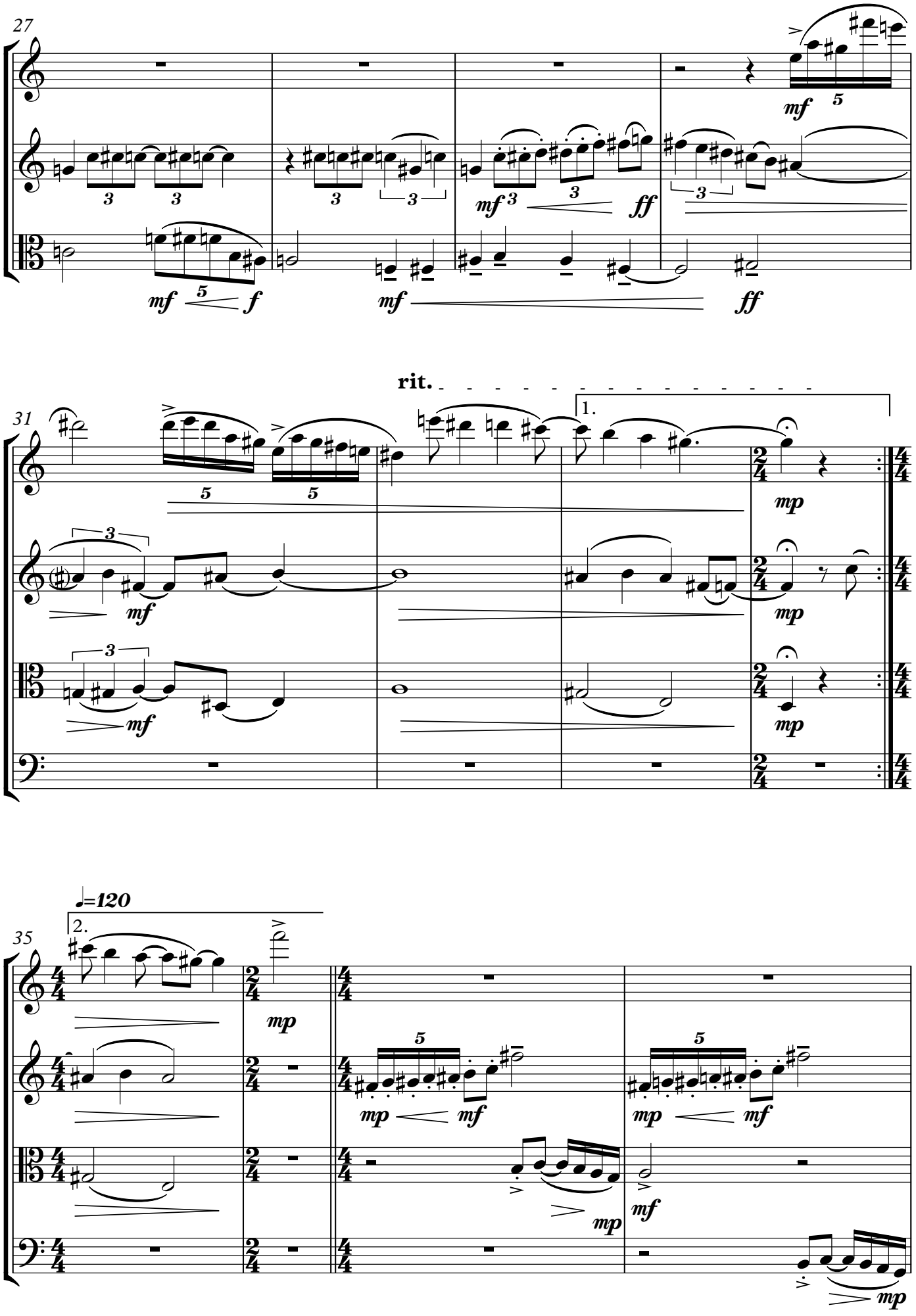
A mi esposa
Mercedes Wilson

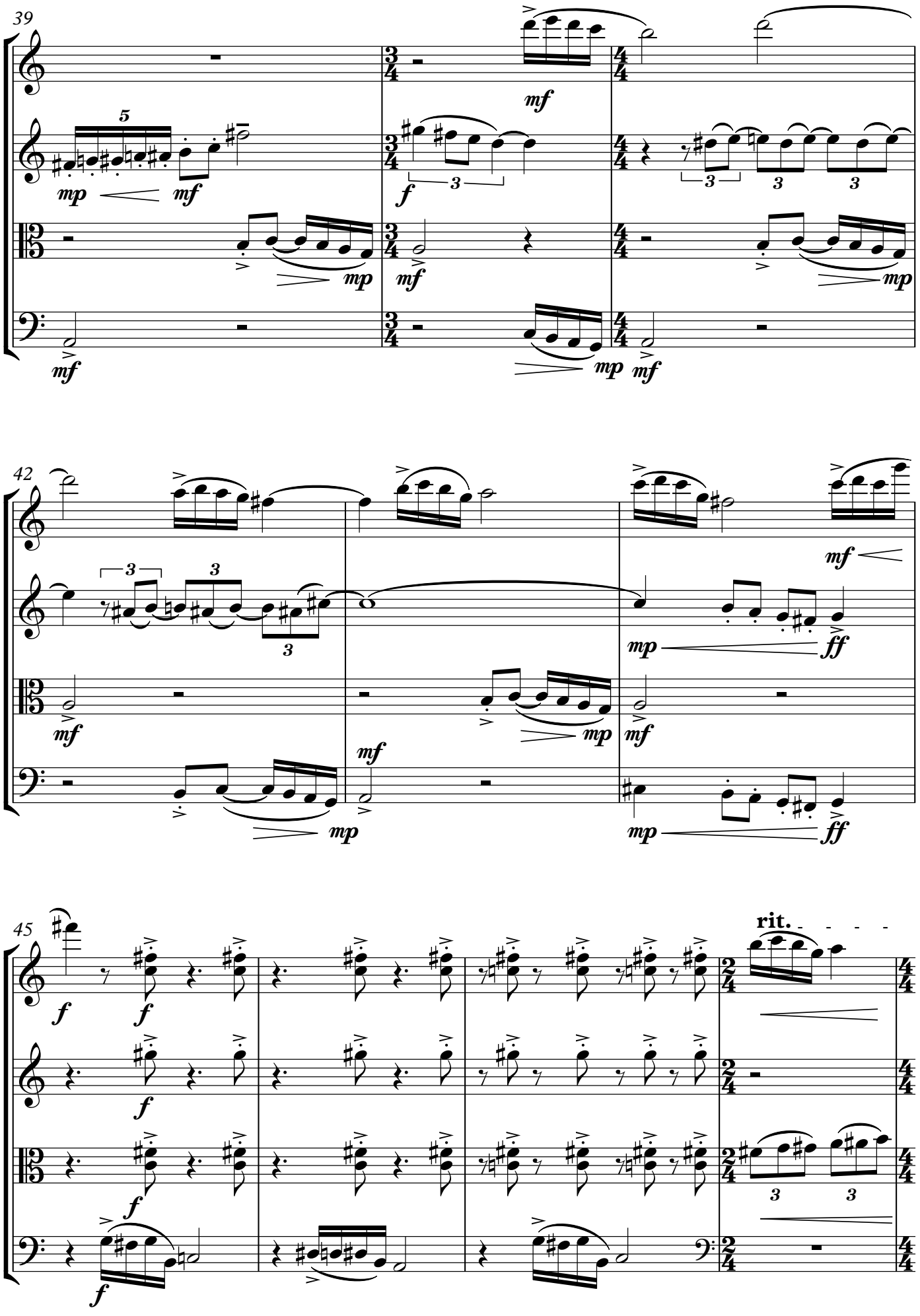
(1) Vacìo

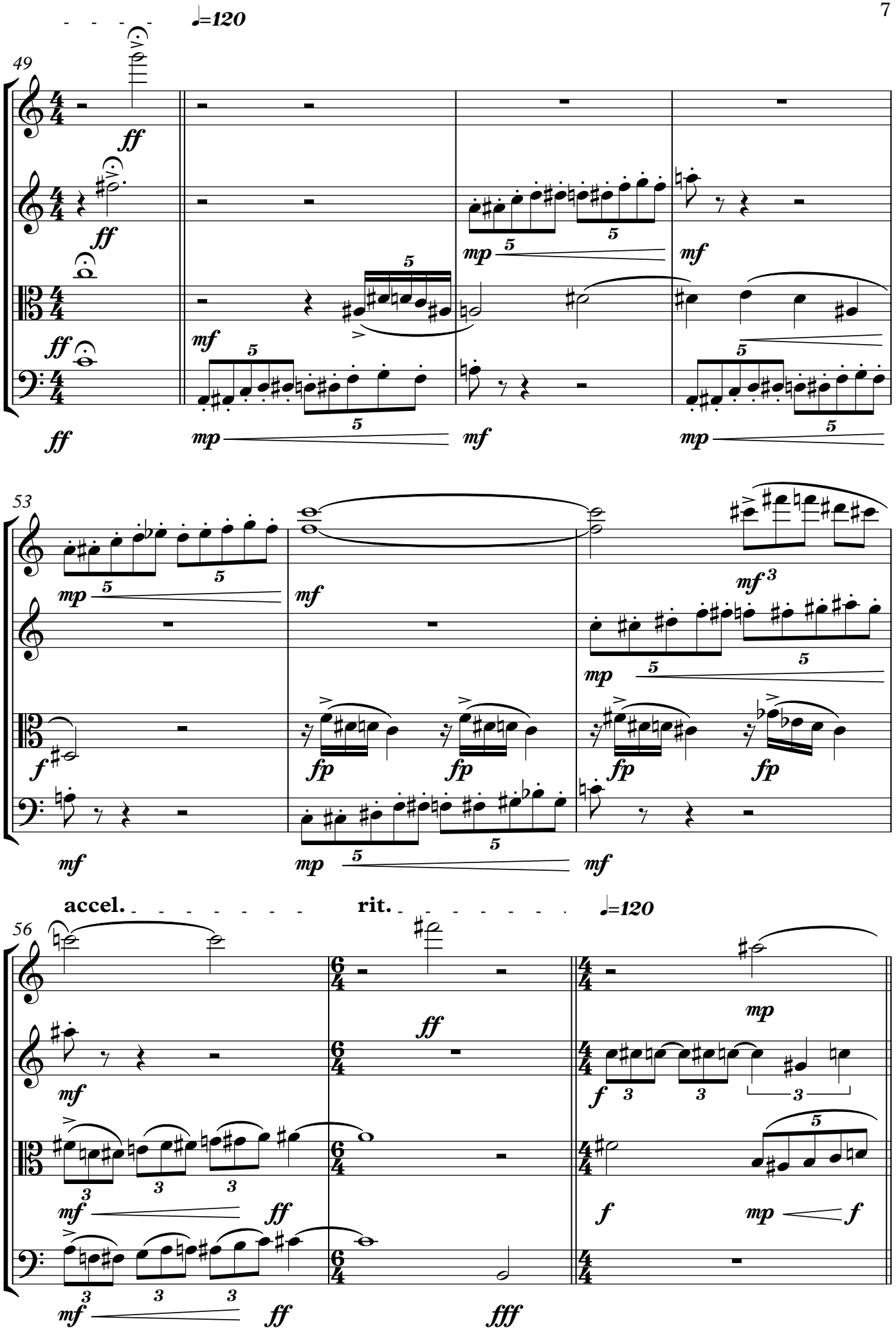


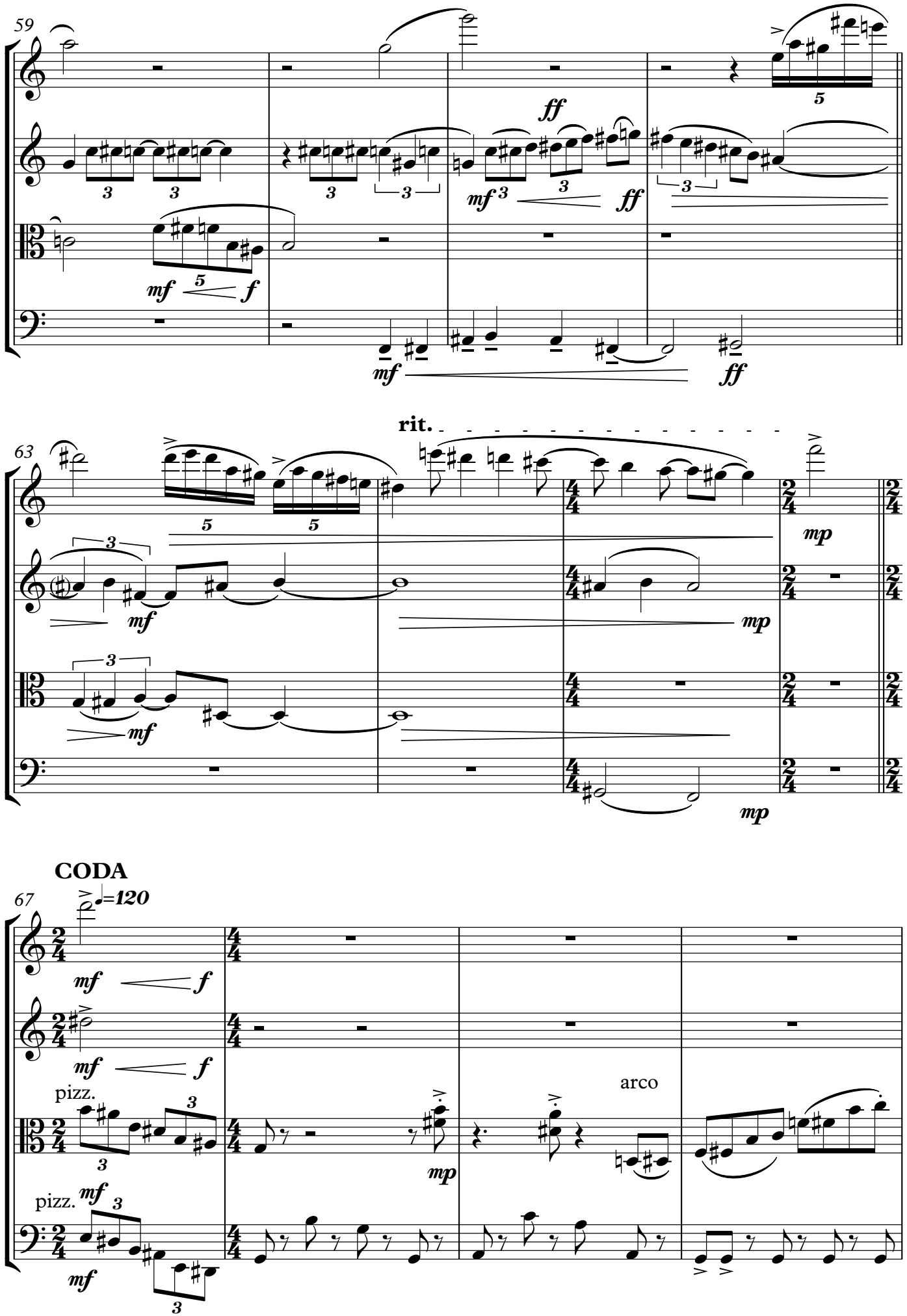

9
11
14
rit.

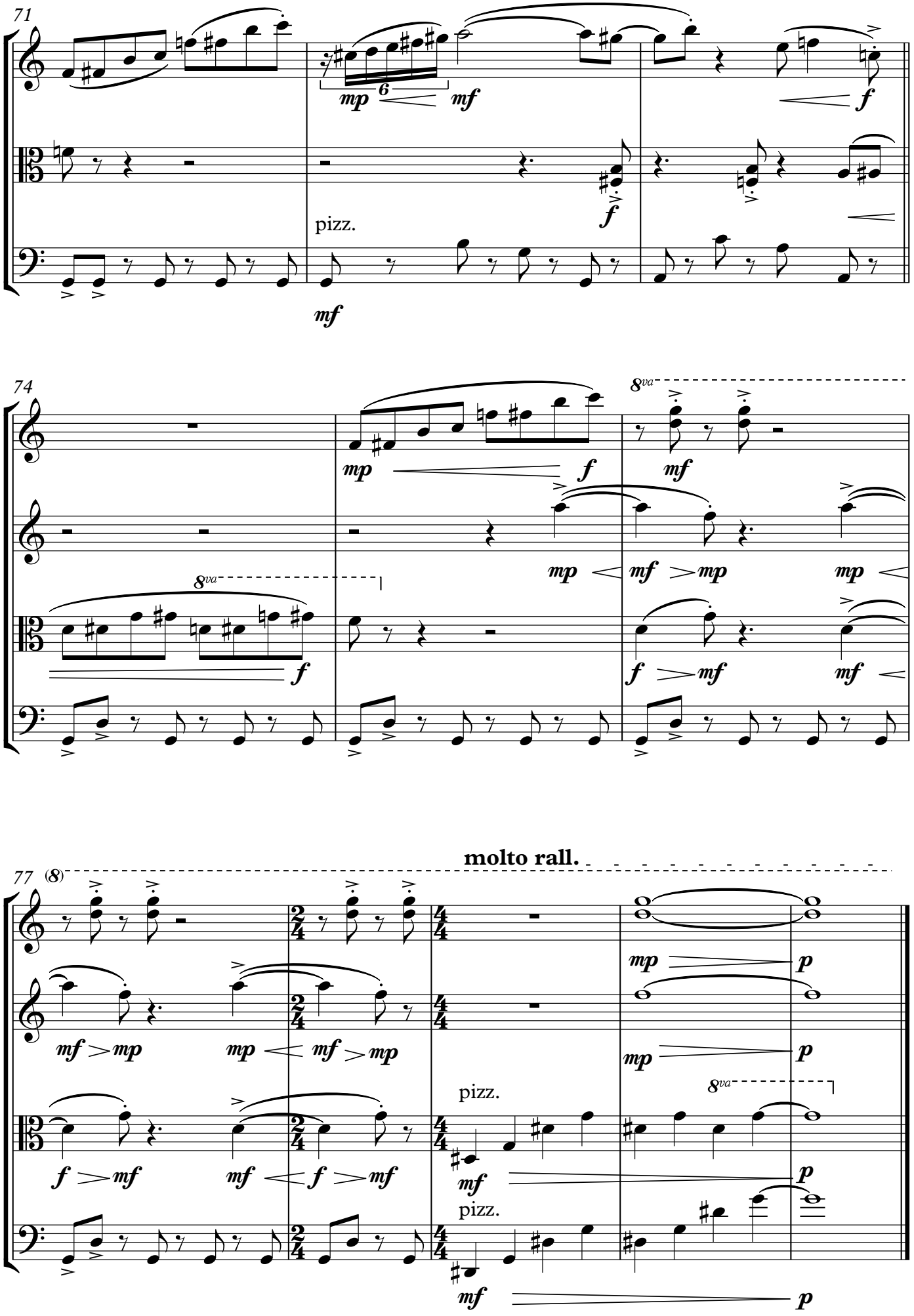

18
♩=120
mf
mf
mf
accel.
21
f
mf
fp
fp
fp
fp
rit.
24
♩=120
ff
ff
f
f
mf
ff
mp
f
mf
ff


27
mf
f
ff
31
rit.
1.
mp
35
♩=120
2.


39
42
45
rit.

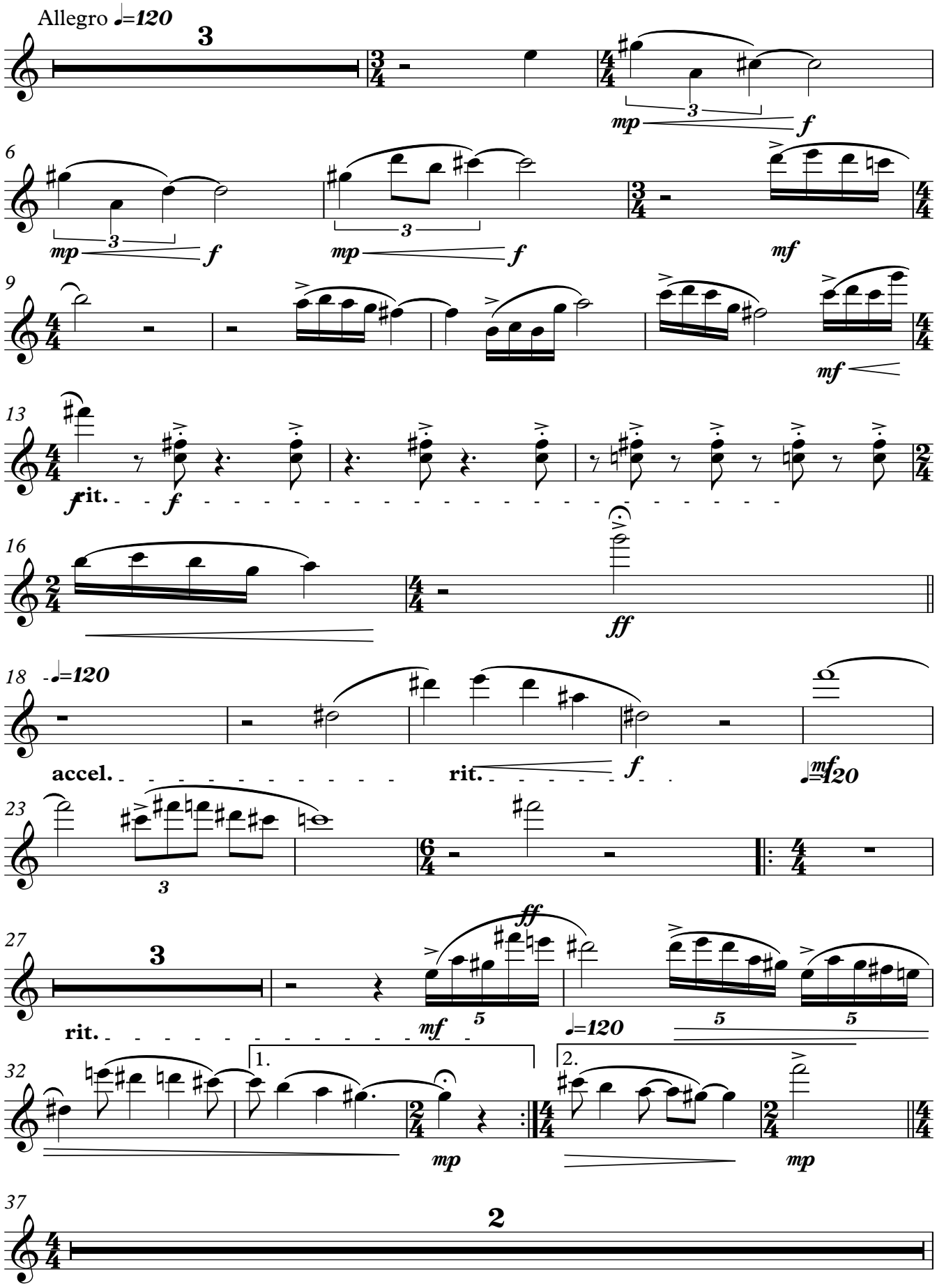

♩=120
49
ff
mp
mf
53
fp
accel.
rit.
56
fff

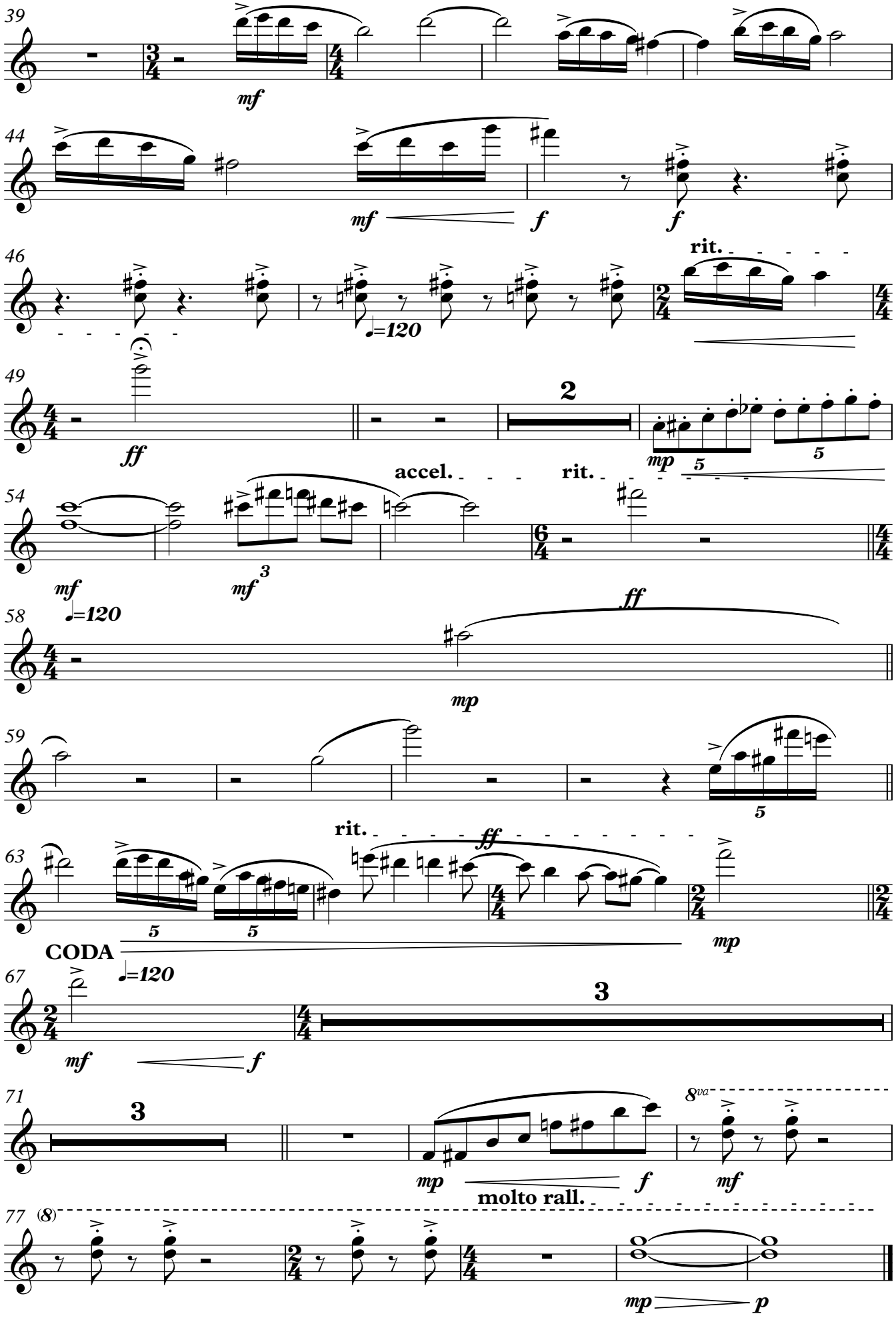

59
ff
mf
f
63
rit.
mp
CODA
67
=120
pizz.
arco


71
mp
6
mf
f
pizz.
mf
74
8va
mp
f
mf
mp
mf
mp
mp
f
f
mf
mf
77
(8)
molto rall.
mf
mp
mp
mf
mp
mp
p
mp
p
f
mf
mf
f
mf
pizz.
mf
p
pizz.
mf
p

(1) Vacìo

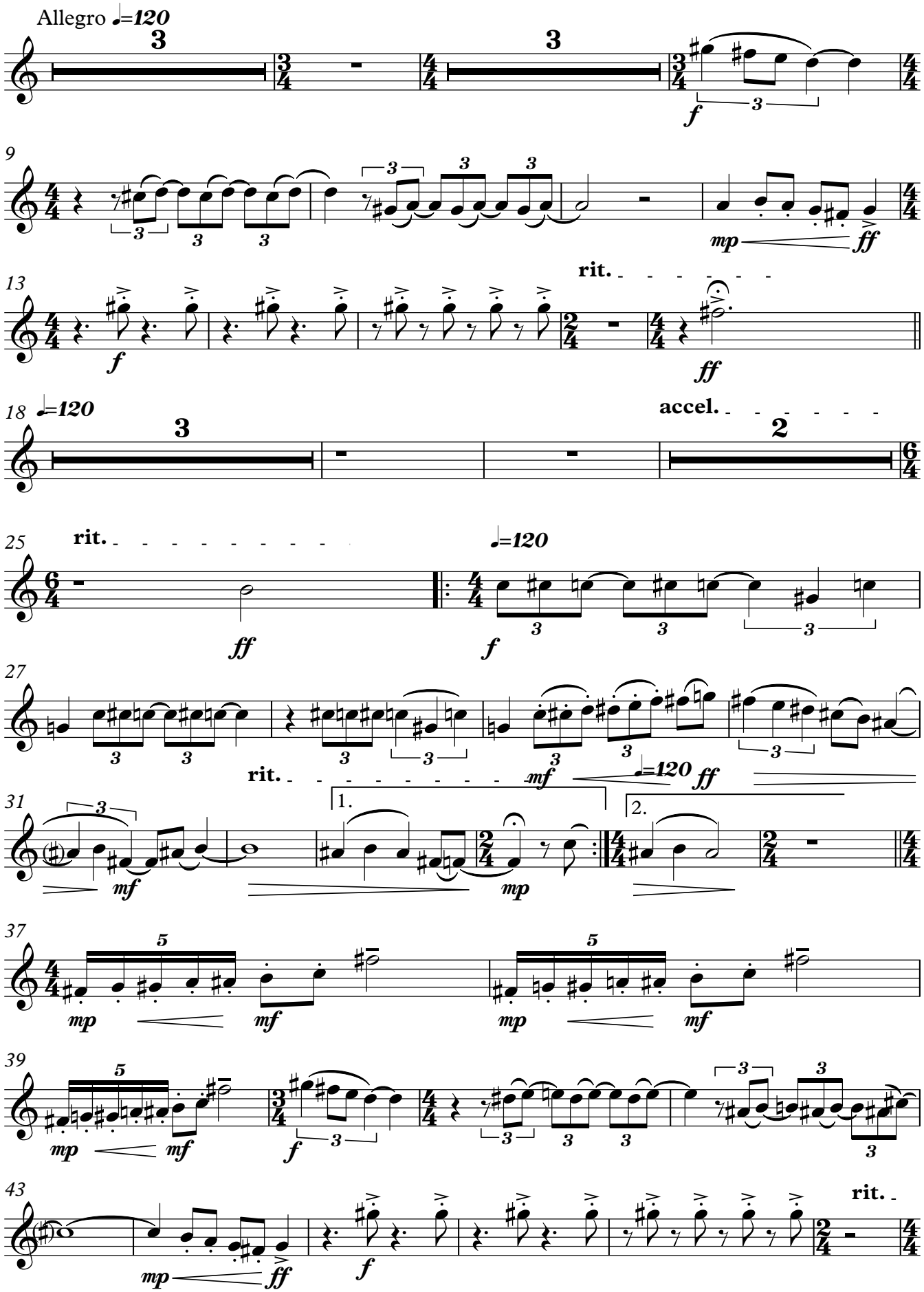
Violín I
Violín I

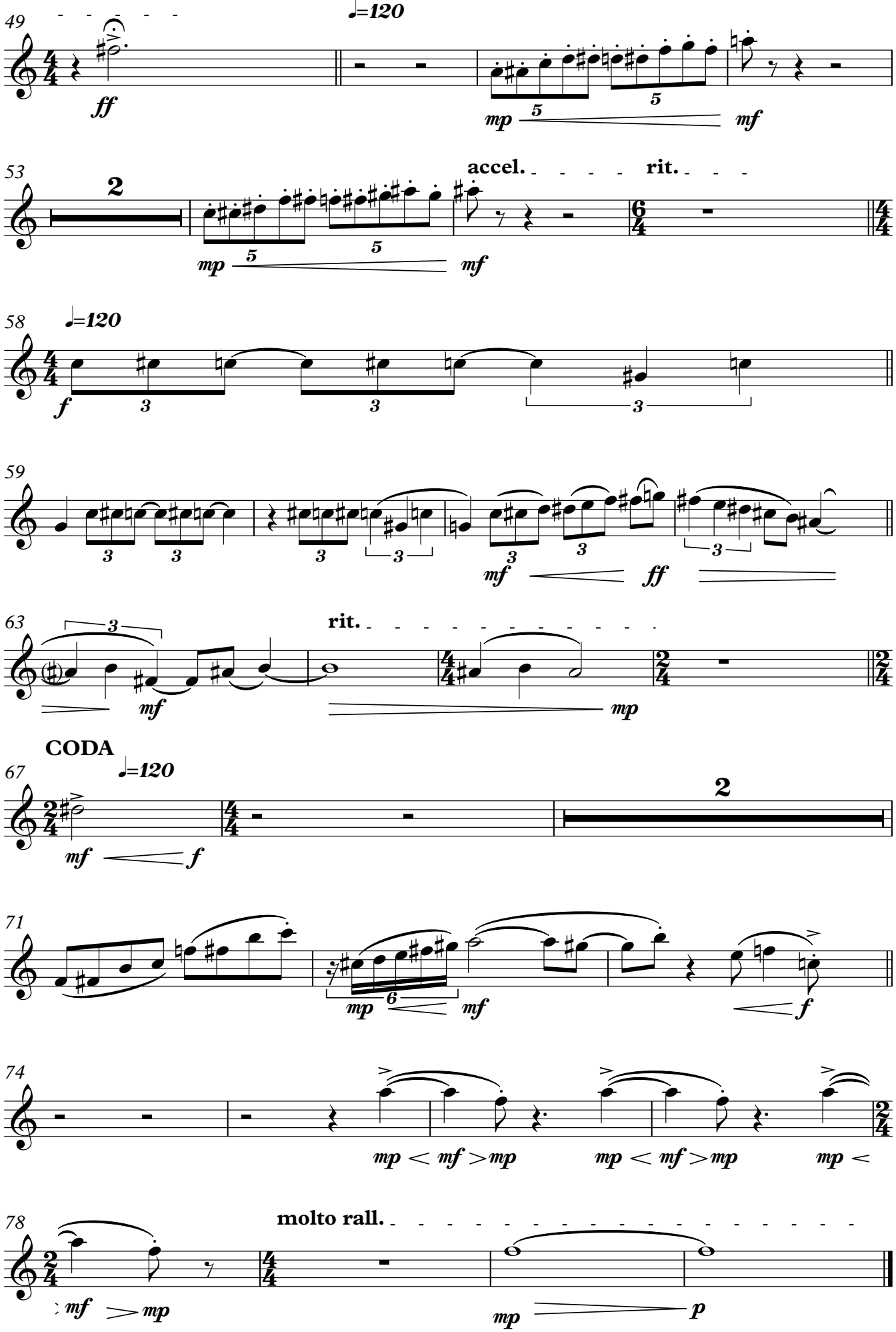



39
mf
44
mf
f
f
46
rit.
♩=120
49
ff
2
mp
5
5
accel.
rit.
54
mf
mf
3
58
♩=120
ff
mp
59
5
rit.
ff
63
5
5
CODA
mp
67
♩=120
mf
f
3
71
3
mp
f
8va
mf
molto rall.
77
(8)
mp
p

(1) Vacìo

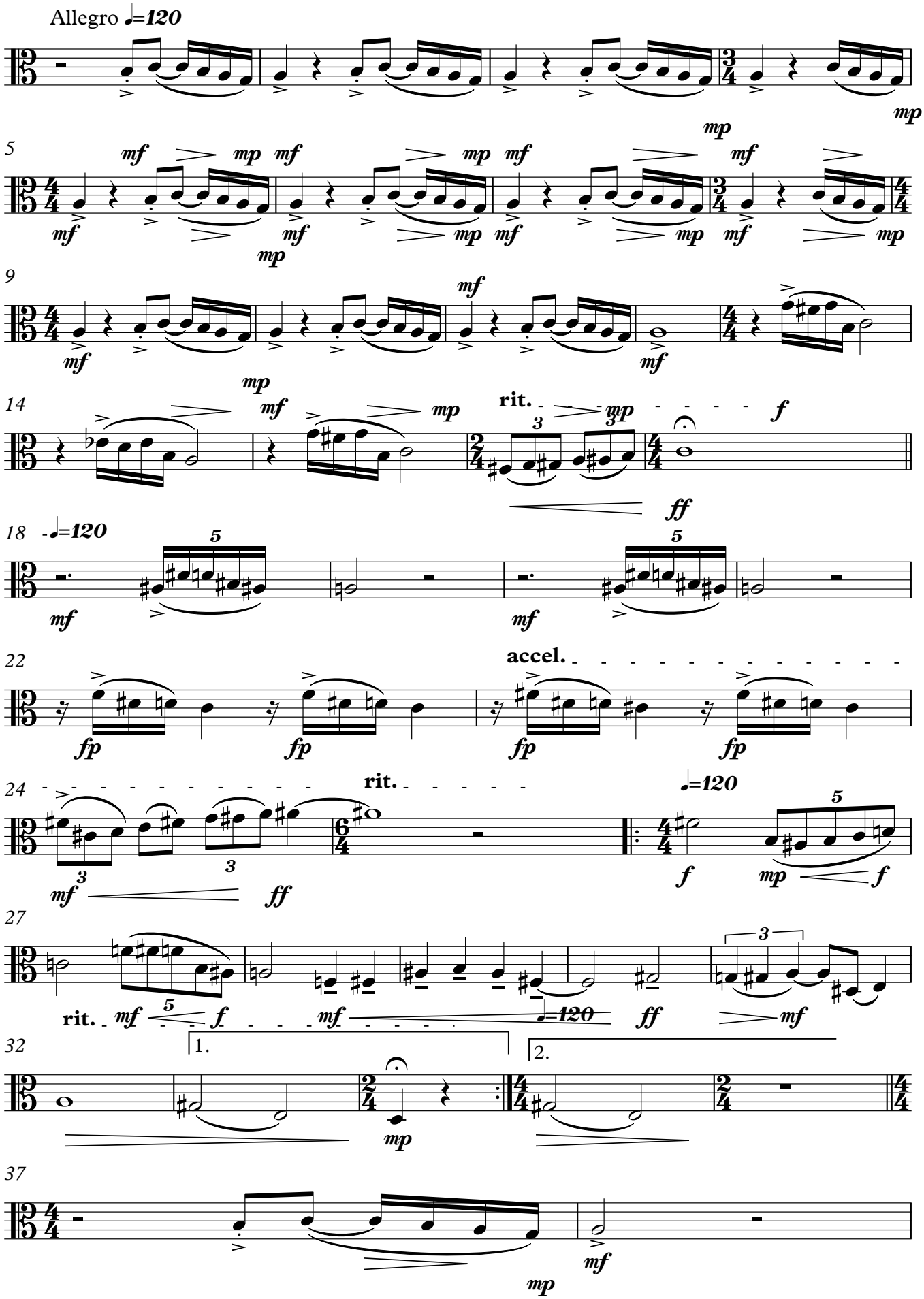
Violín II
Violín II

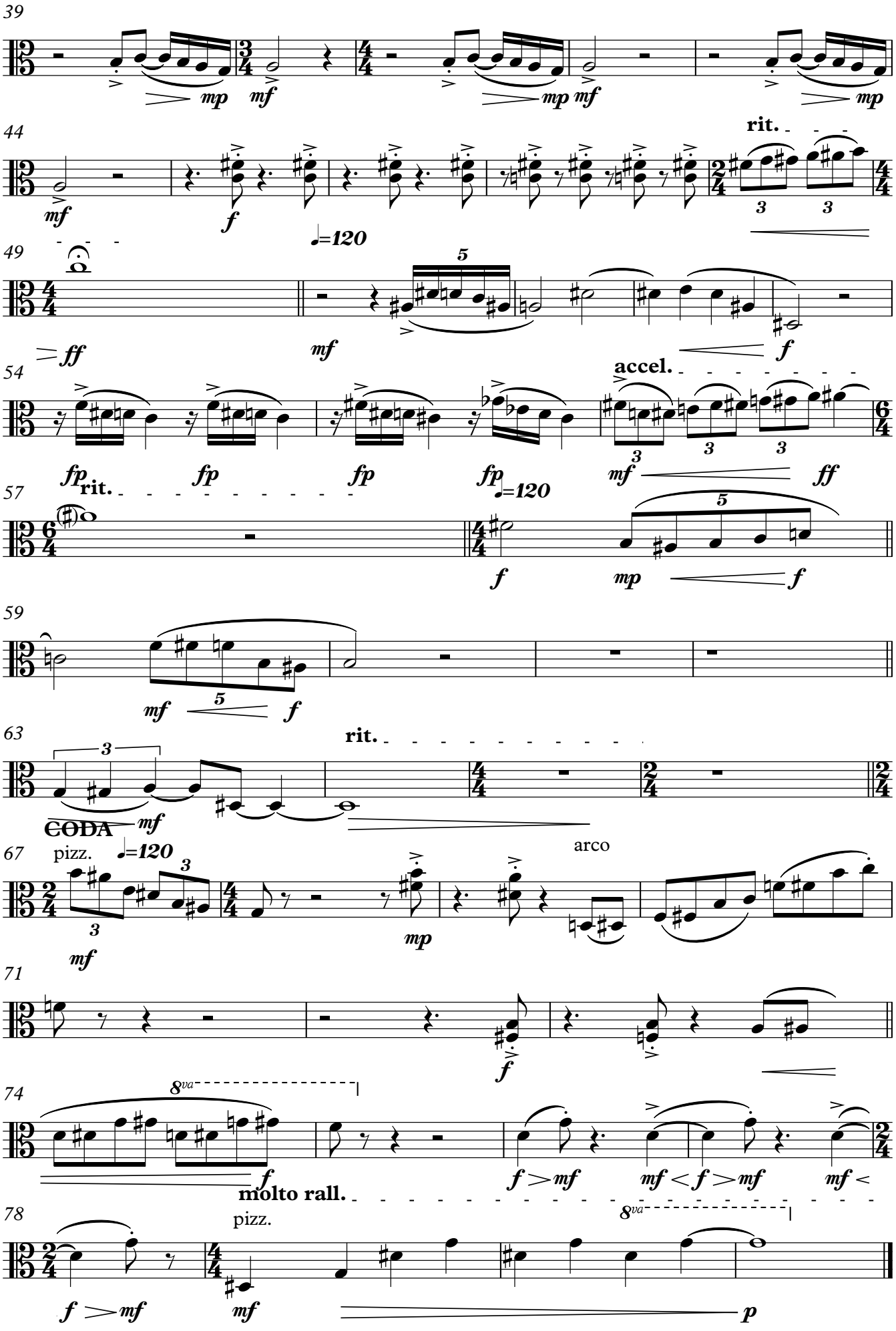



49
♩=120
ff
mp
mf
53
2
accel.
rit.
mp
mf
58
♩=120
f
59
mf
ff
63
rit.
mf
mp
CODA
67
♩=120
mf
f
2
71
mp
mf
f
74
mp < mf > mp
mp < mf > mp
mp <
78
molto rall.
mf
mp
mp
p

(1) Vacìo

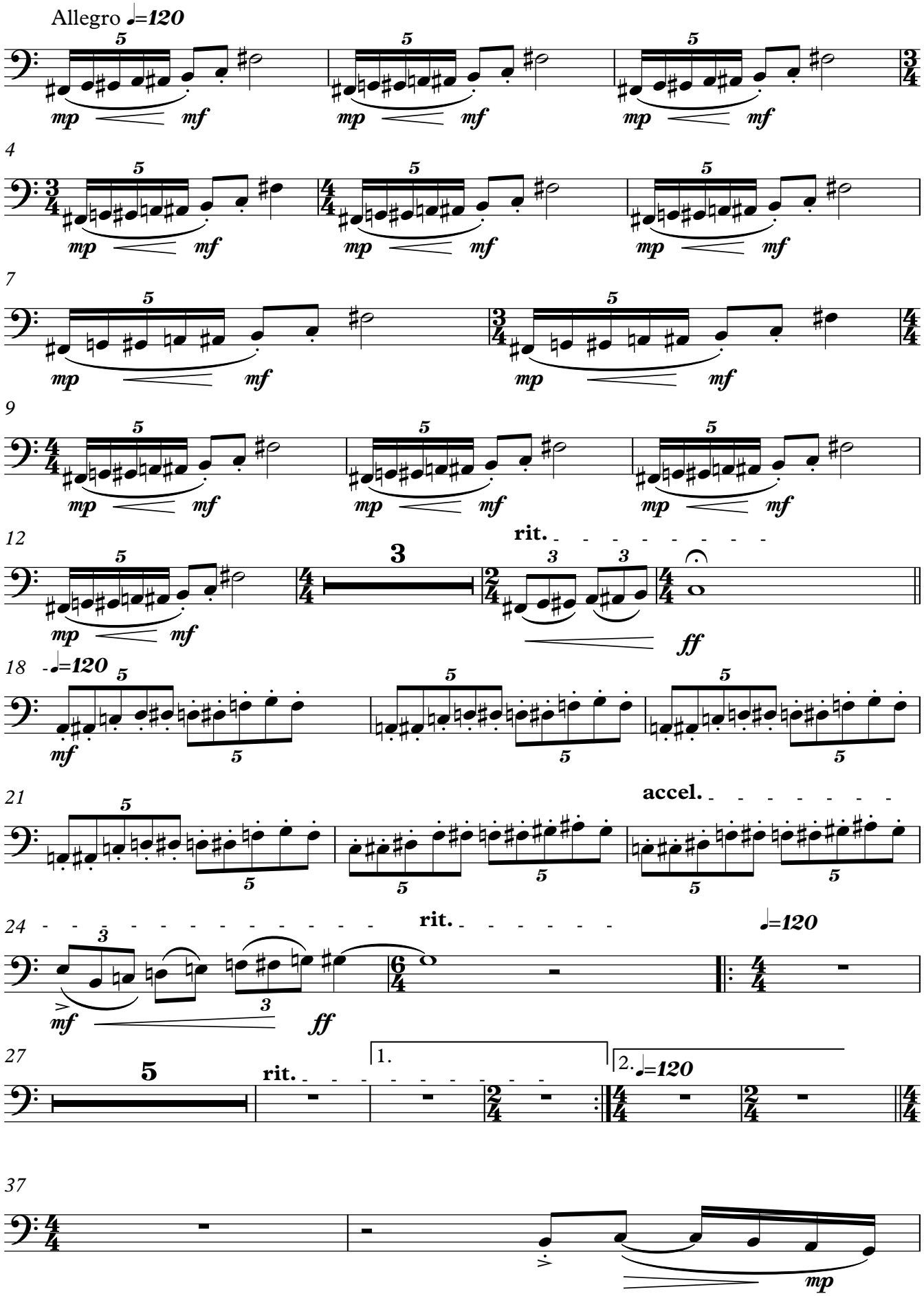
Viola
Viola

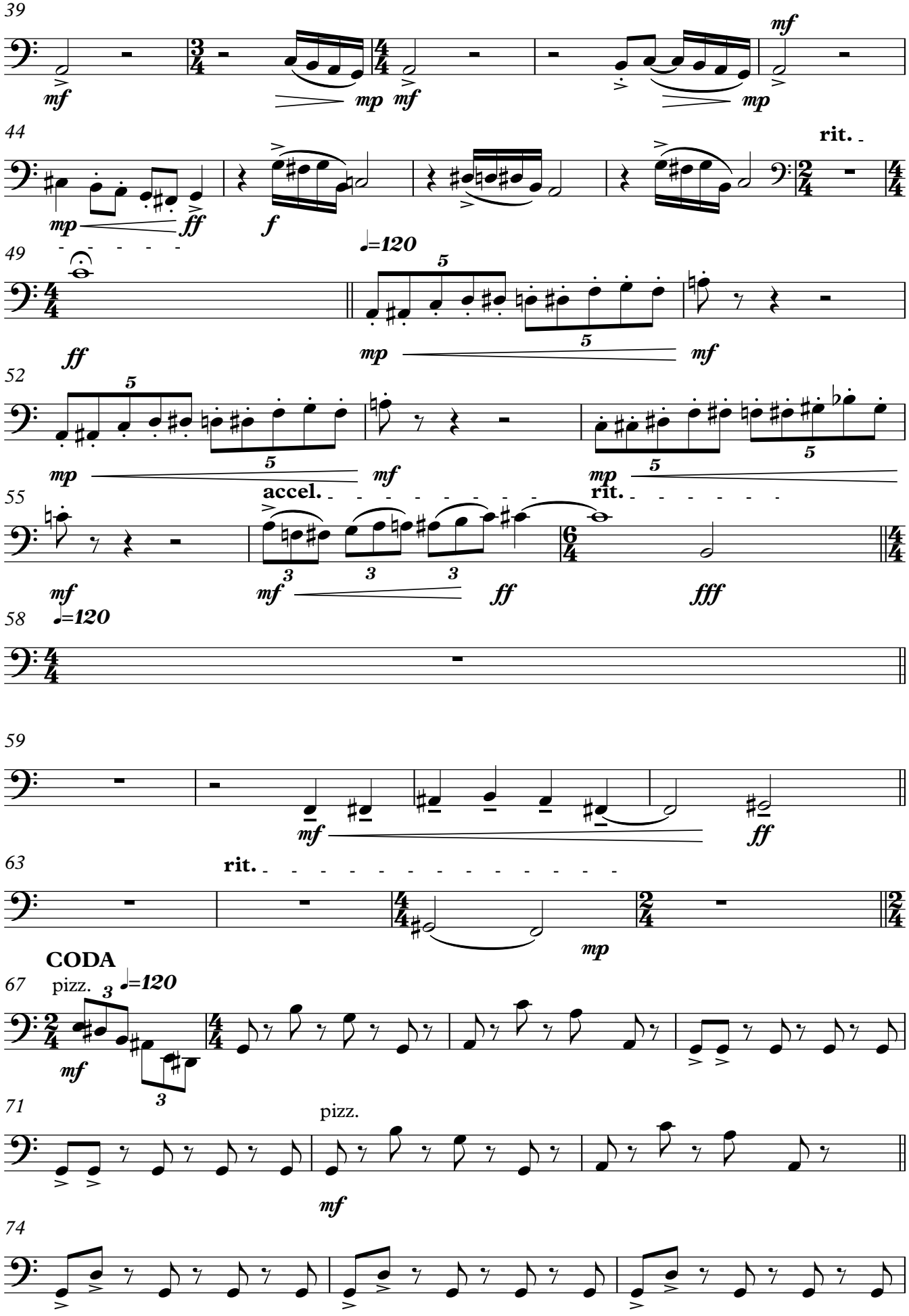


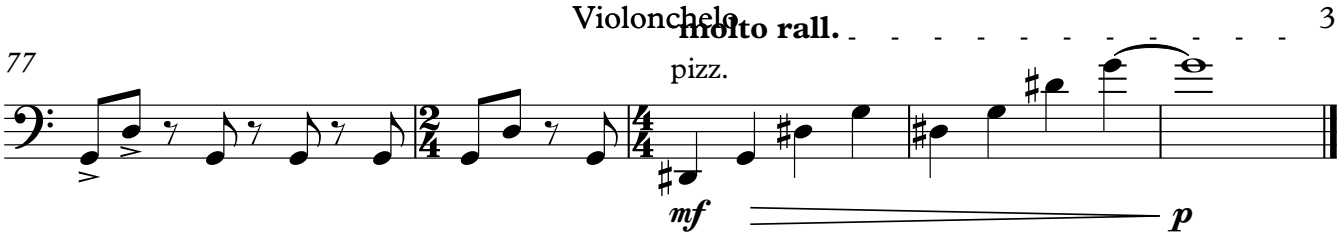

39
mp
mf
mp
mf
mp
44
mf
f
rit.
3
3
♩=120
49
ff
mf
5
f
54
accel.
fp
rit.
fp
fp
fp
♩=120
3
3
3
mf
ff
57
f
mp
5
f
59
mf
5
f
63
rit.
3
CODA
mf
67
pizz.
♩=120
3
3
mf
mp
arco
71
f
74
8va
f
molto rall.
f > mf
mf < f > mf
mf <
78
pizz.
8va
f > mf
mf
p

(1) Vacìo

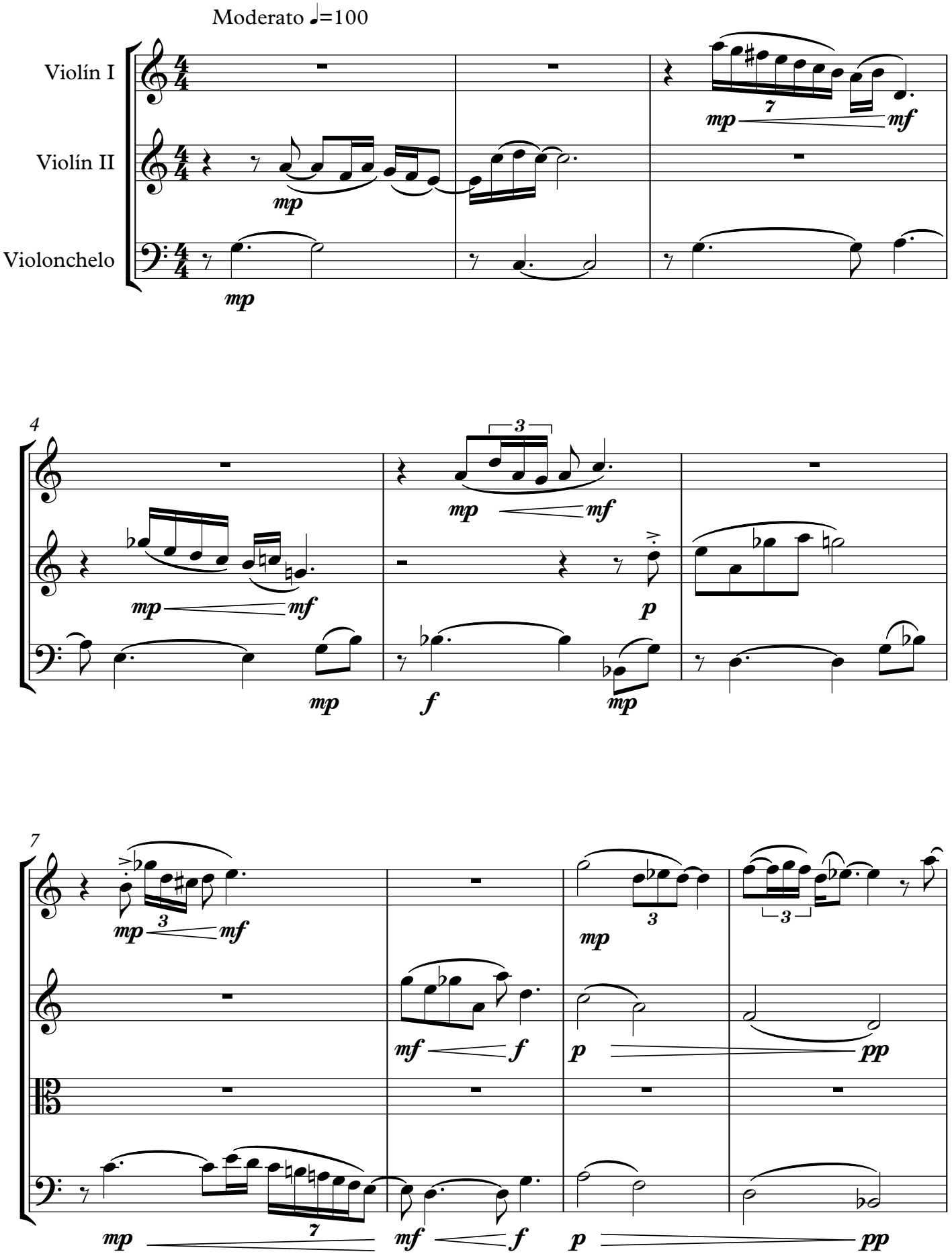
Violonchelo
Violonchelo

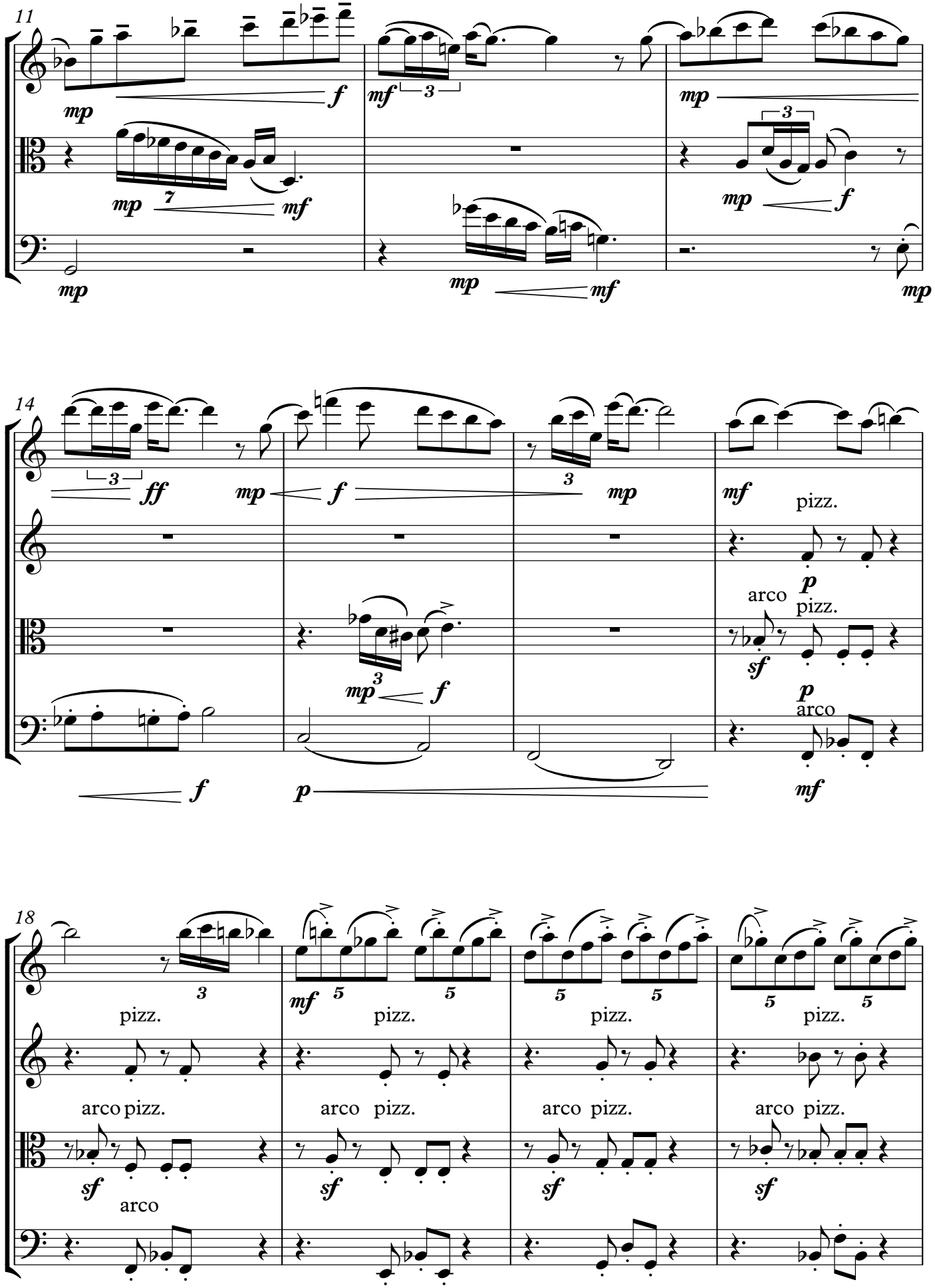


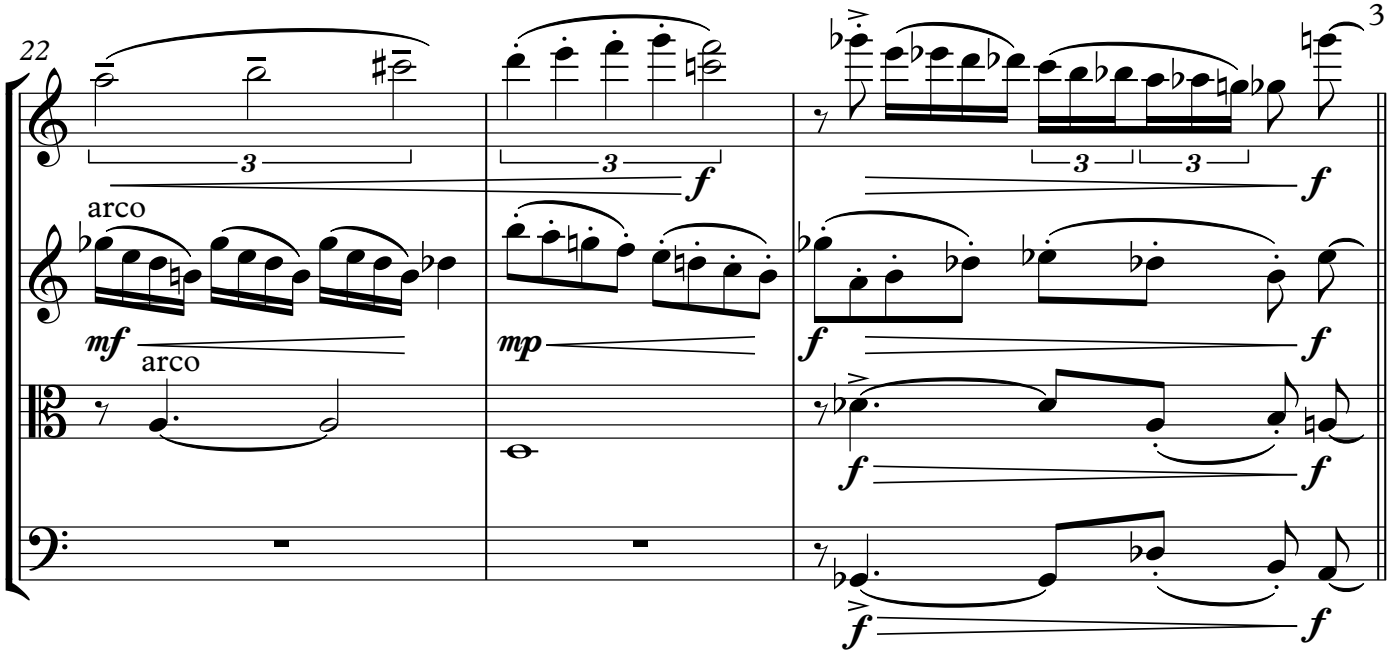

39
mf
mp
mf
mp
mf
44
rit.
mp
ff
f
49
♩=120
ff
mp
mf
52
mp
mf
mp
mp
55
accel.
rit.
mf
mf
ff
fff
58
mf
♩=120
59
mf
ff
63
rit.
mp
CODA
67
pizz.
♩=120
mf
71
pizz.
mf
74

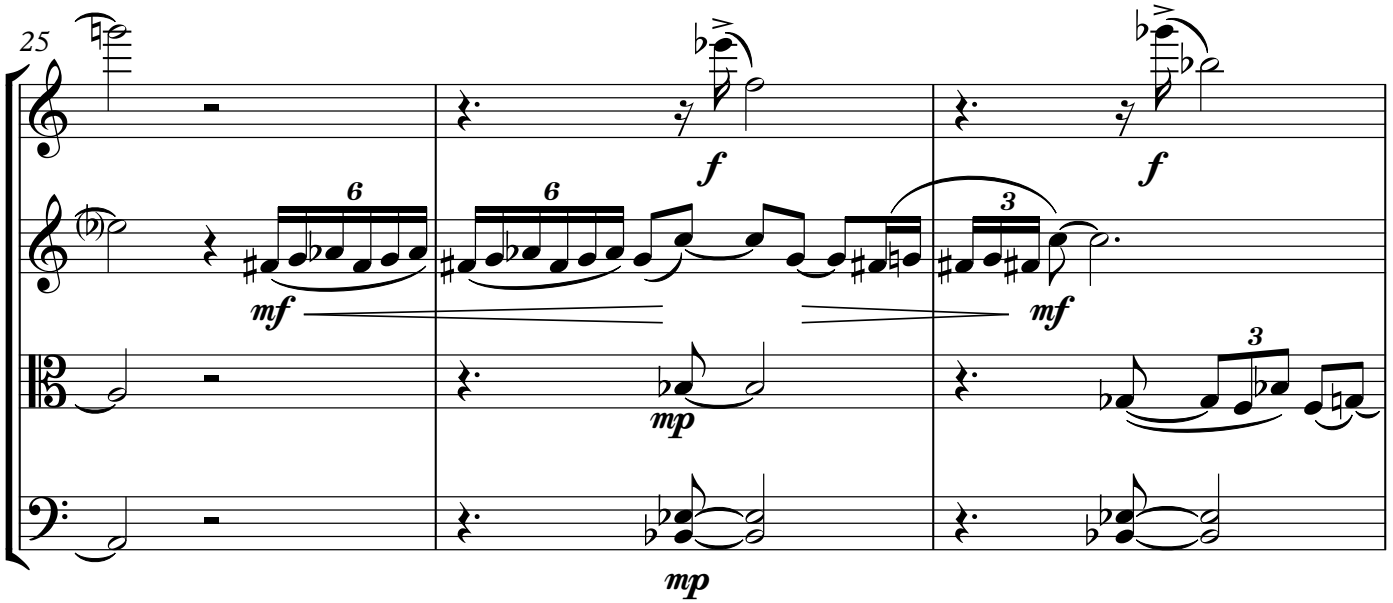

77
molto rall.
pizz.
mf
p

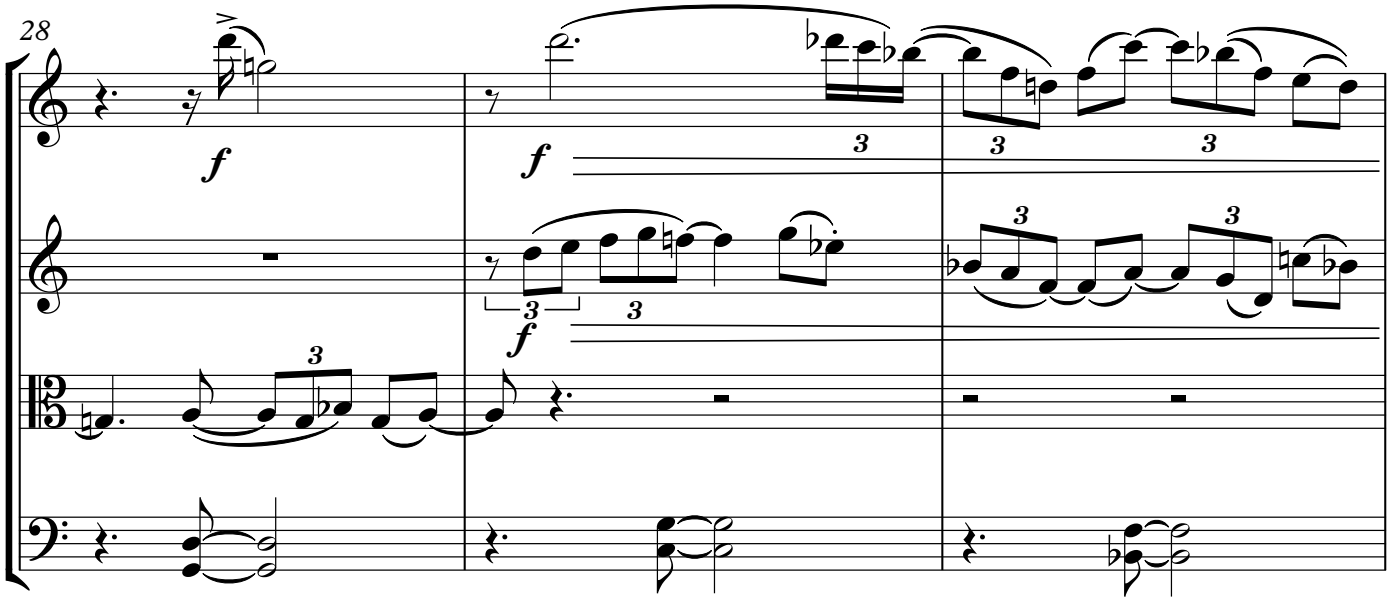
(2)Viajero

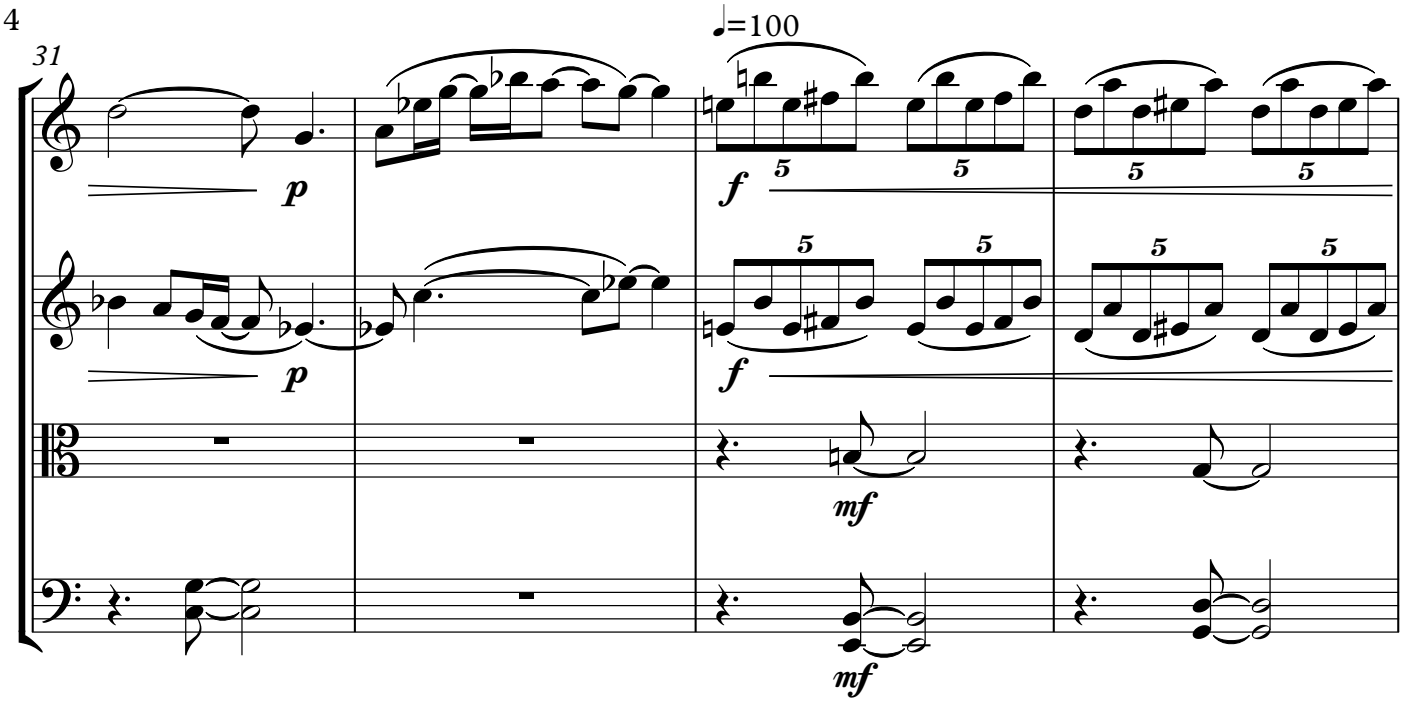


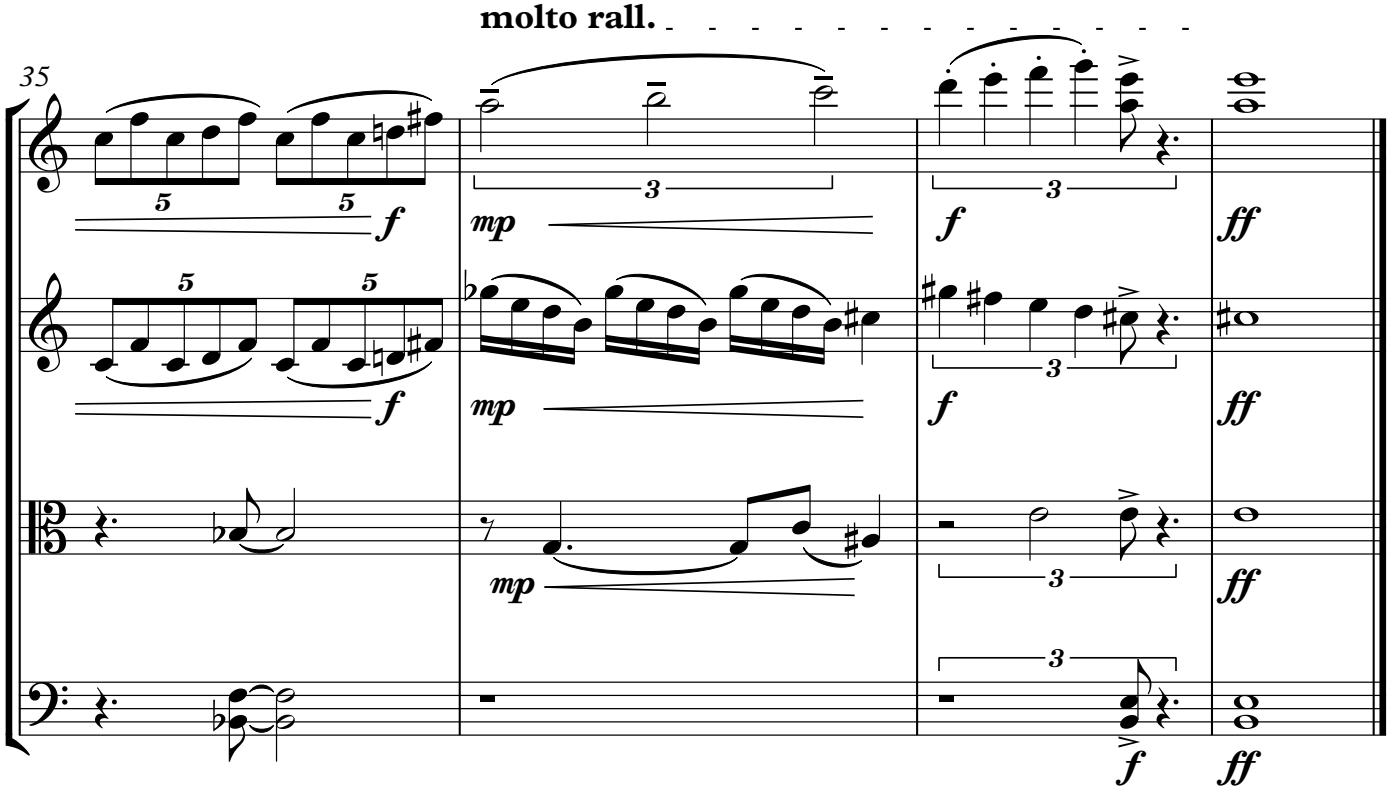

11
mp
f
mf
3
mp
mp
7
mf
mp
3
f
mp
mp
mf
mp
14
3
ff
mp
f
3
mp
mf
pizz.
p
arco
pizz.
mp
3
f
sf
p
arco
f
p
mf
18
3
pizz.
mf
5
5
pizz.
5
5
pizz.
5
5
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
sf
sf
sf
sf
arco


22
arco
arco


25

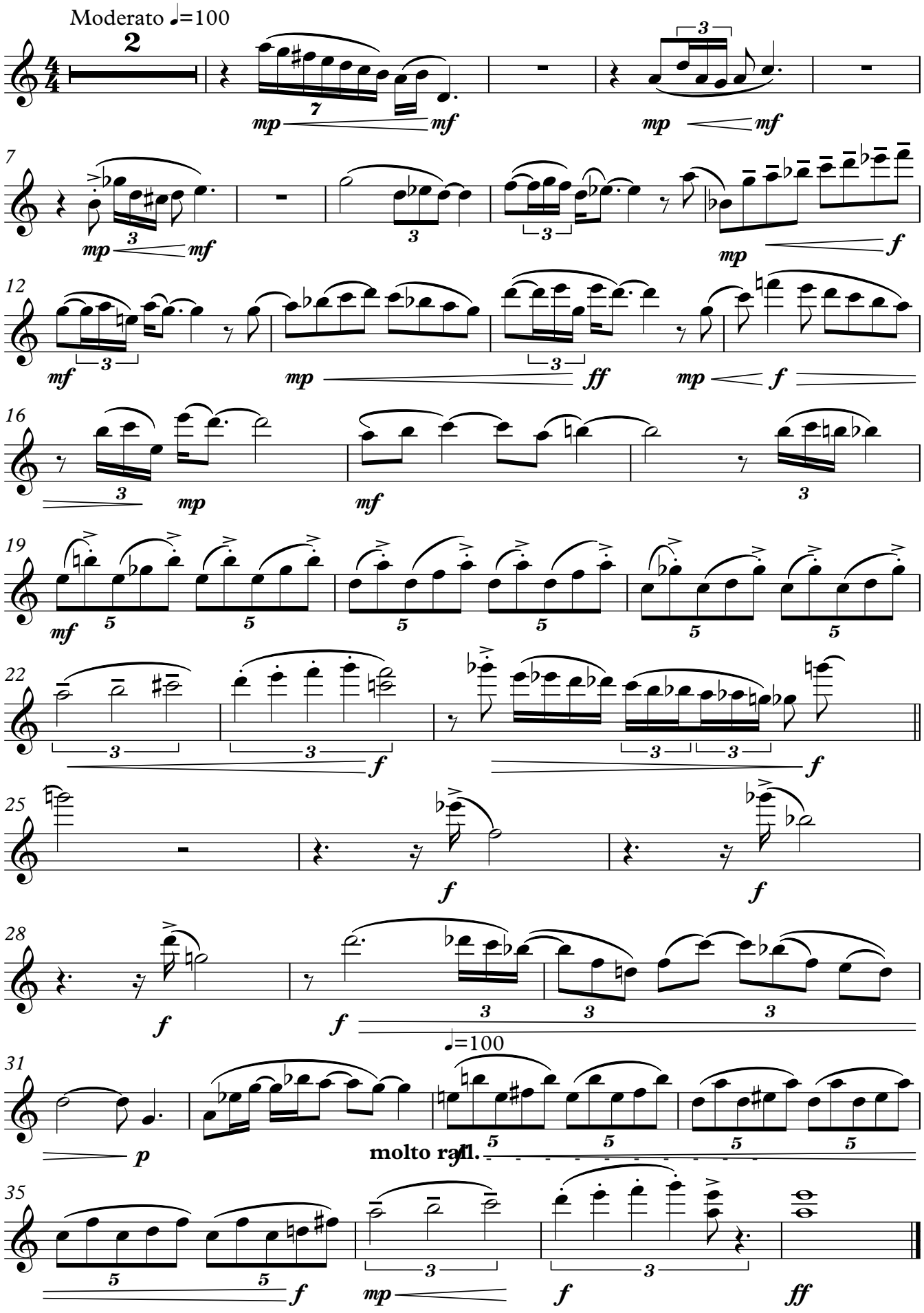

28


31
♩=100
p
p
f
f
mf
mf


molto rall.
35
f
f
mp
mp
f
f
ff
ff
mp
ff
f
ff

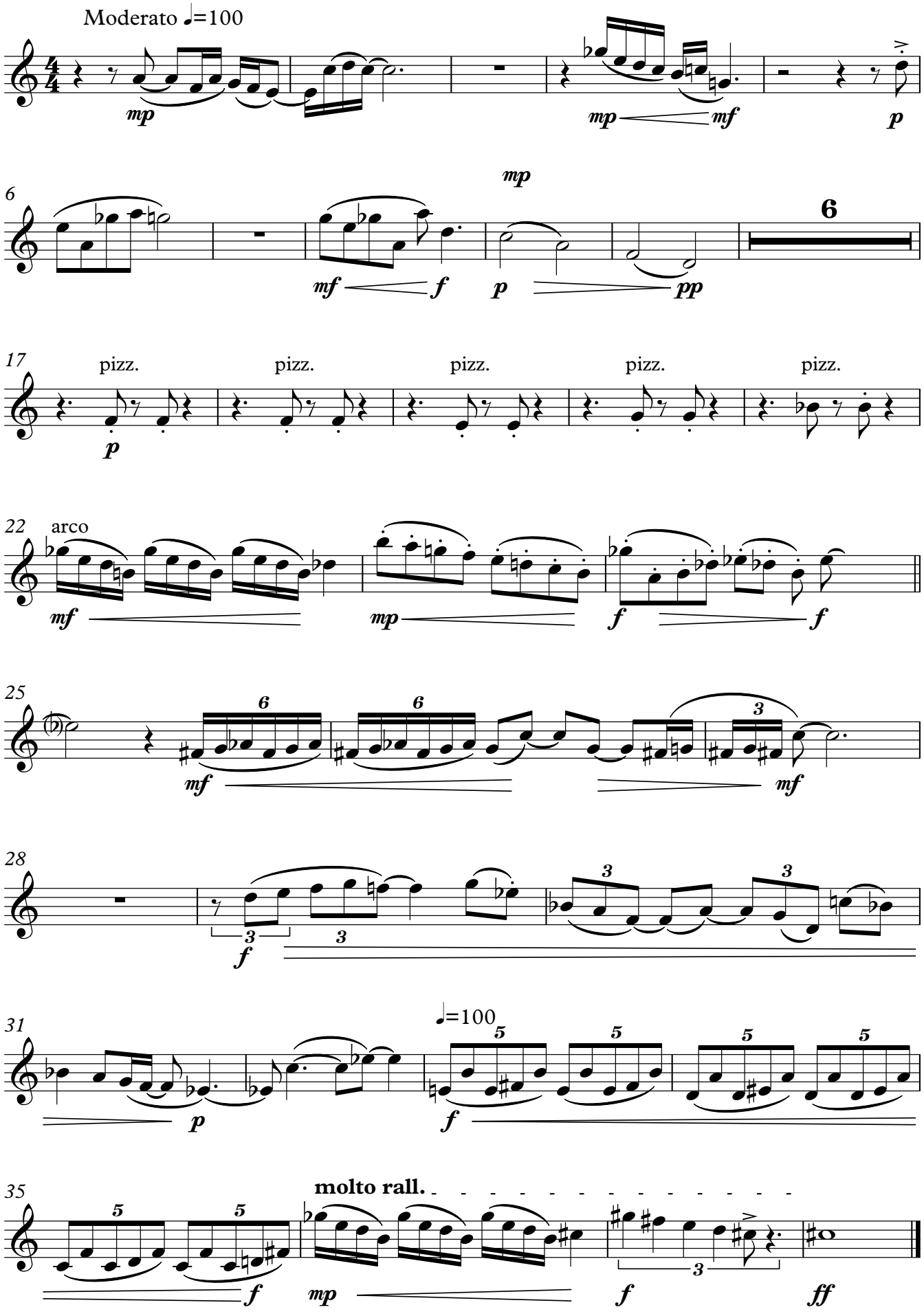
Violín I
Violín I

(2)Viajero



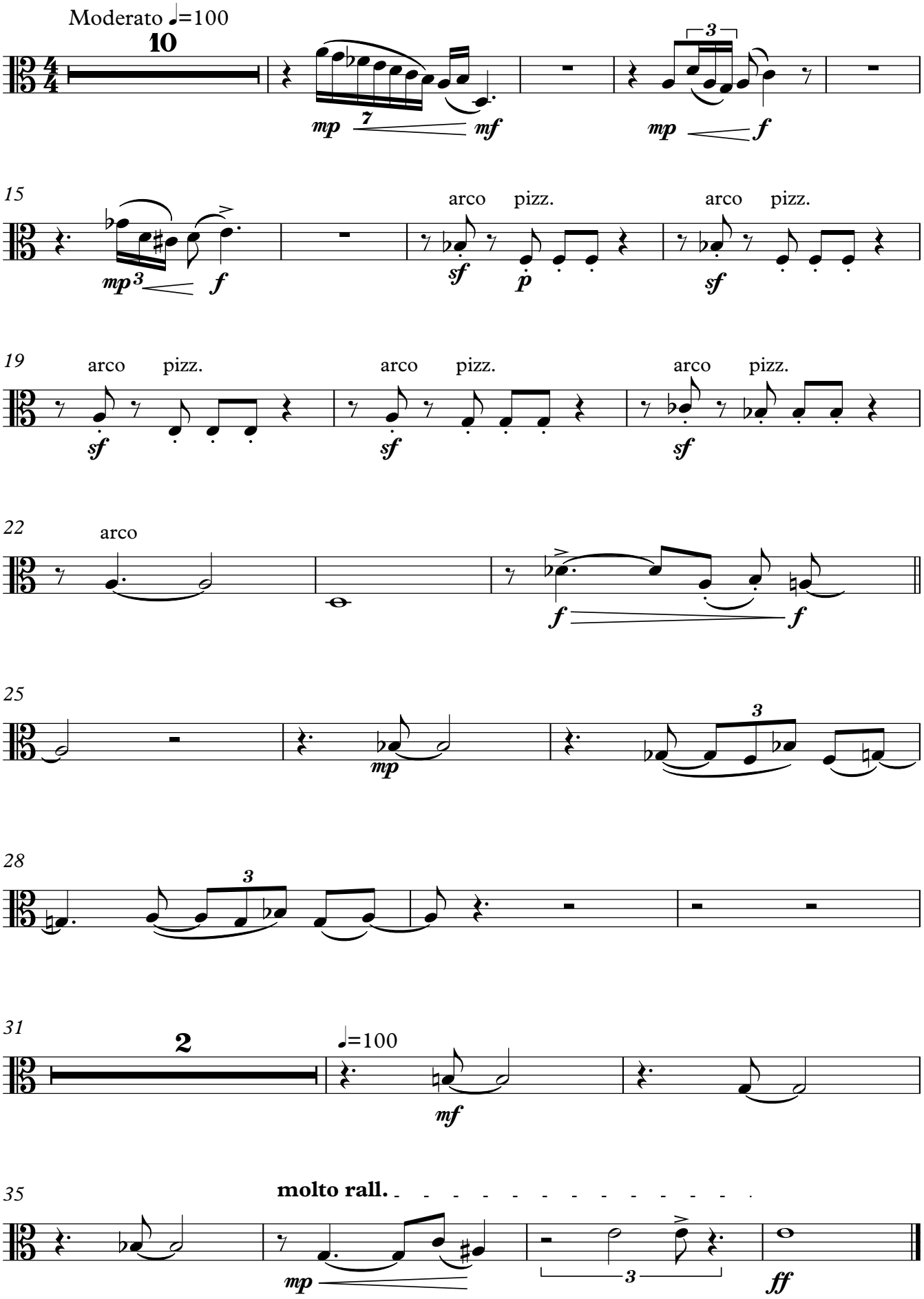
Violín II

(2)Viajero



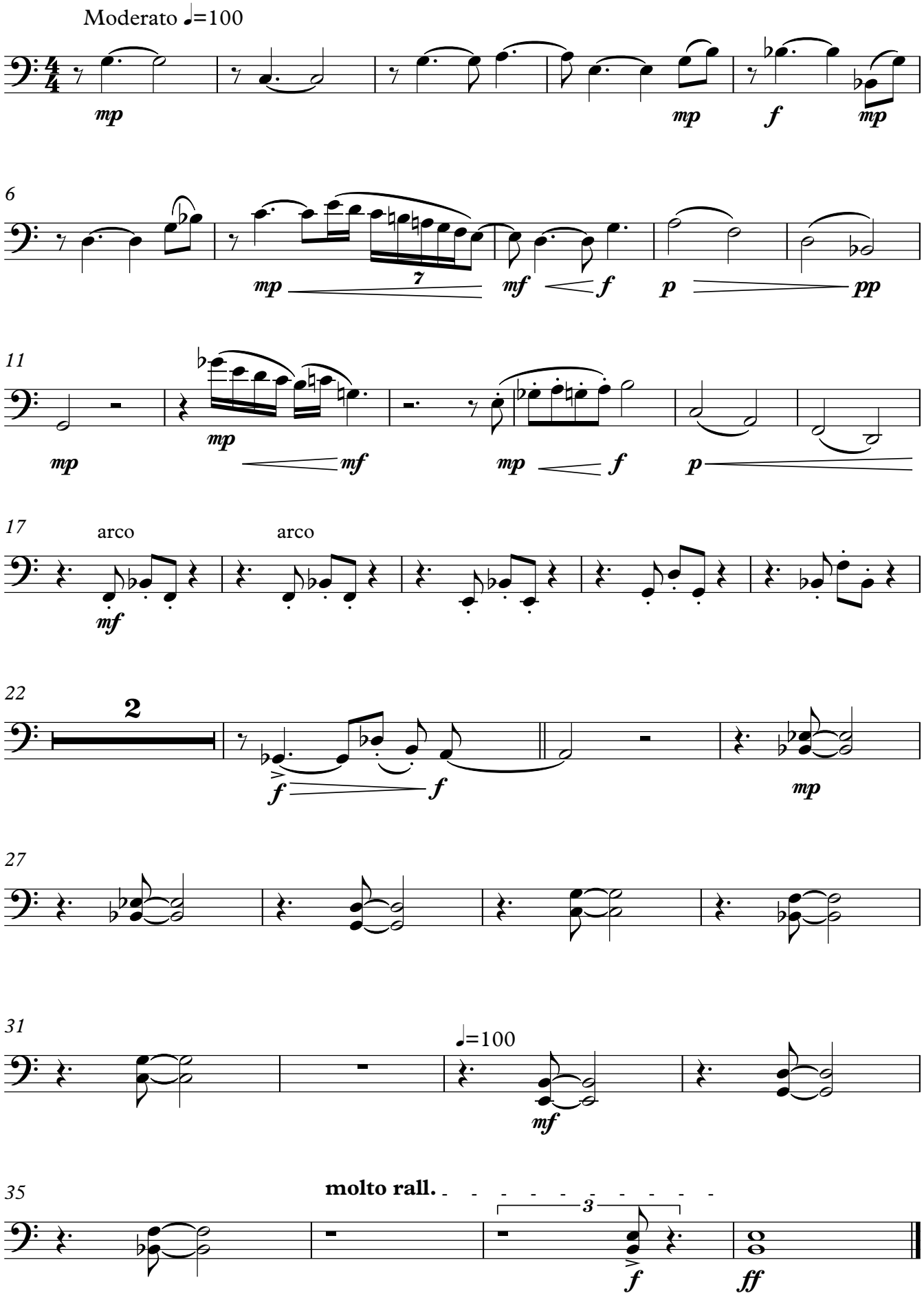
Viola
Viola

(2)Viajero

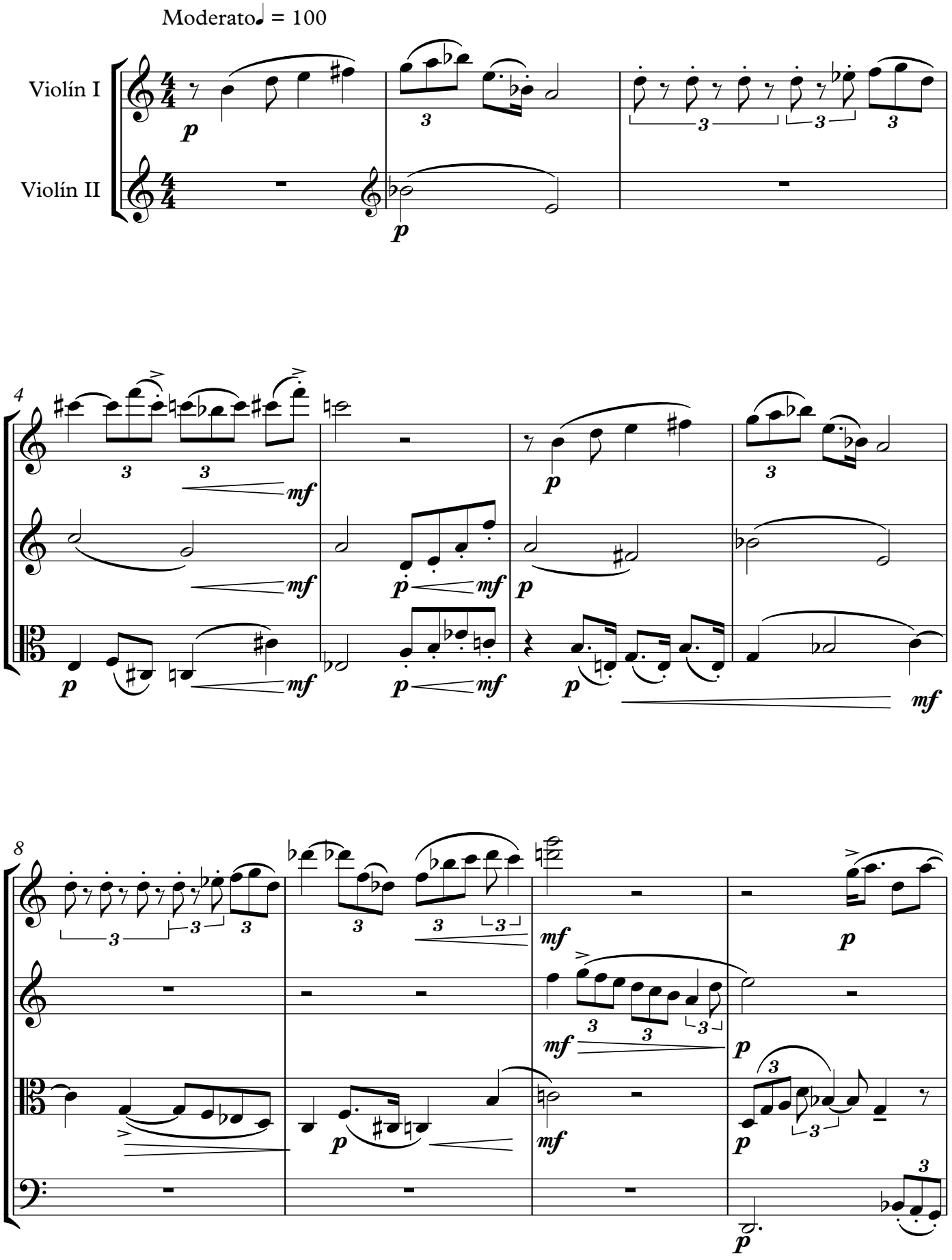


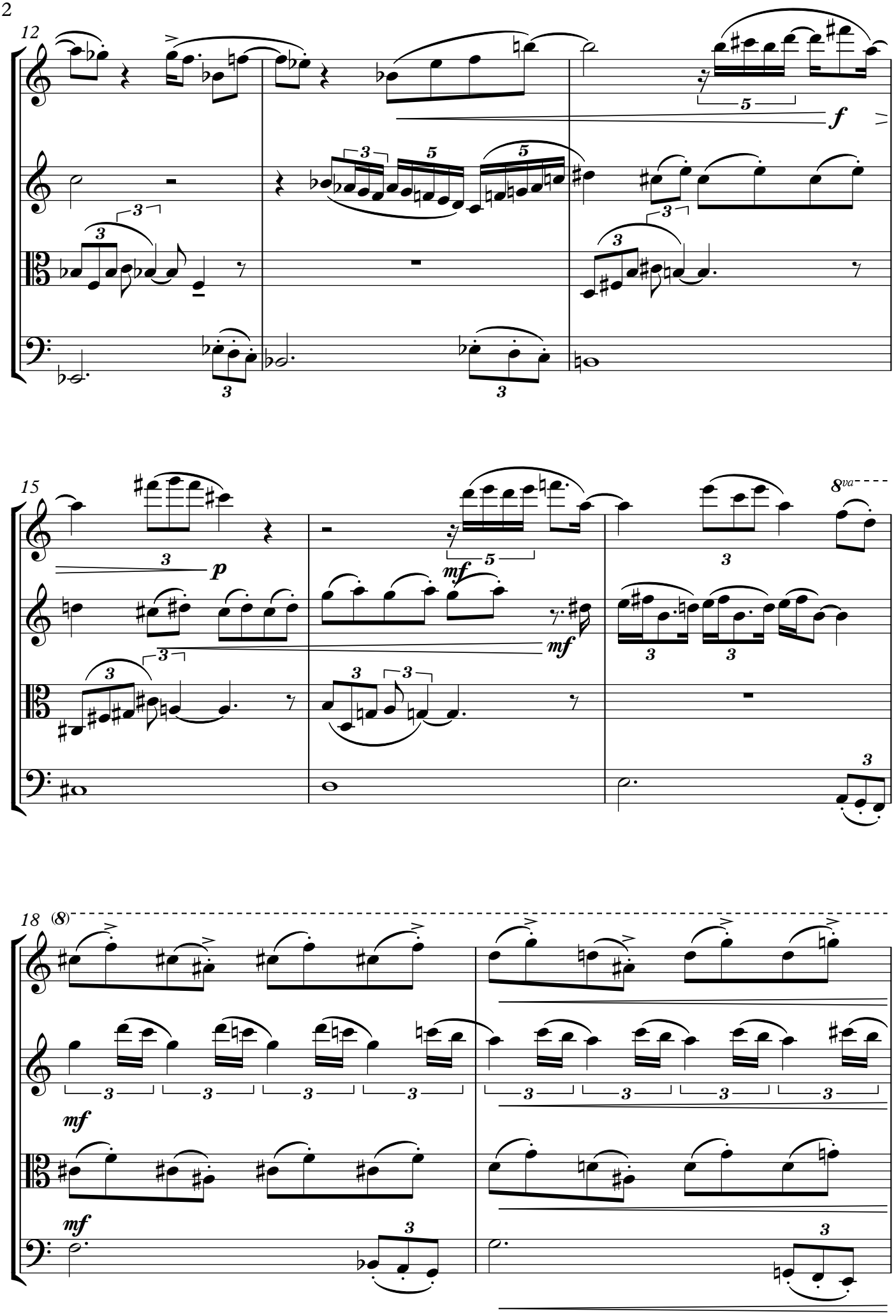
Violonchelo
Violonchelo

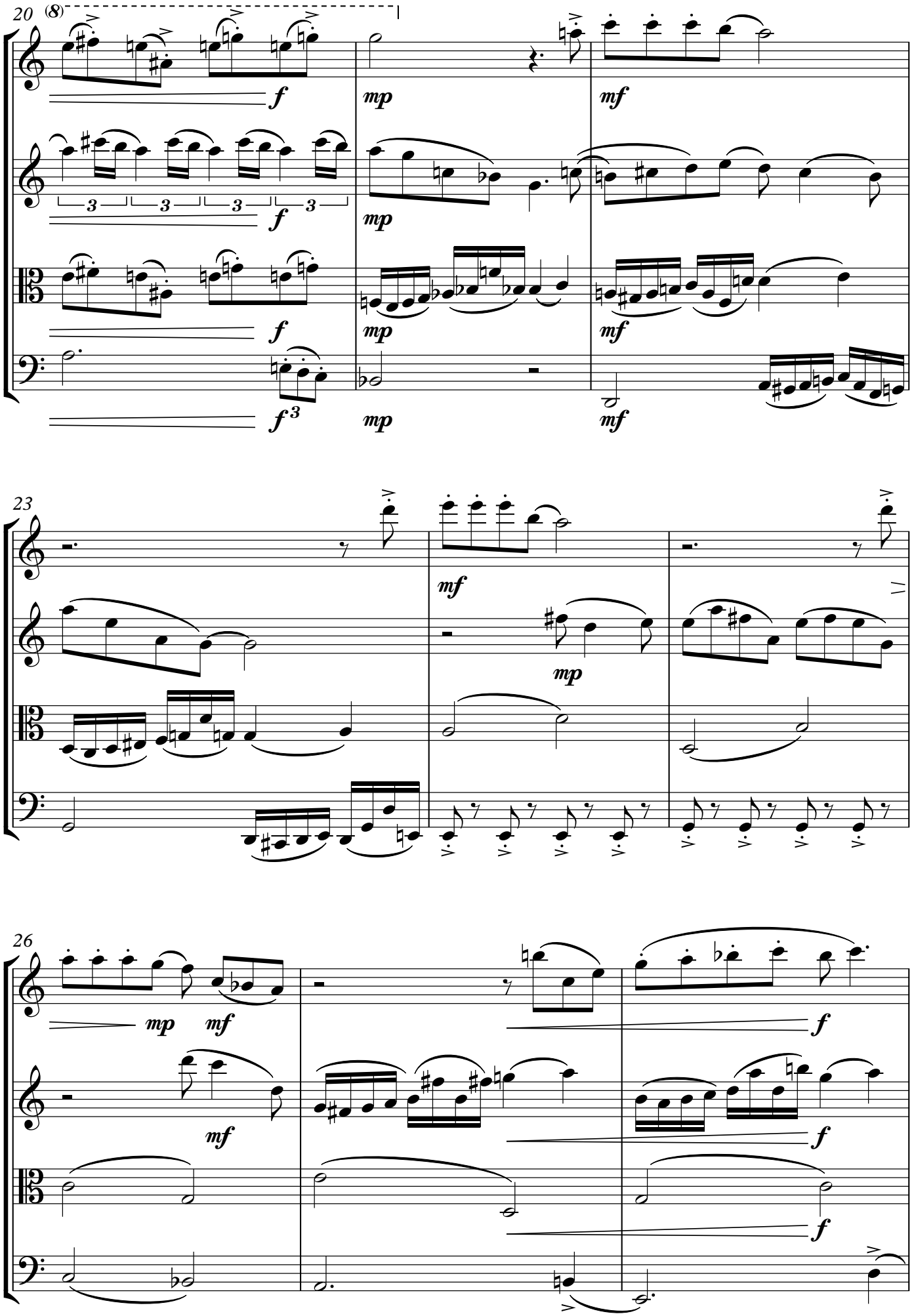
(2)Viajero



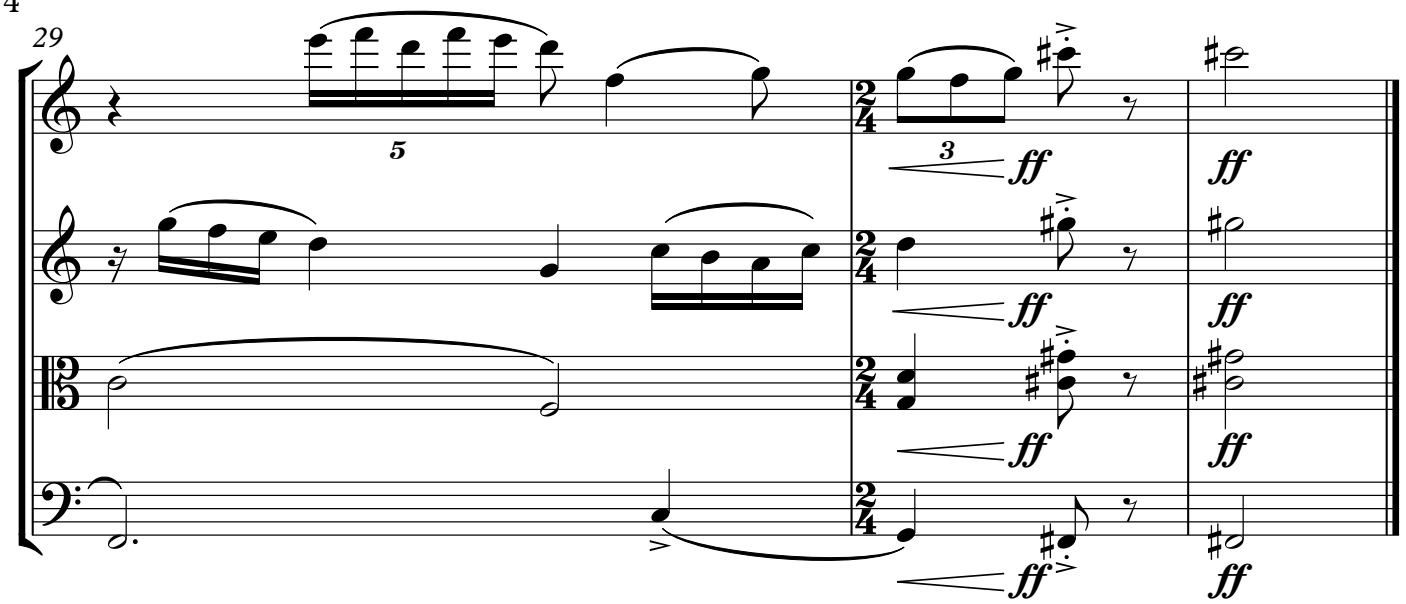
(3) Son dos




12
15
18
(8)
8va
f
p
mf
mf
mf
mf

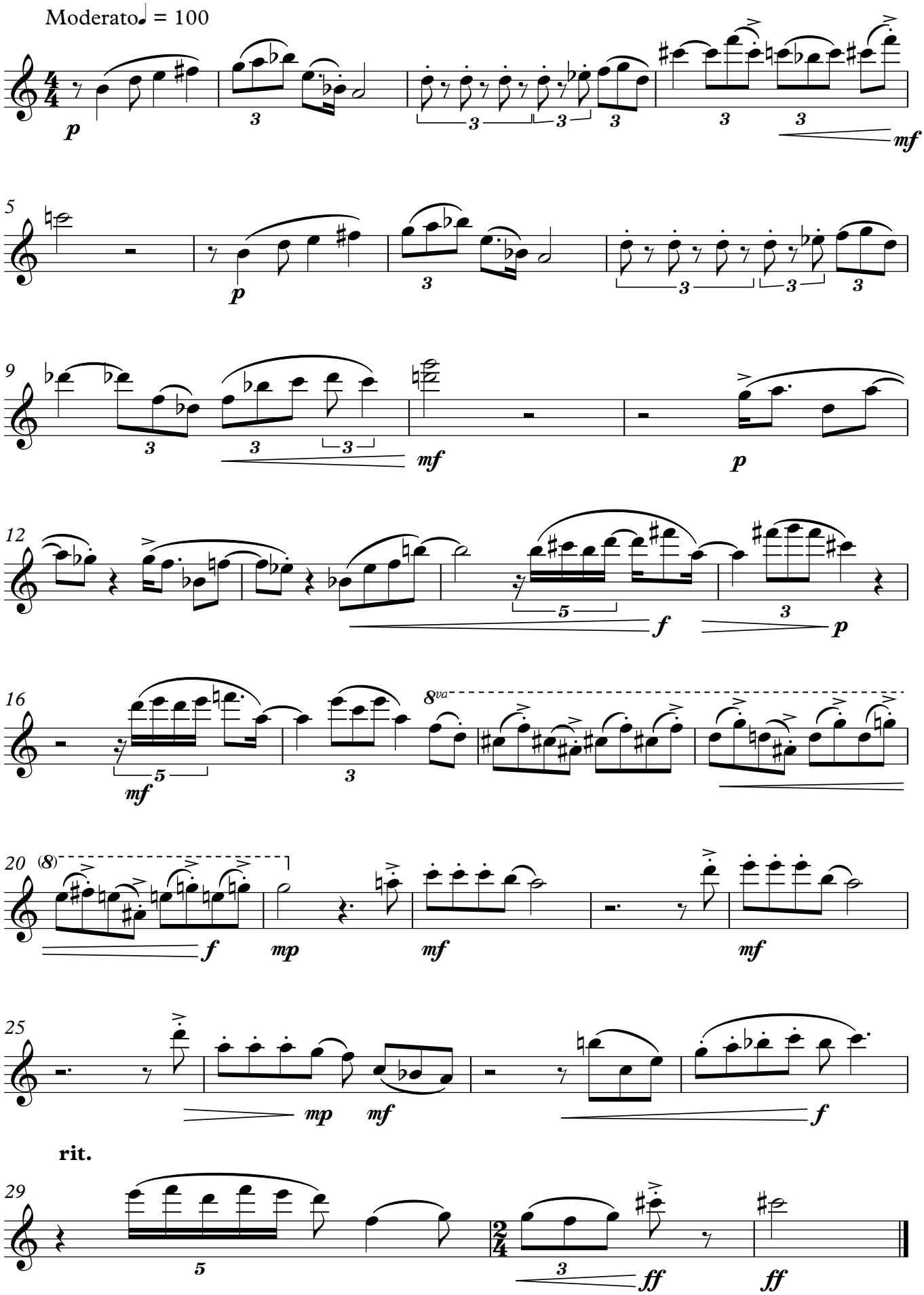

20
(8)
f
mp
mf
3
23
26

rit.



Violín I
Violín I

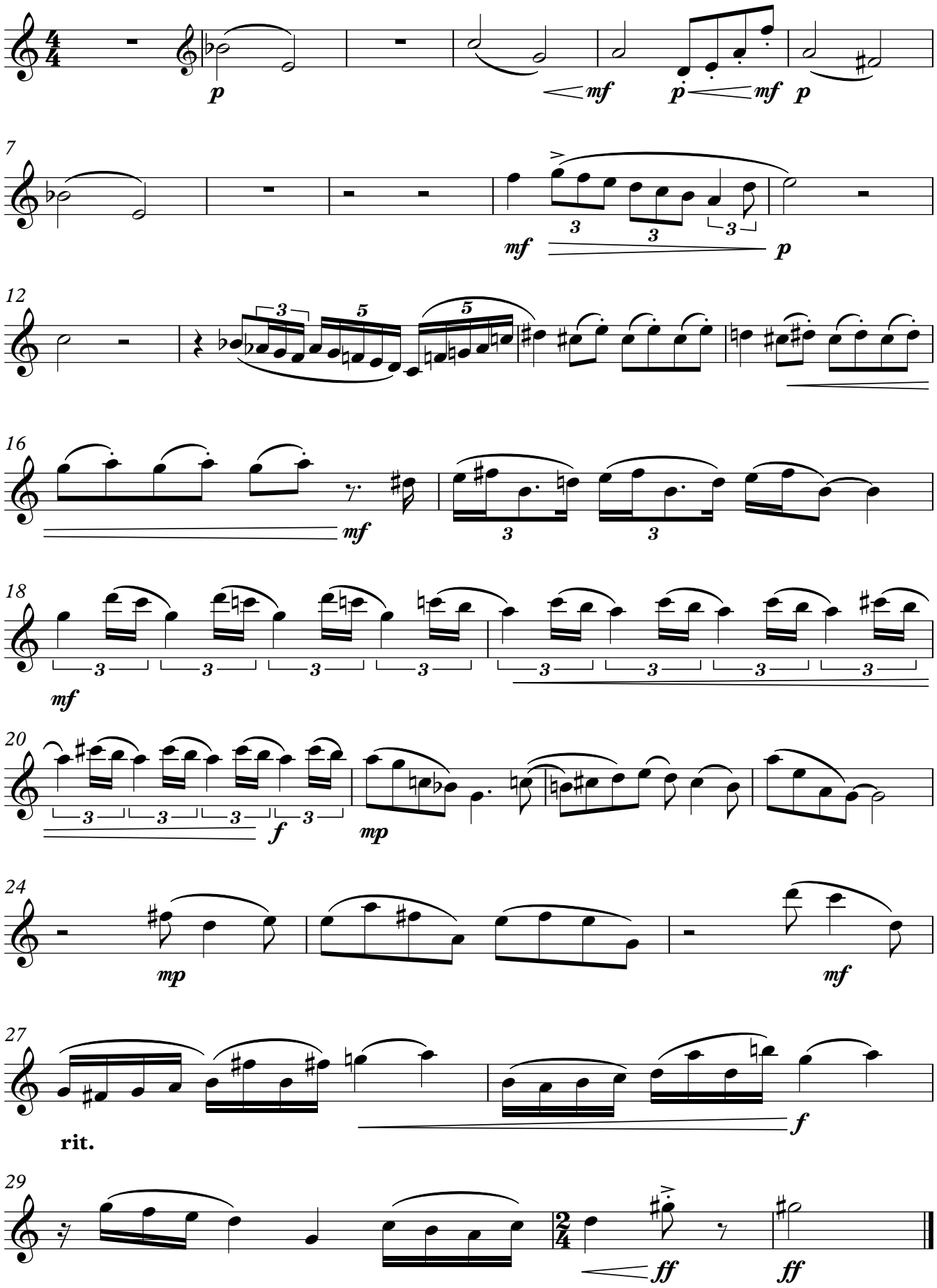
(3) Son dos



Violín II
Violín II

(3) Son dos

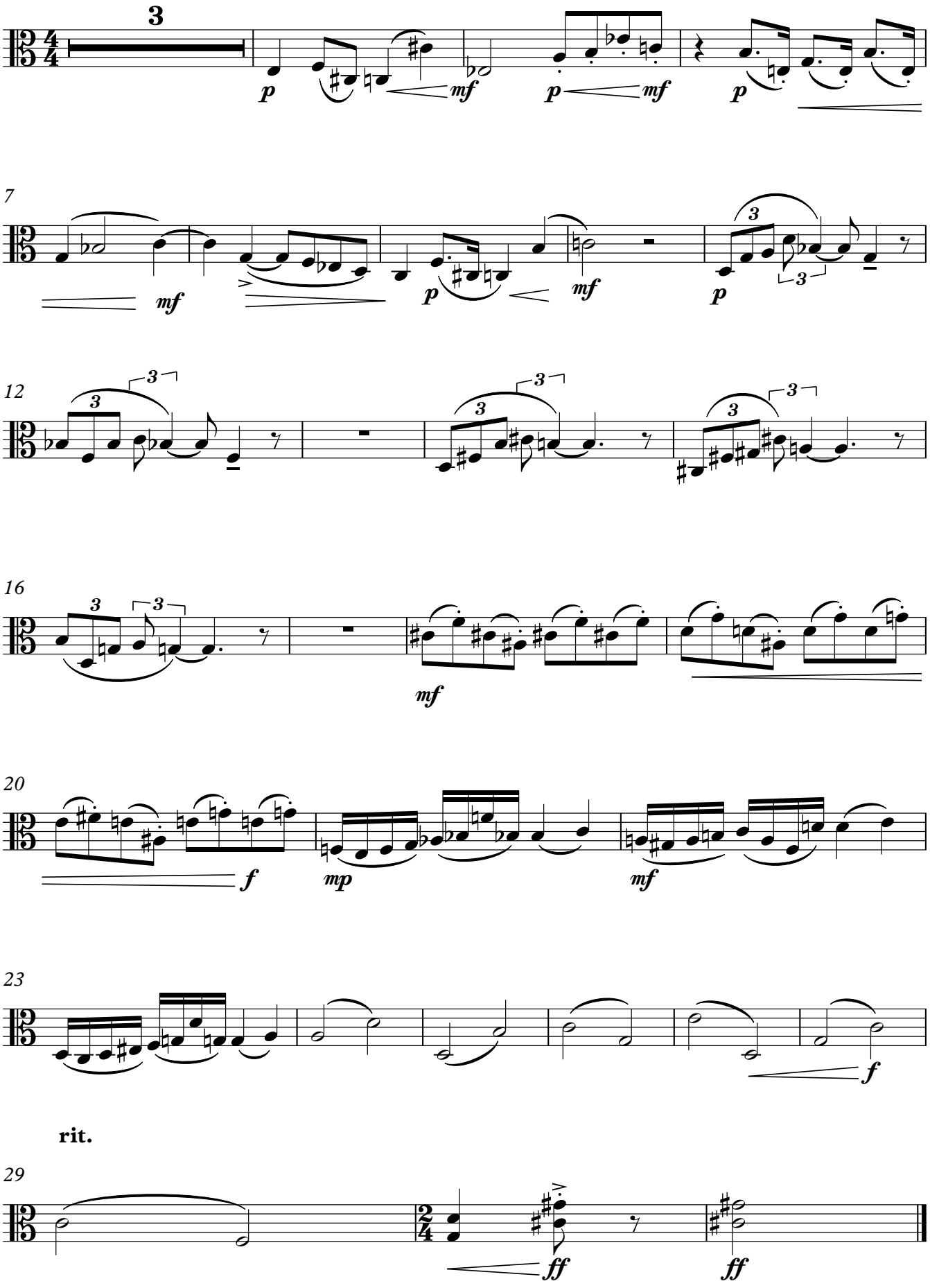
Moderato ♩. = 100



Viola
Viola

(3) Son dos

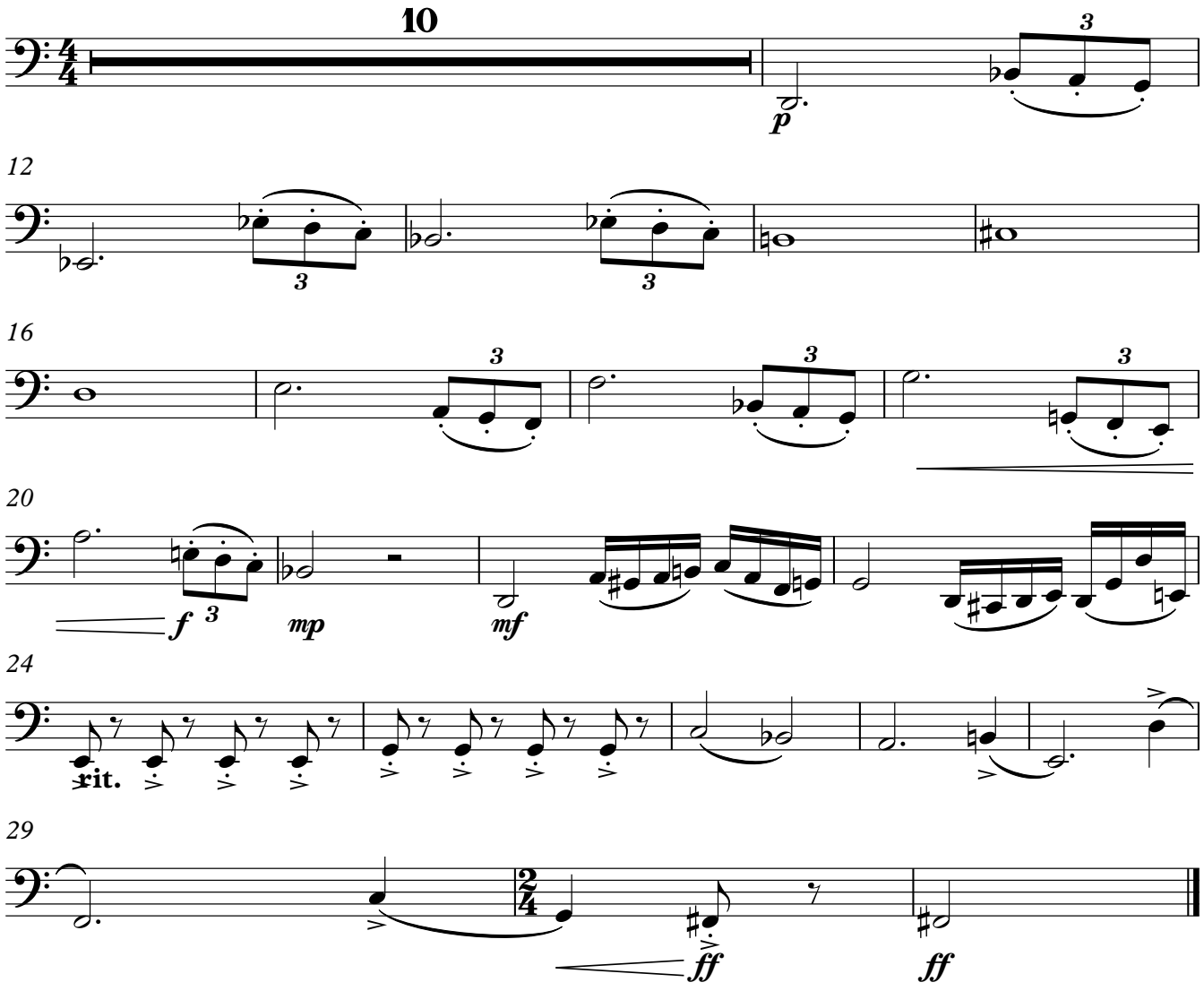
Moderato ♩ = 100



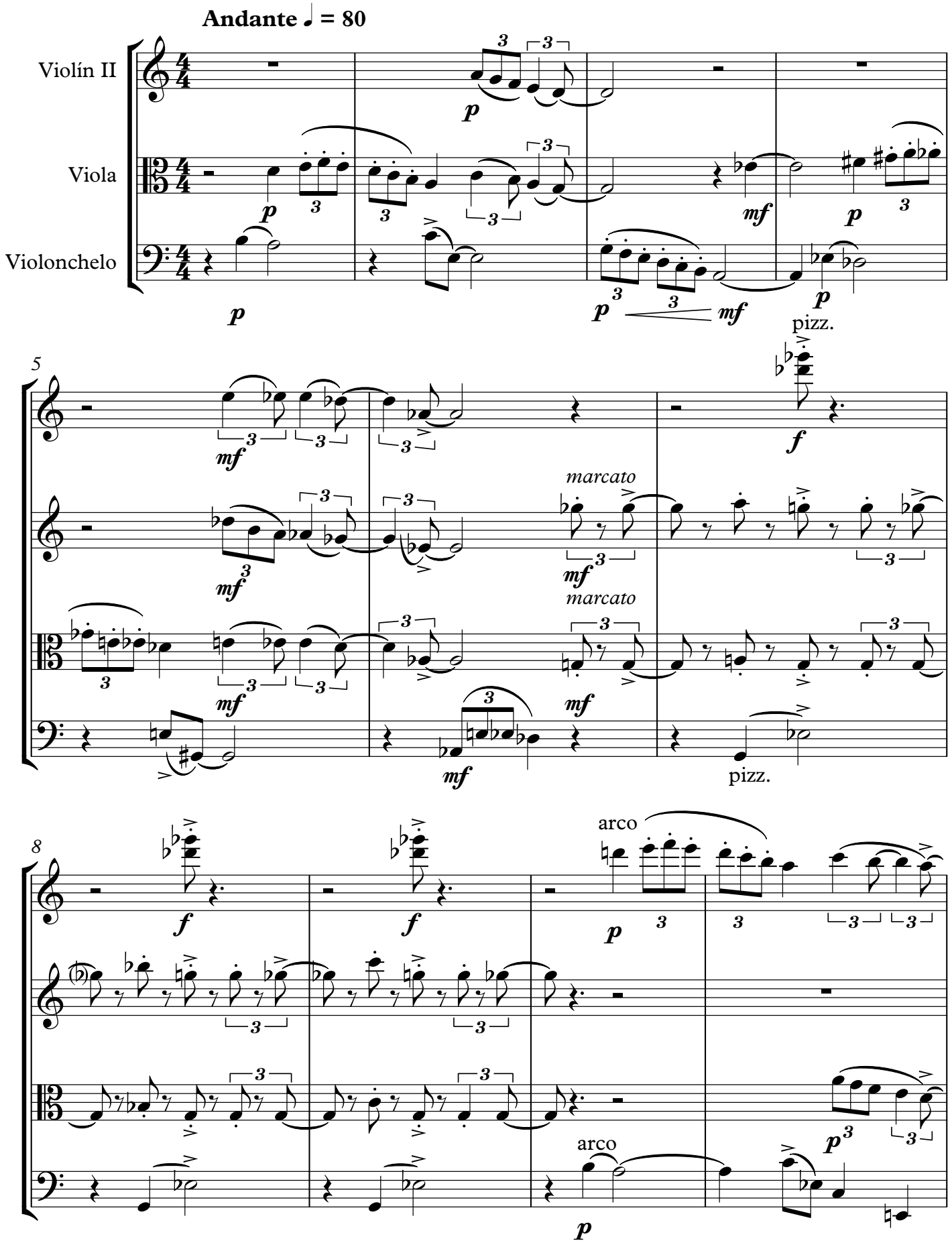
Violonchelo
Violonchelo

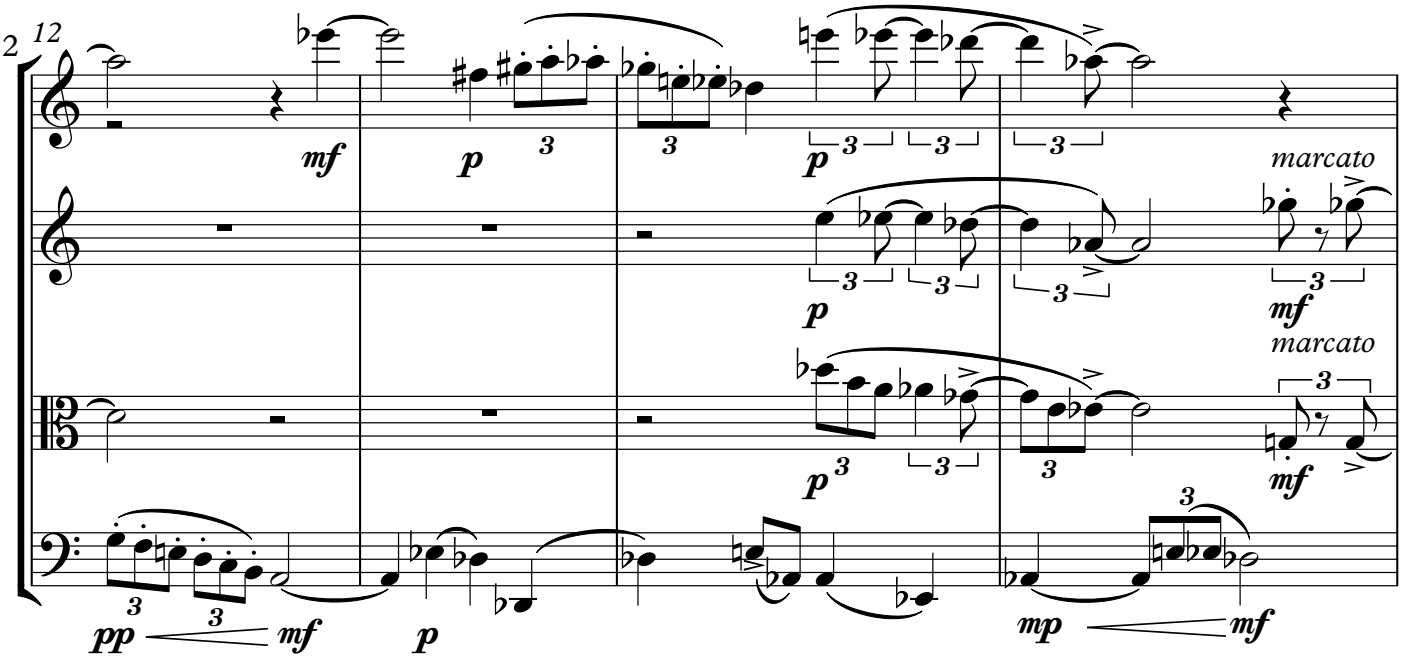
(3) Son dos

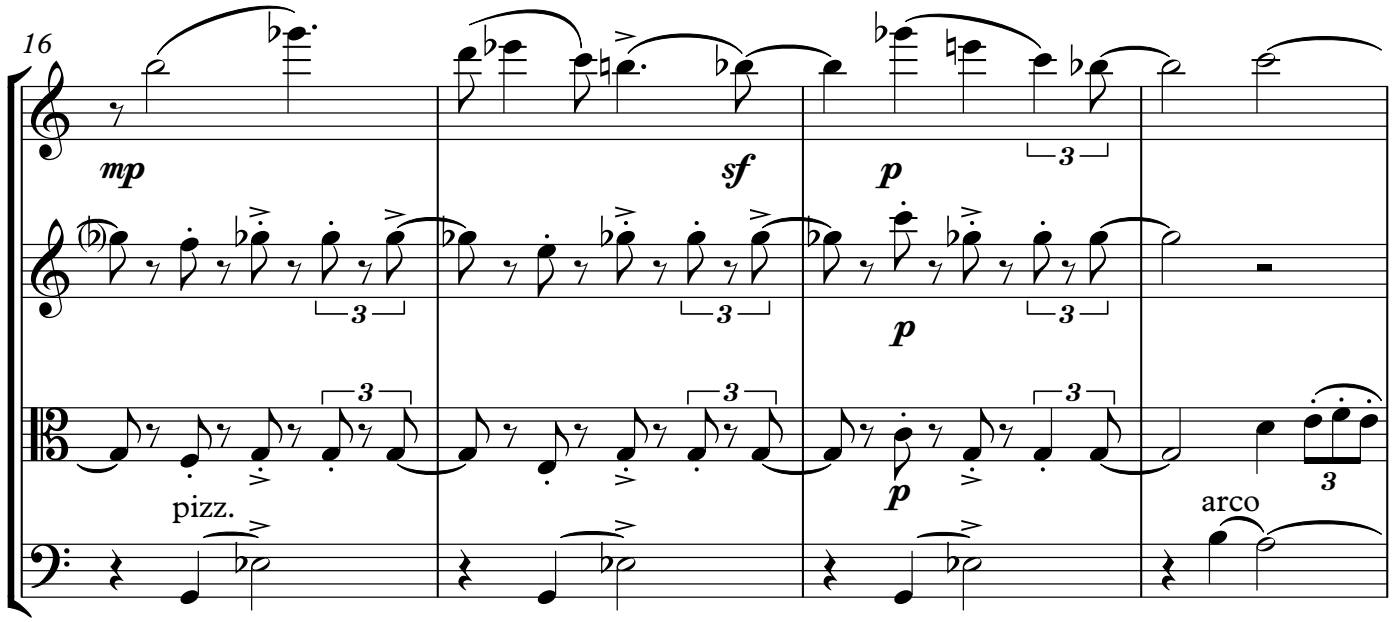
Moderato ♩ = 100

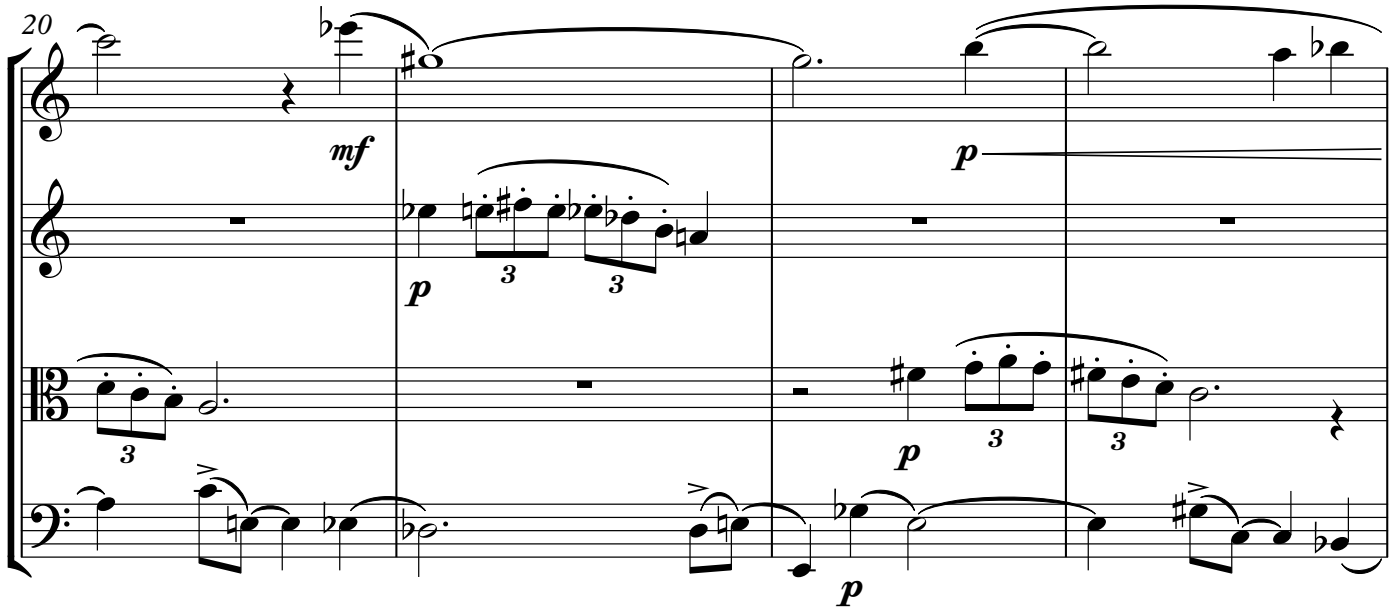


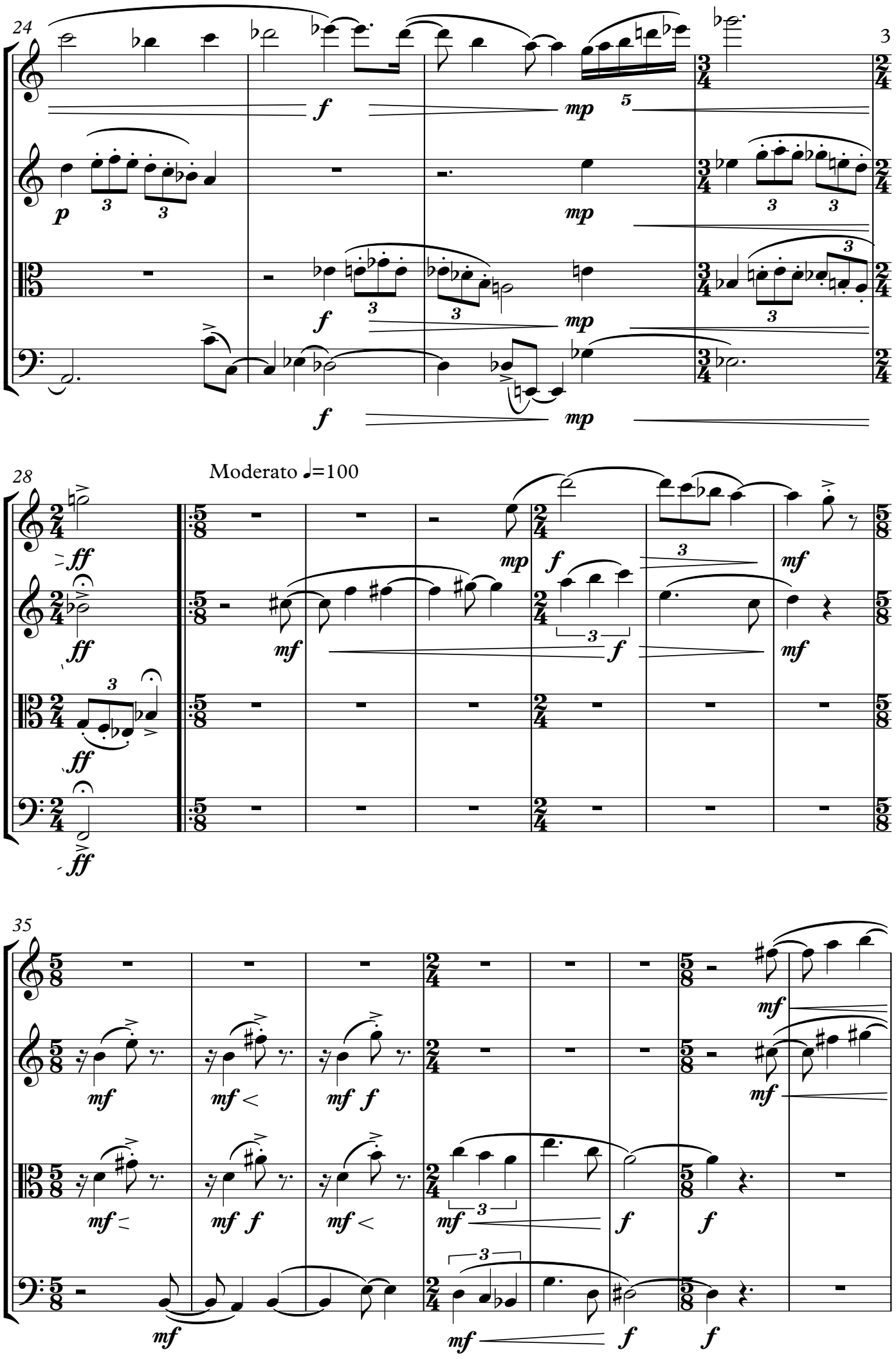
(4) Pensamiento

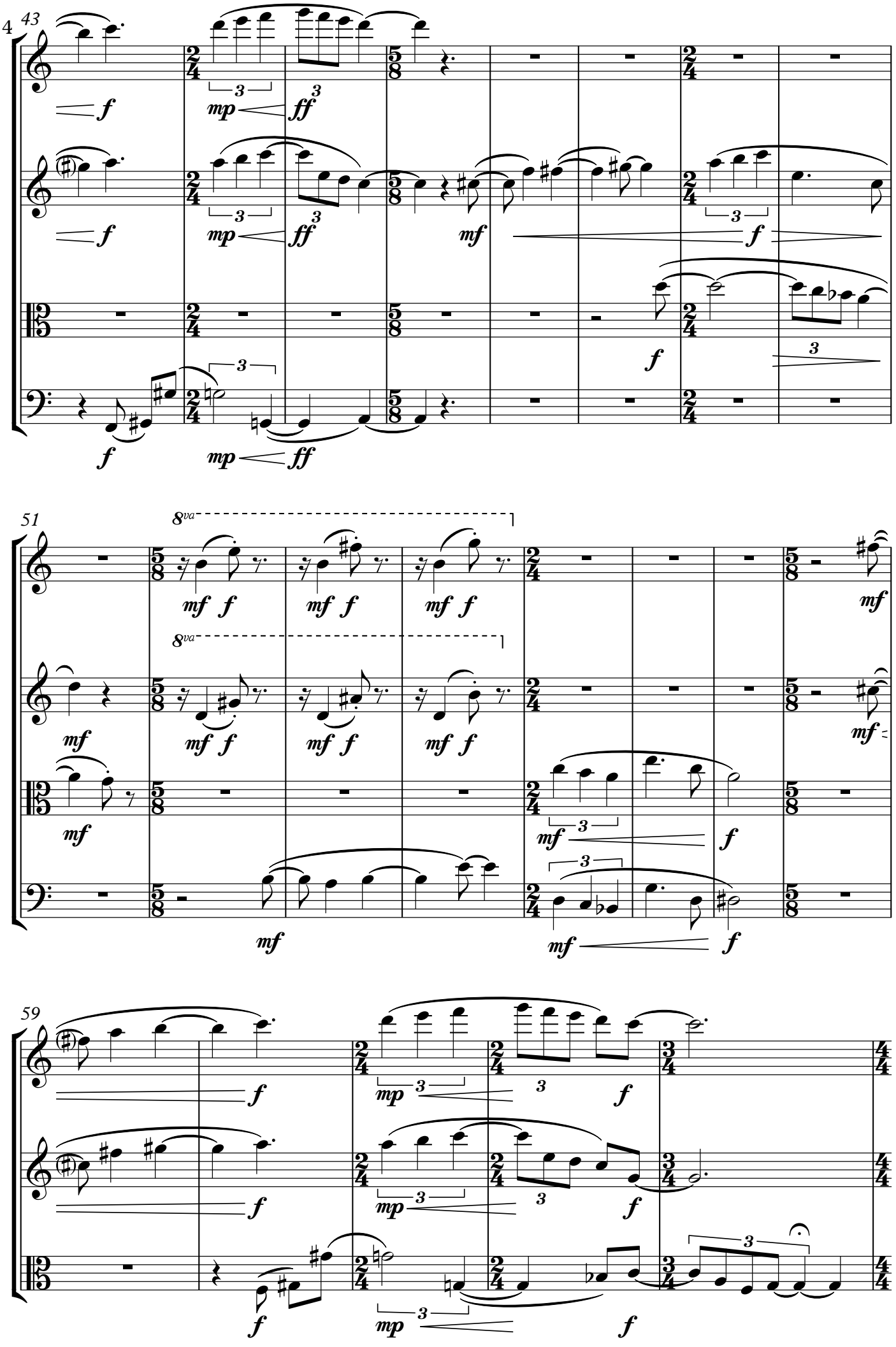


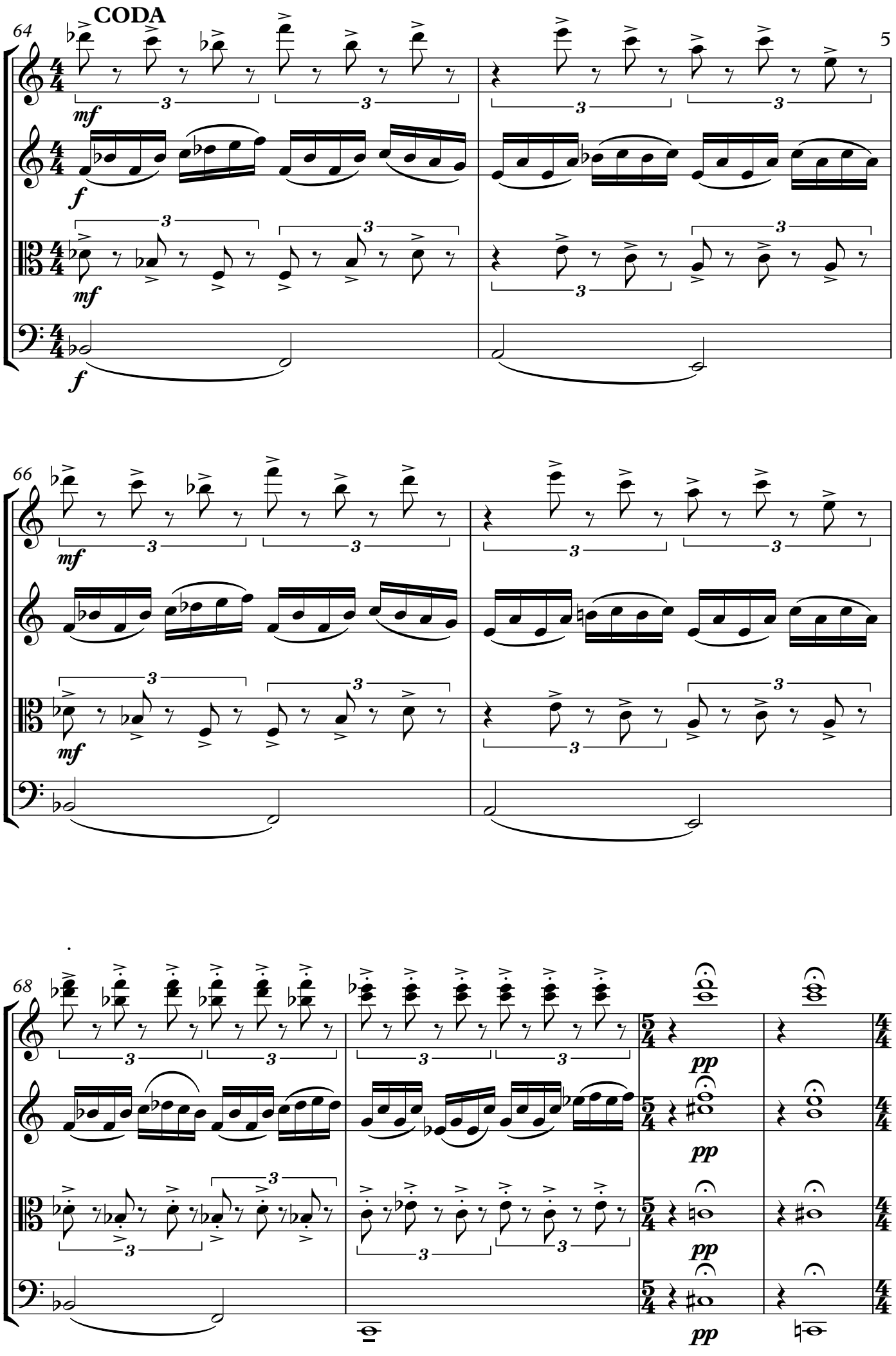

12
mf
p
p
marcato
mf
marcato
mf
pp
mf
p
p
mp
mf

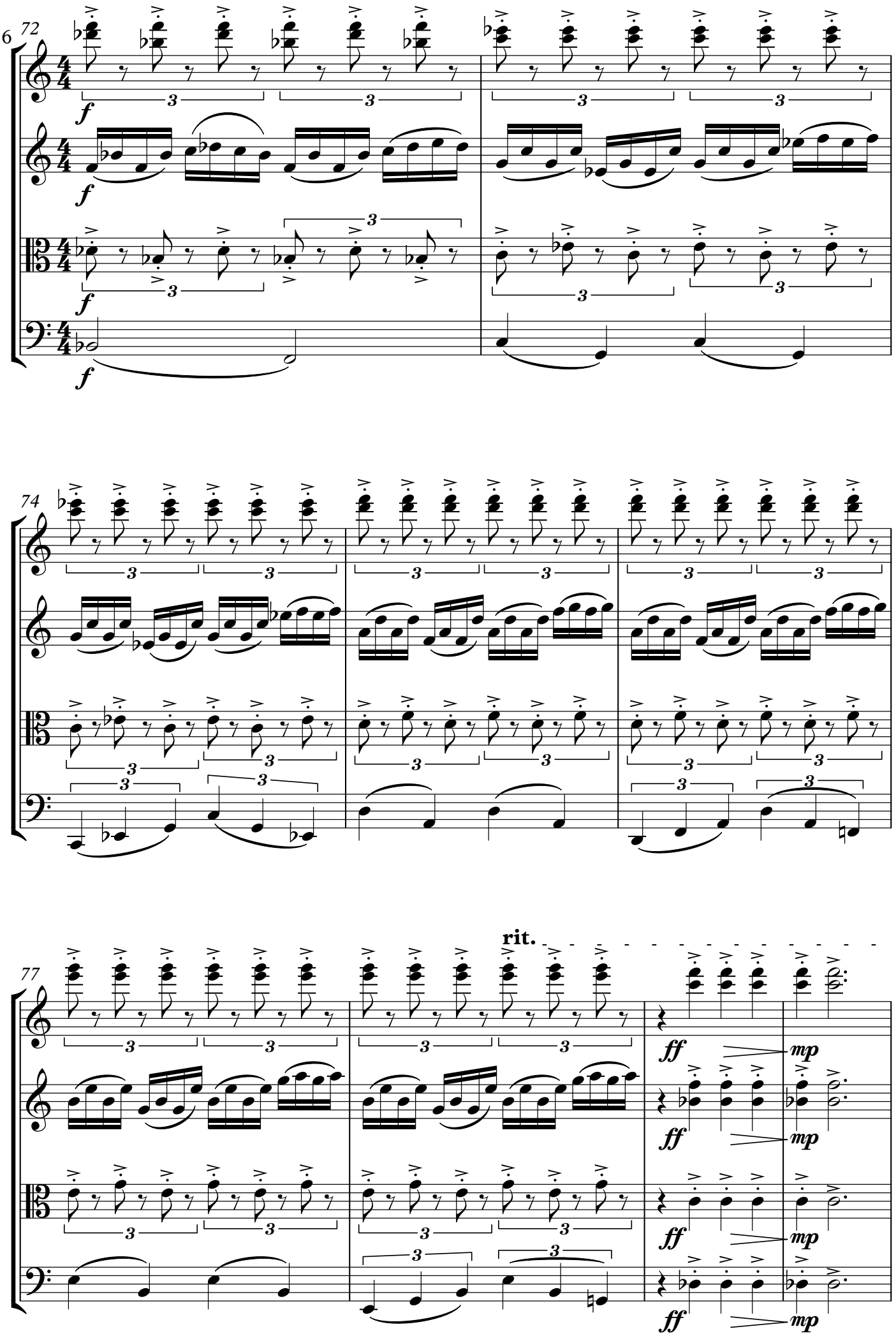

16
mp
sf
p
p
p
pizz.
arco

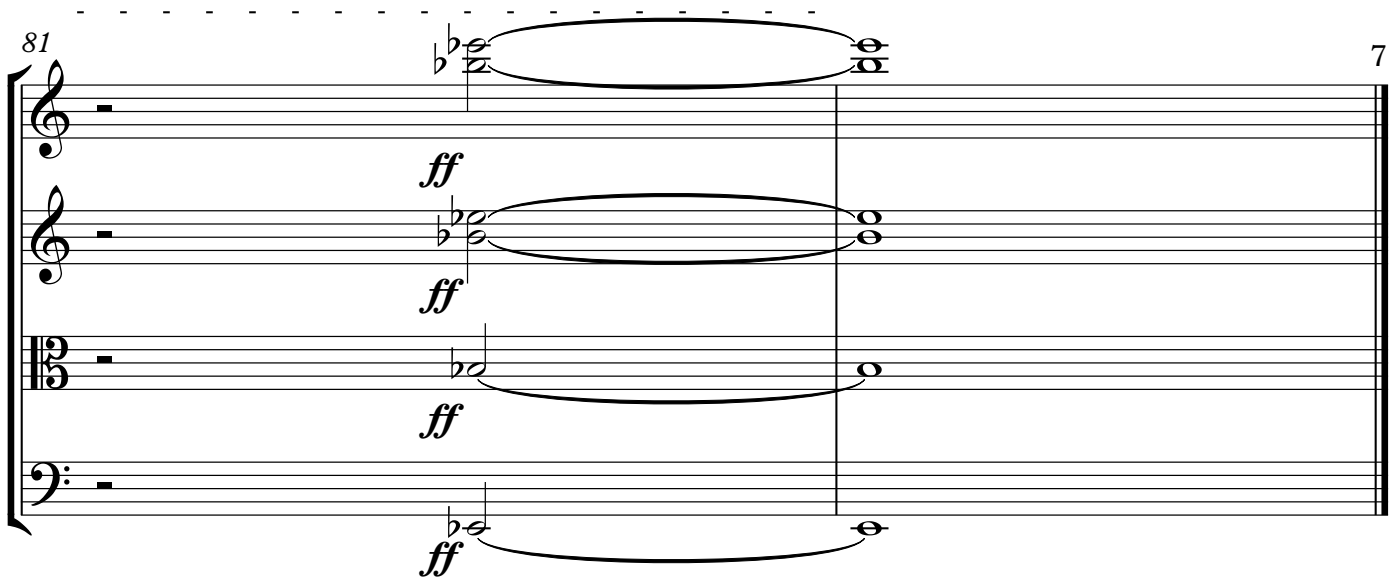

20
mf
p
p
p


24
3
28
Moderato ♩=100
35

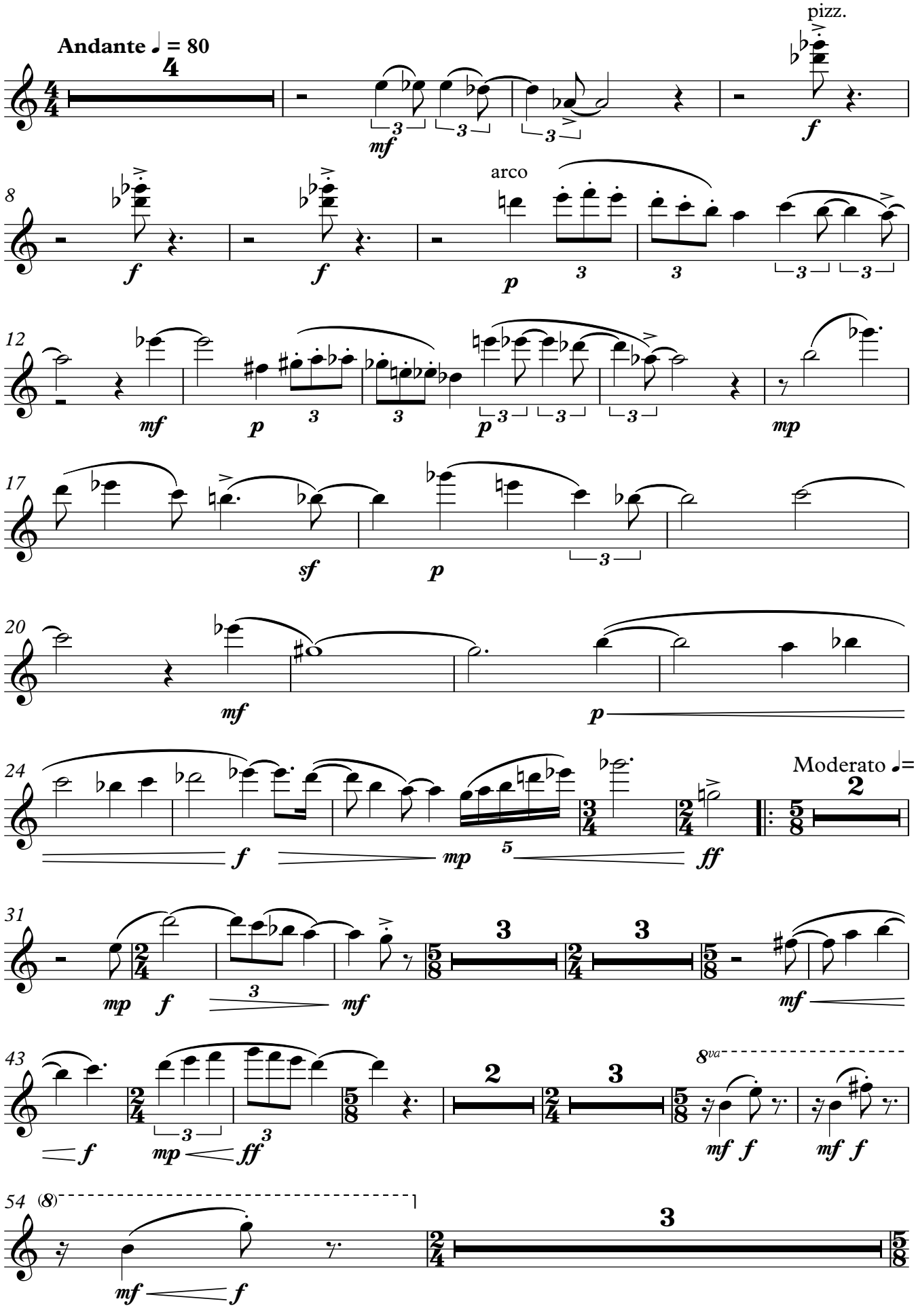

4
43
51
59
8va
8va


CODA
64
5
66
68
mf
f
pp

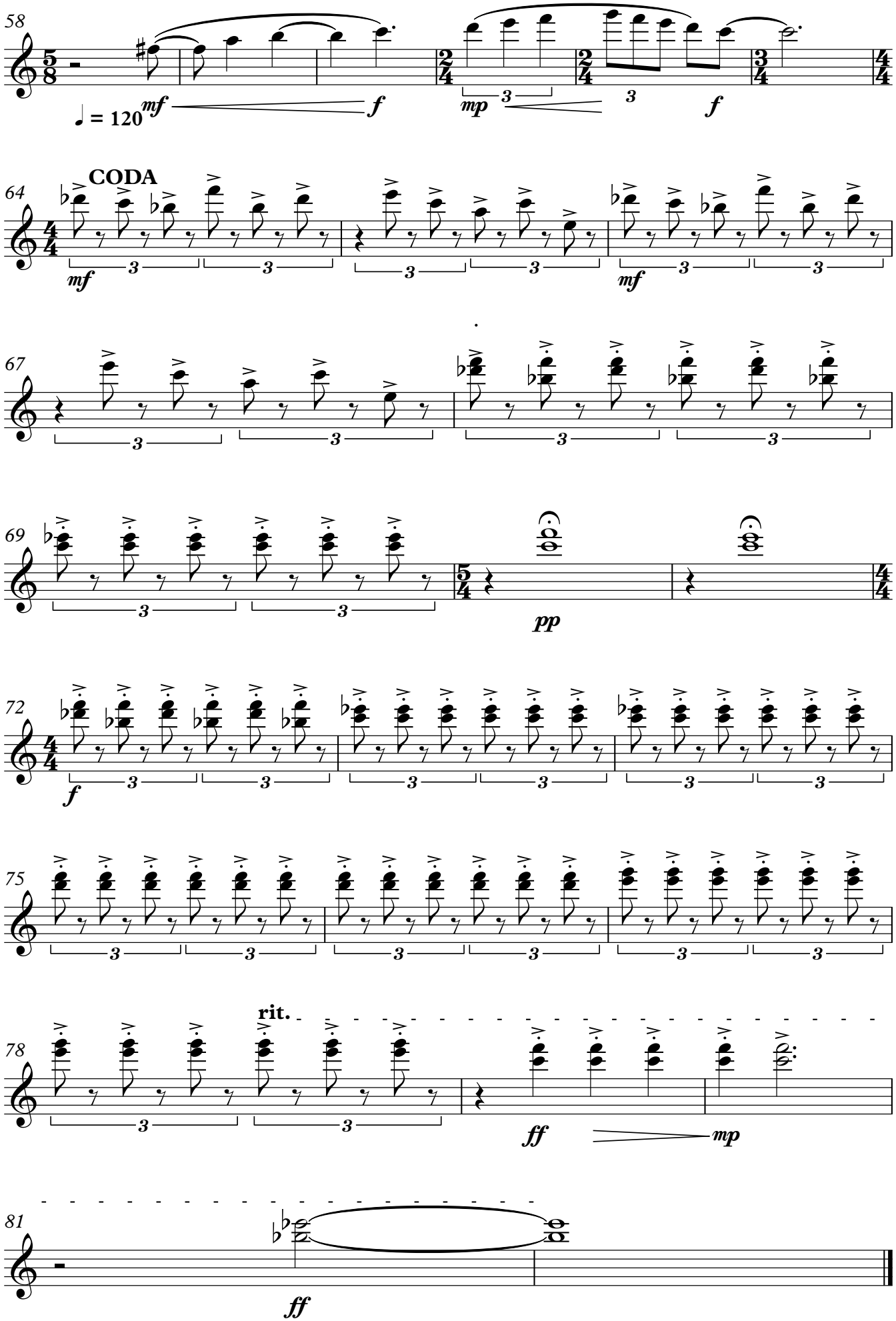

6
72
74
77
rit.


81
ff
ff
ff
ff

(4) Pensamiento

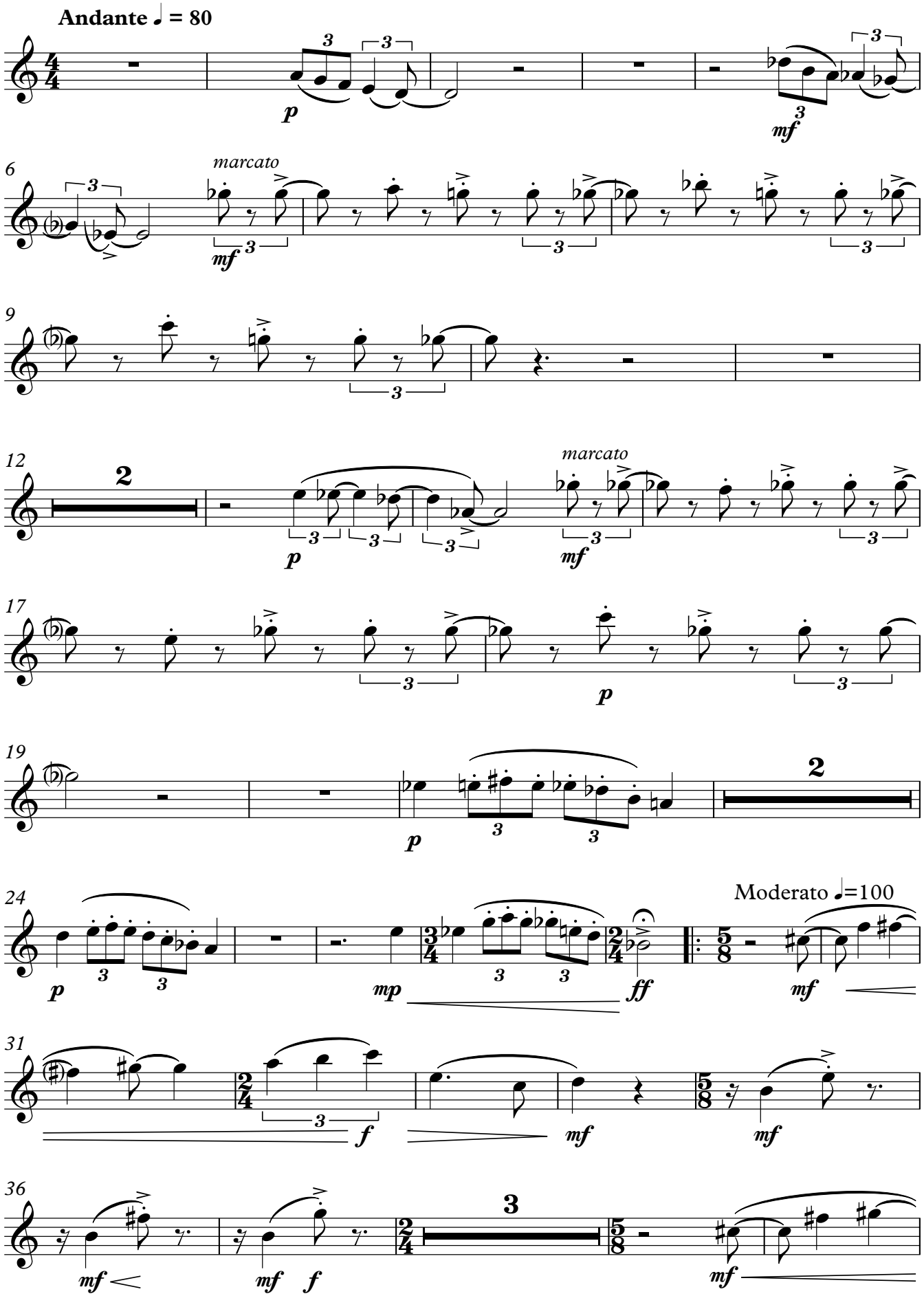


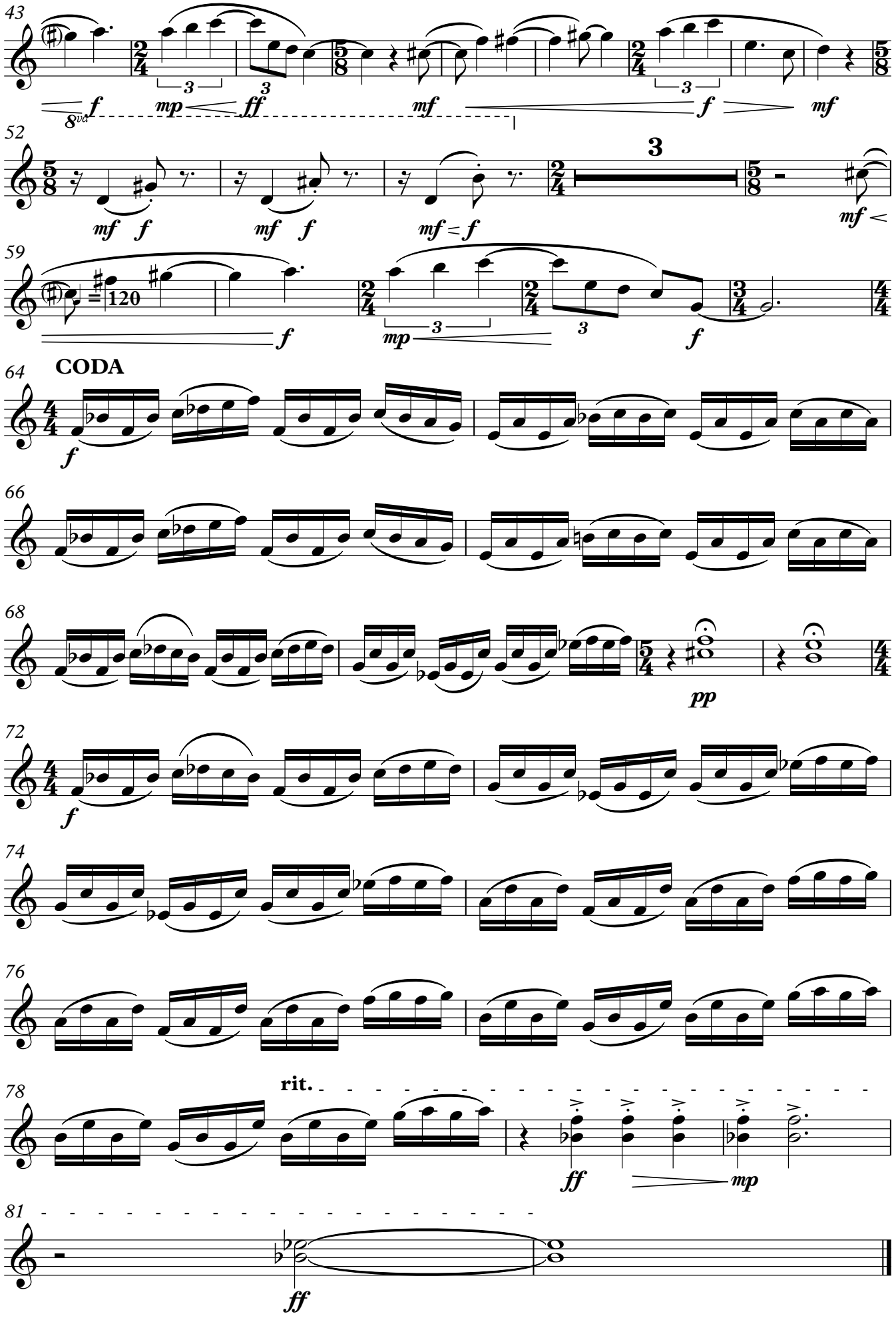
Violín I


58
♩ = 120
mf
f
mp
3
3
f
CODA
64
mf
3
3
3
3
mf
3
3
67
3
3
3
3
69
3
3
pp
72
f
3
3
3
3
3
3
75
3
3
3
3
3
3
78
rit.
3
3
ff
mp
81
ff

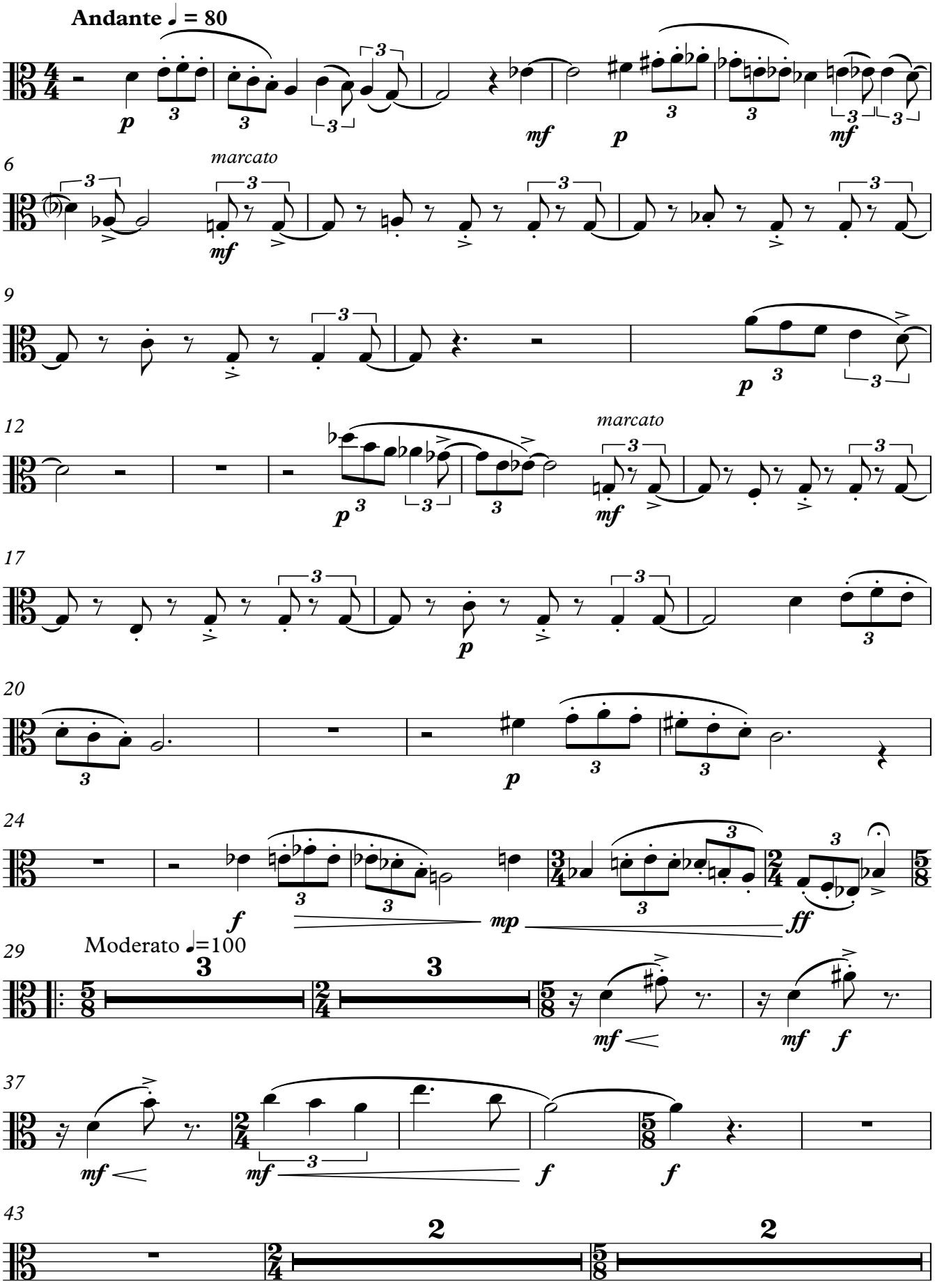
Violín II

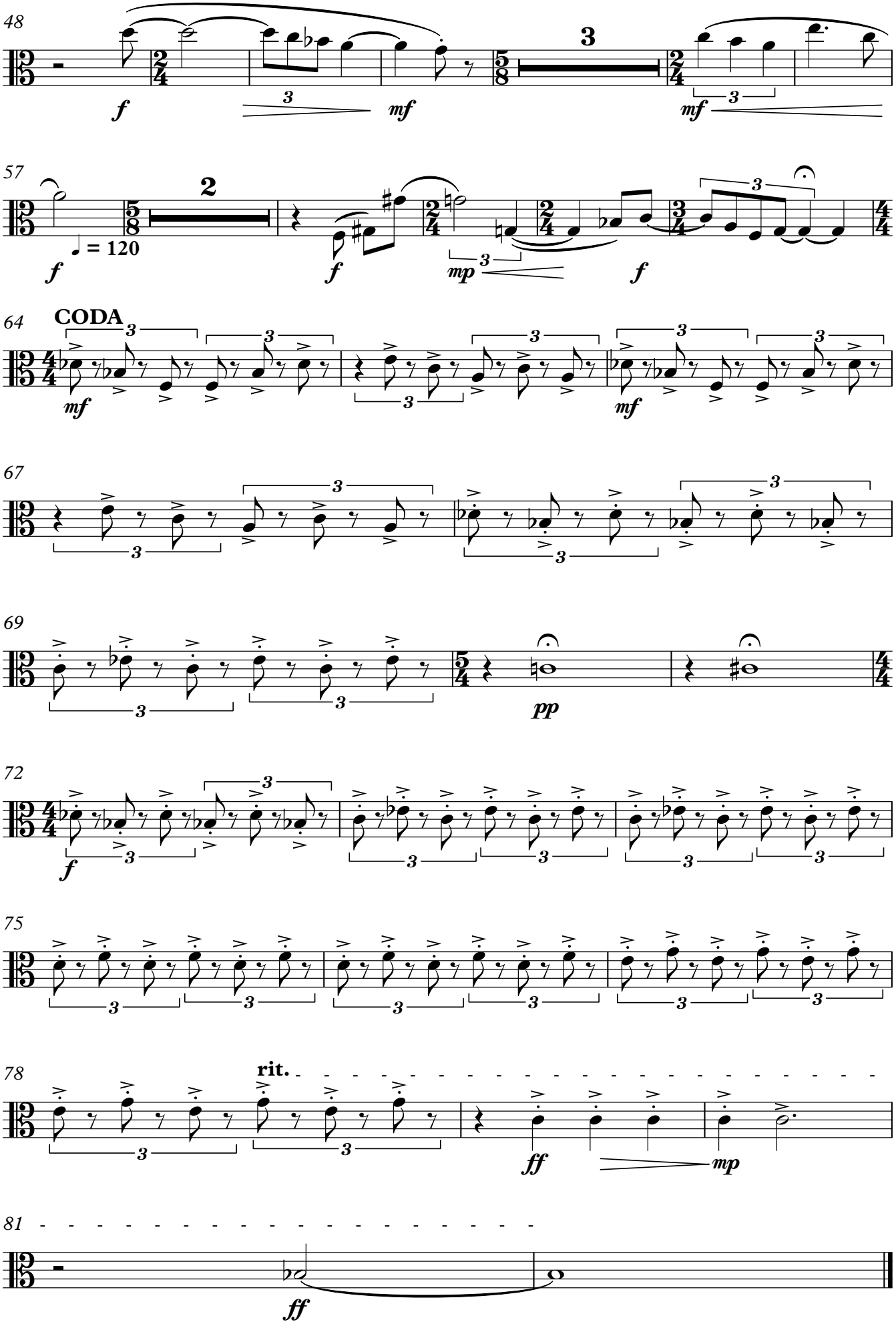
(4) Pensamiento




43
8va
f
mp
ff
mf
f
mf
52
mf f
mf f
mf = f
3
mf <
59
120
f
mp
3
3
f
64
CODA
f
66
68
pp
72
f
74
76
78
rit.
ff
mp
81
ff

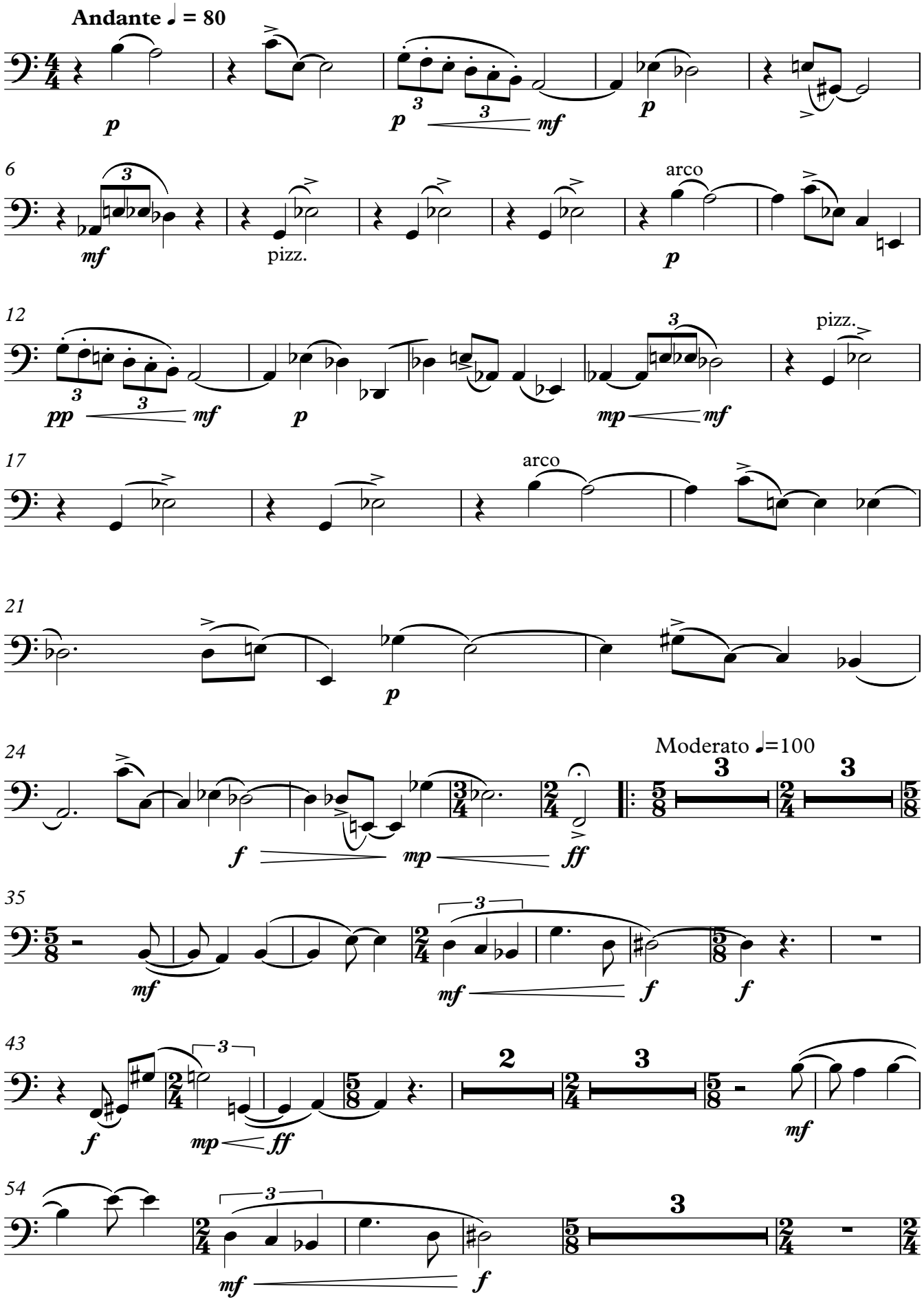
(4) Pensamiento

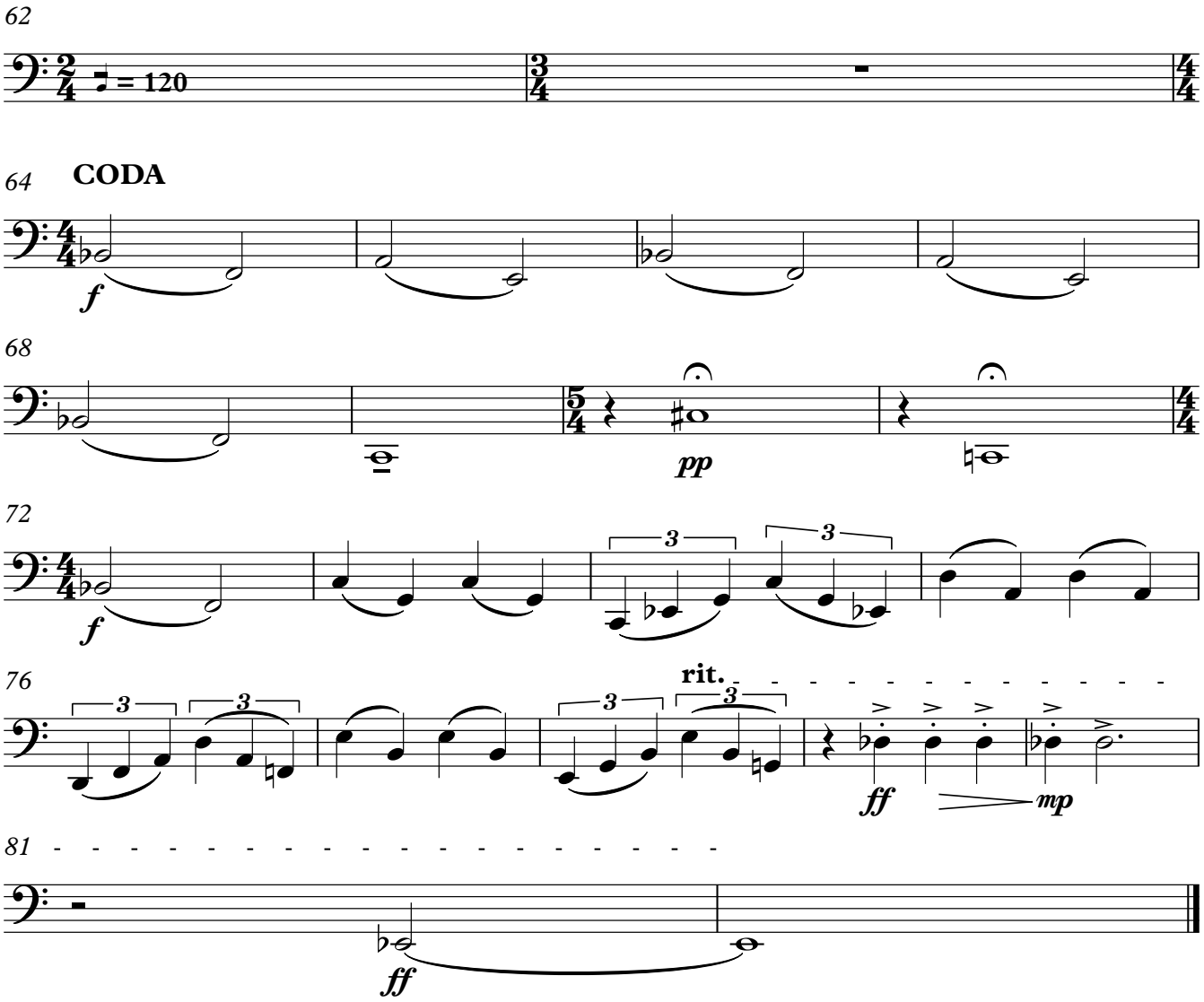



48
f
3
mf
3
mf
57
2
f = 120
f
f
3
mp
3
f
64
CODA
3
3
3
3
mf
mf
67
3
3
3
3
69
3
3
pp
72
3
f
3
3
3
3
75
3
3
3
3
3
3
78
rit.
3
3
ff
mp
81
ff

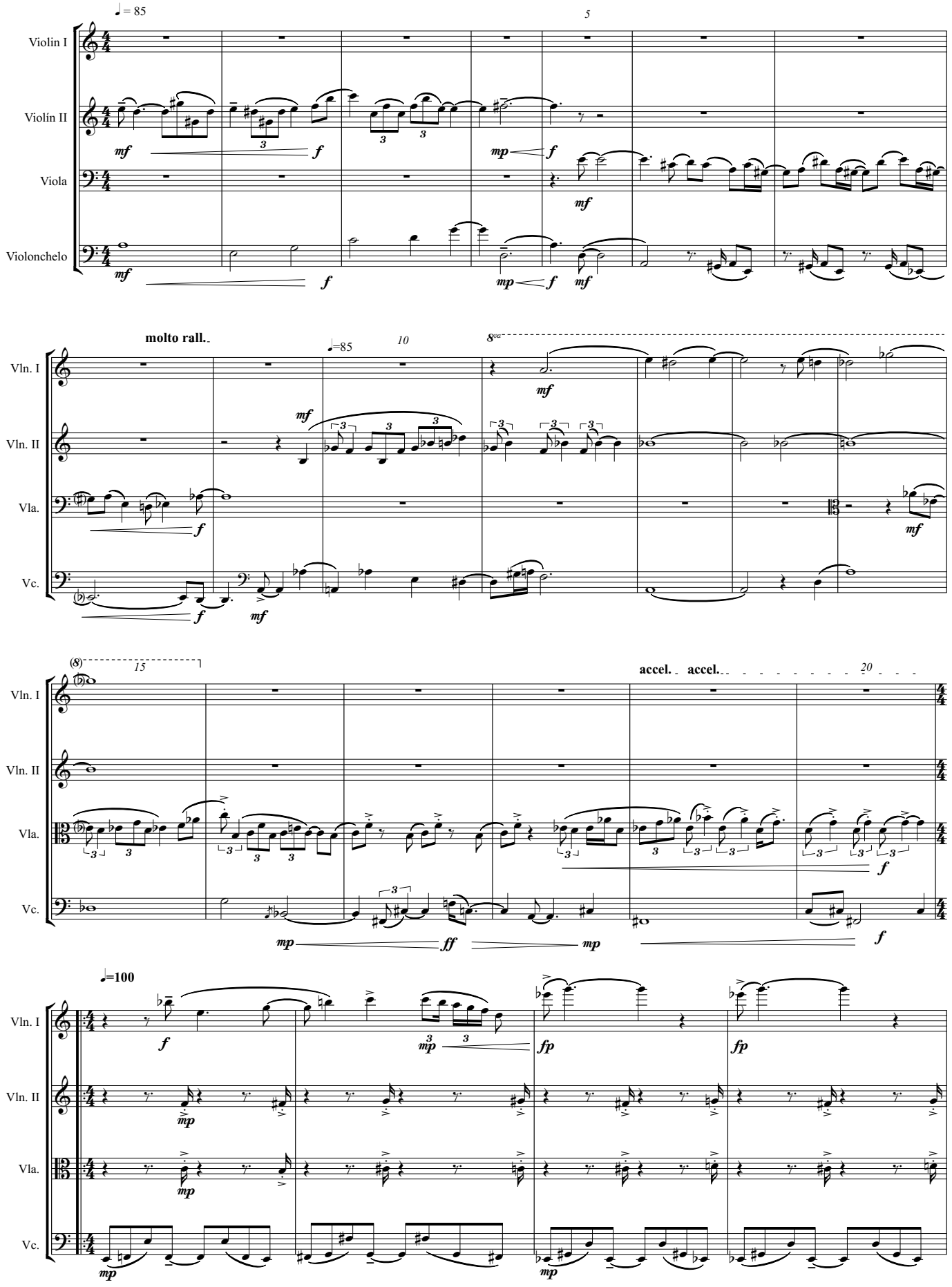
Violonchelo
Violonchelo

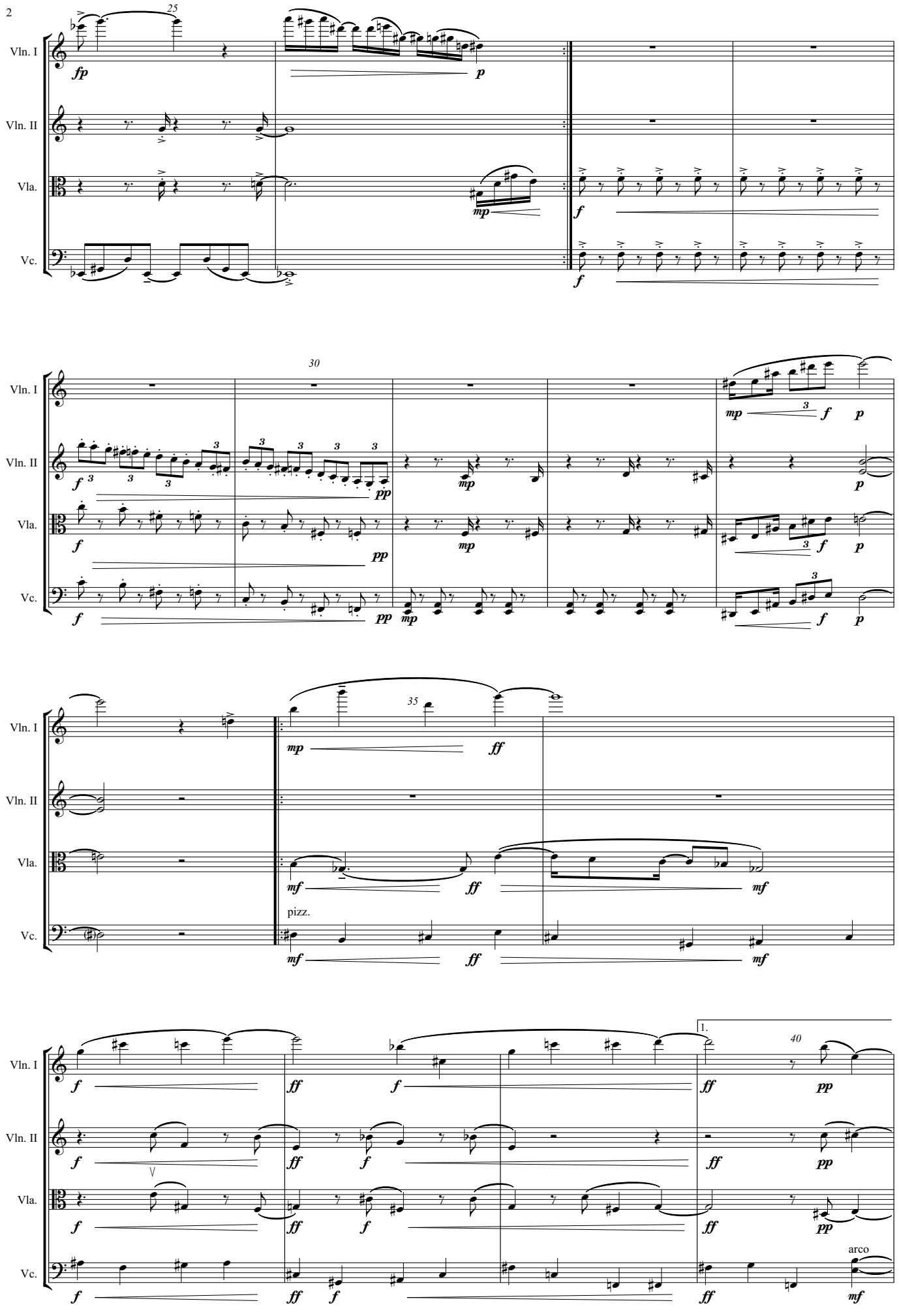
(4) Pensamiento

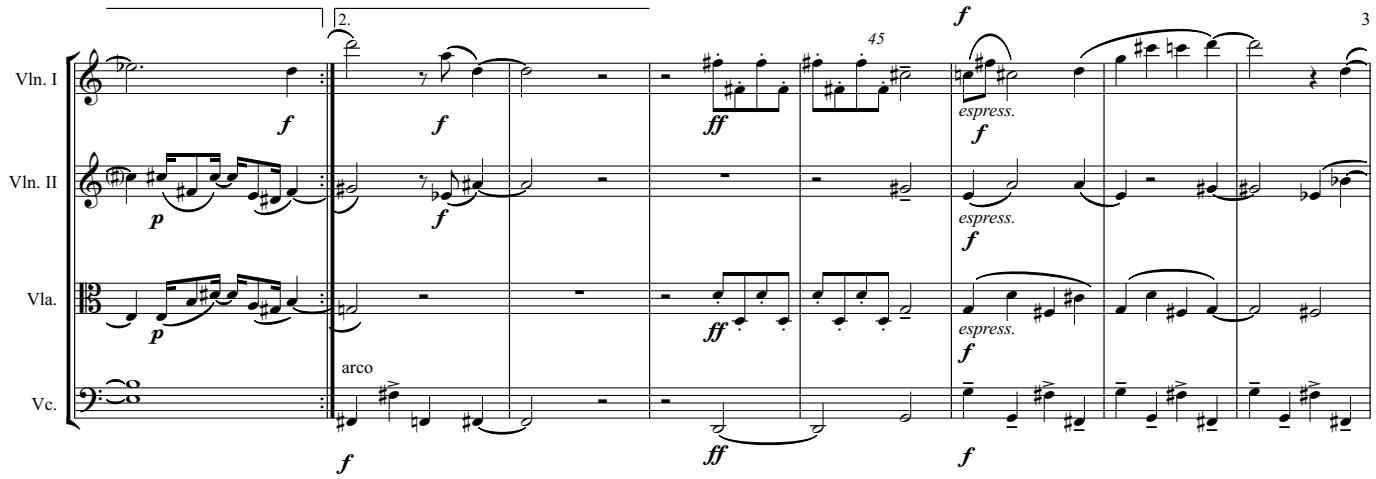


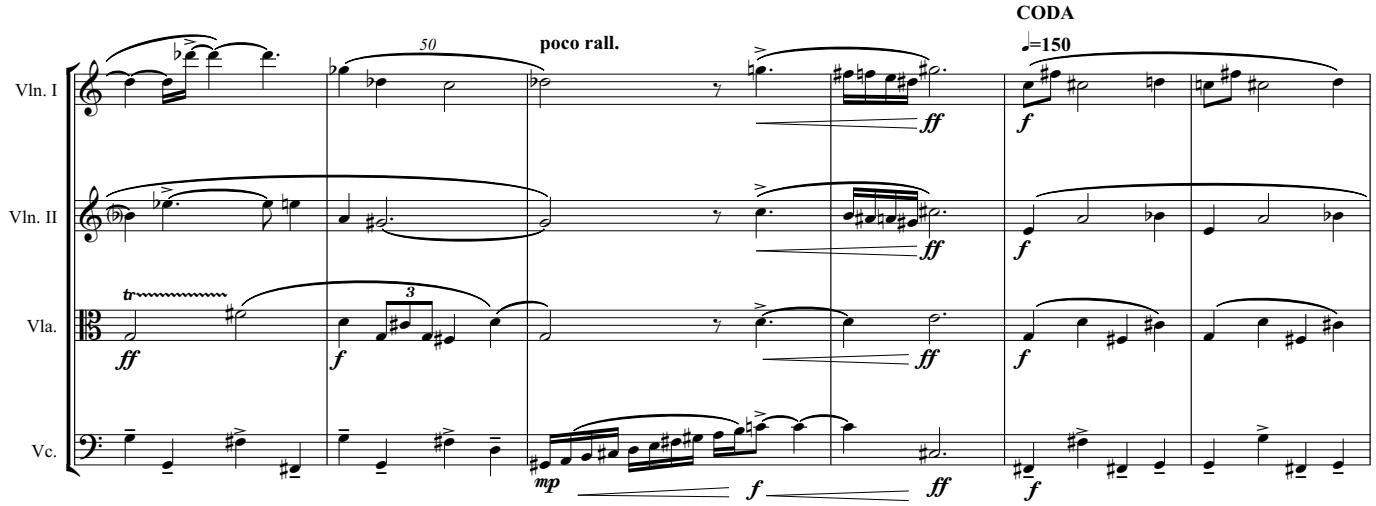

62
= 120
64
CODA
f
68
pp
72
f
3
3
76
rit.
3
3
3
3
ff
mp
81
ff

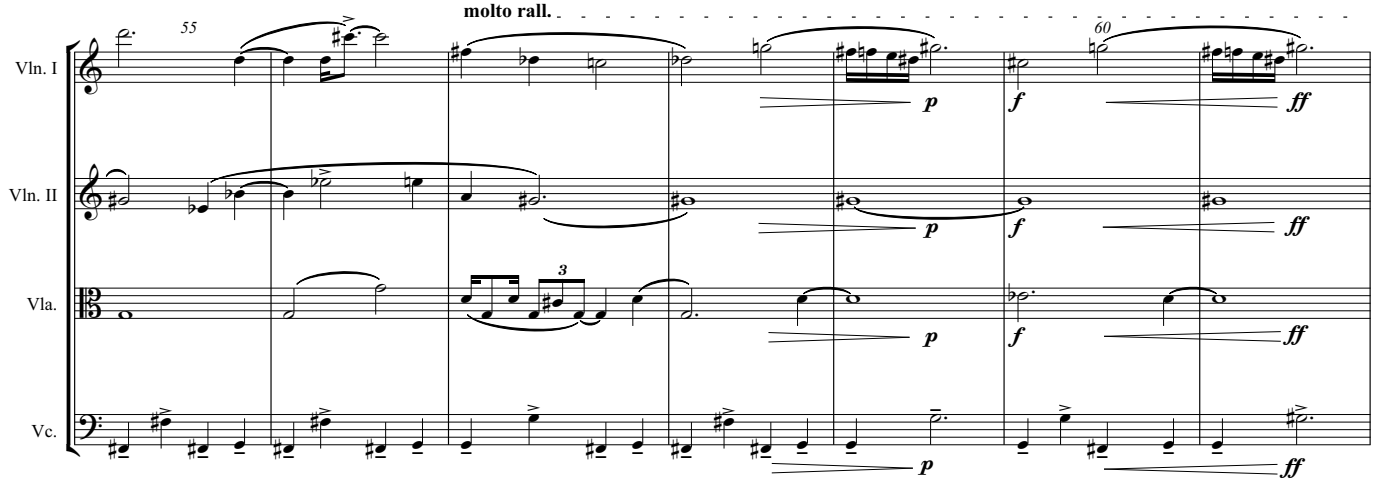
(5) Locura


♩ = 85
5
Violin I
Violín II
Viola
Violonchelo
mf
f
mp
molto rall.
♩=85
10
8va
Vln. I
Vln. II
Vla.
Vc.
(8)
15
accel.
accel.
20
ff
♩=100
fp


25
Vln. I
Vln. II
Vla.
Vc.
fp
p
mp
f
30
pp
3
35
mp
ff
mf
pizz.
1.
40
pp
arco


2.
45
Vln. I
Vln. II
Vla.
Vc.
arco
espress.
espress.
espress.

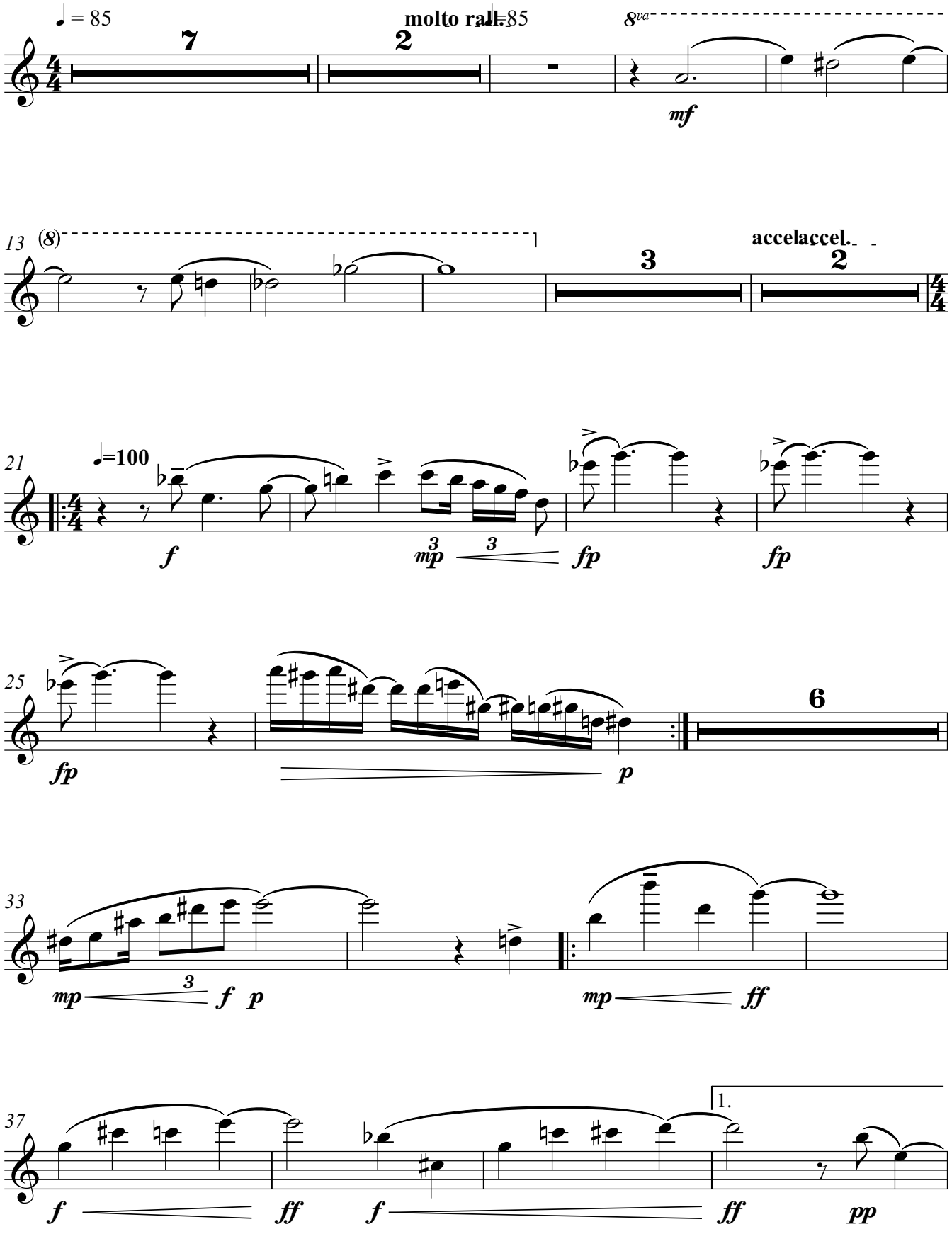

50
poco rall.
CODA
♩=150
Vln. I
Vln. II
Vla.
Vc.
tr

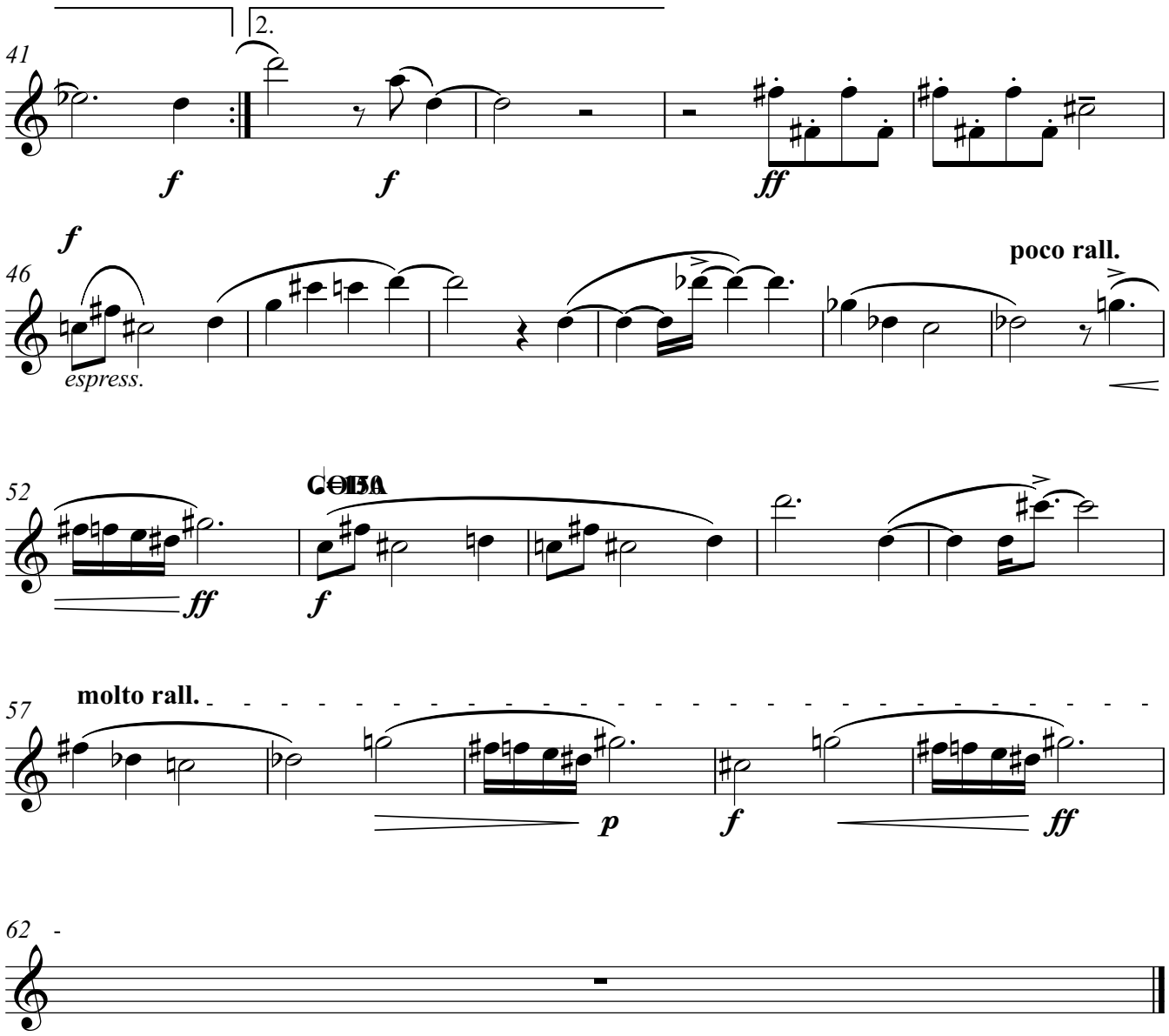

55
molto rall.
60
Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Violin I

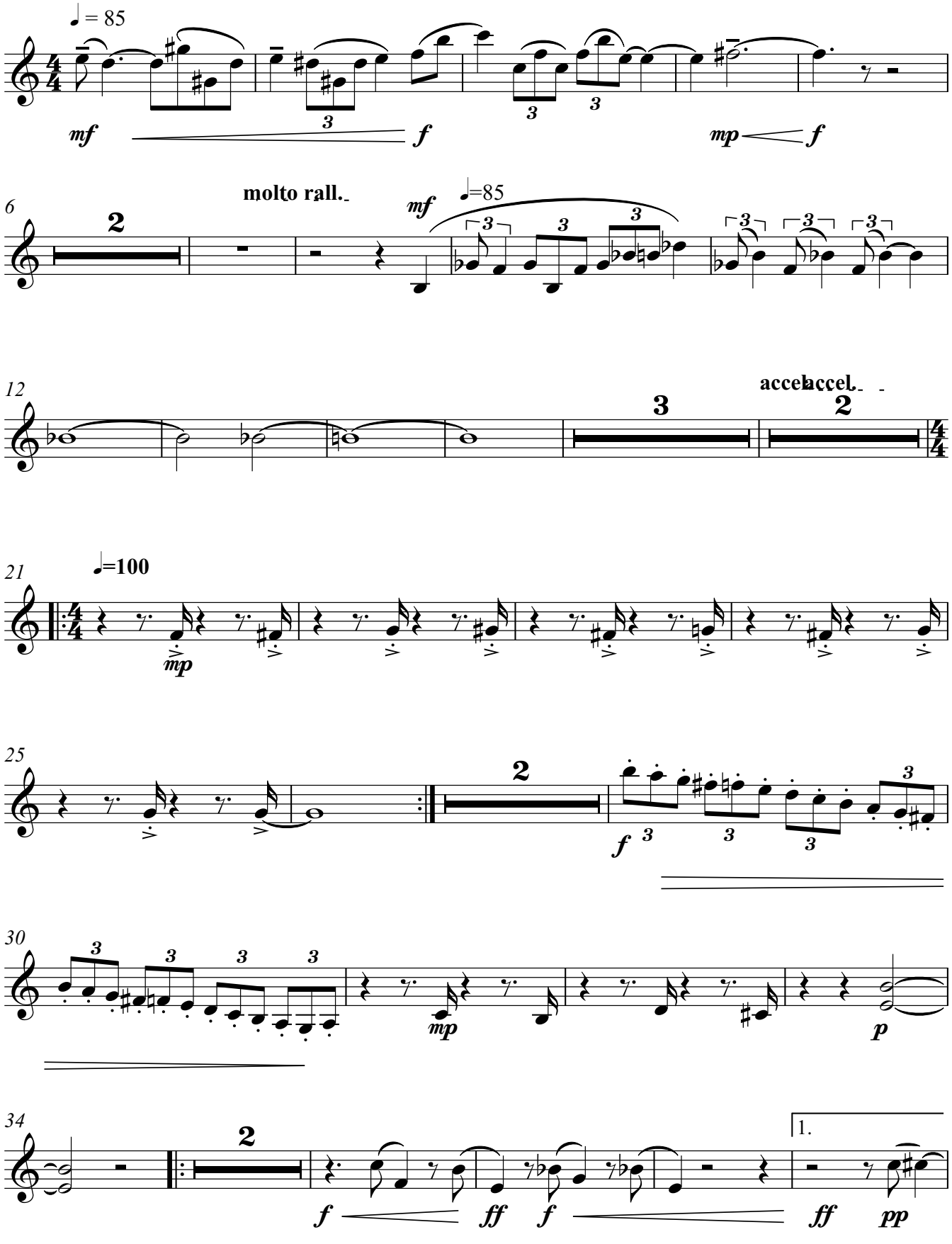
(5) Locura

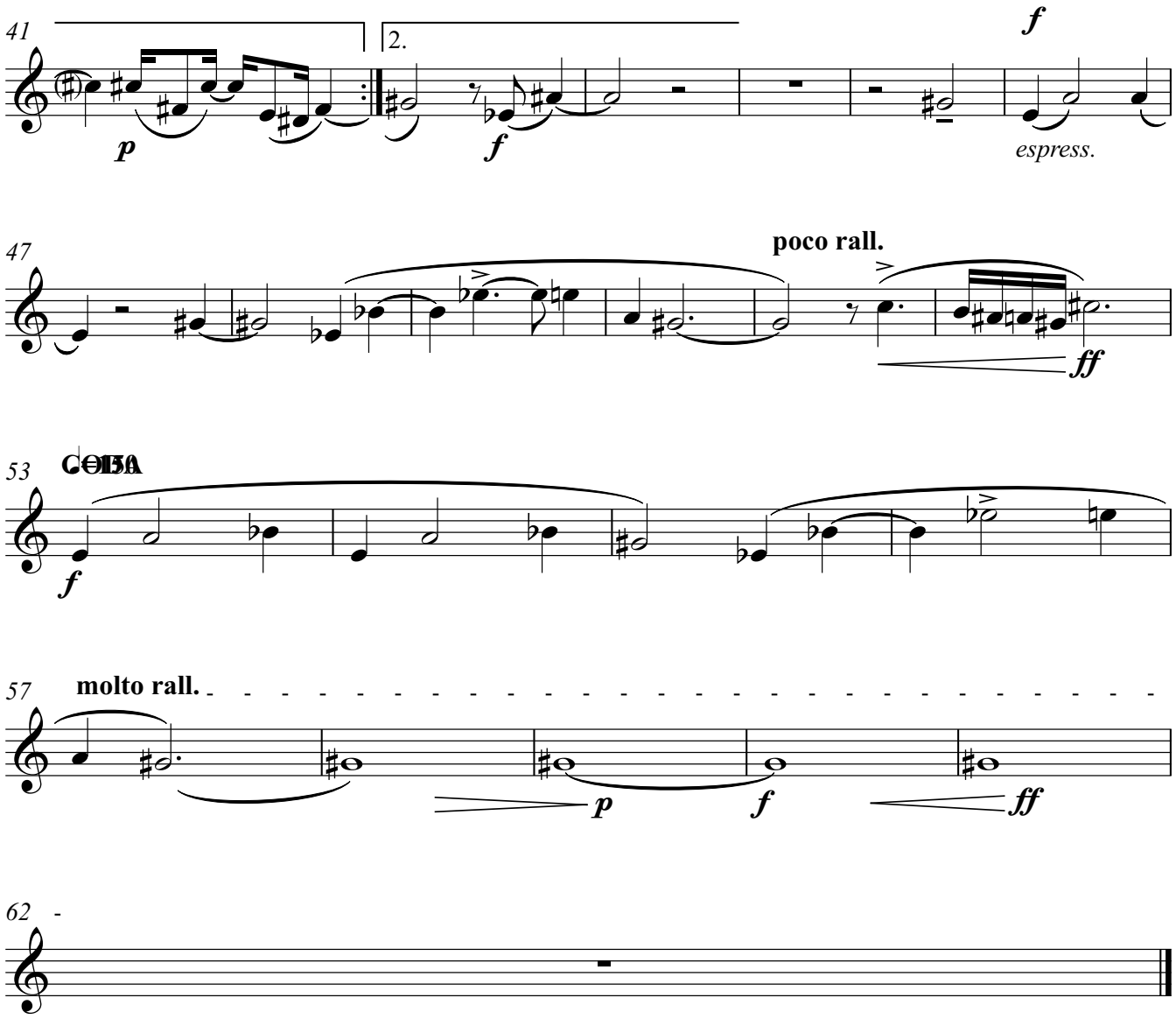



41
2.
f
f
ff
46
f
espress.
poco rall.
52
ff
f
57
molto rall.
p
f
ff
62

Violín II

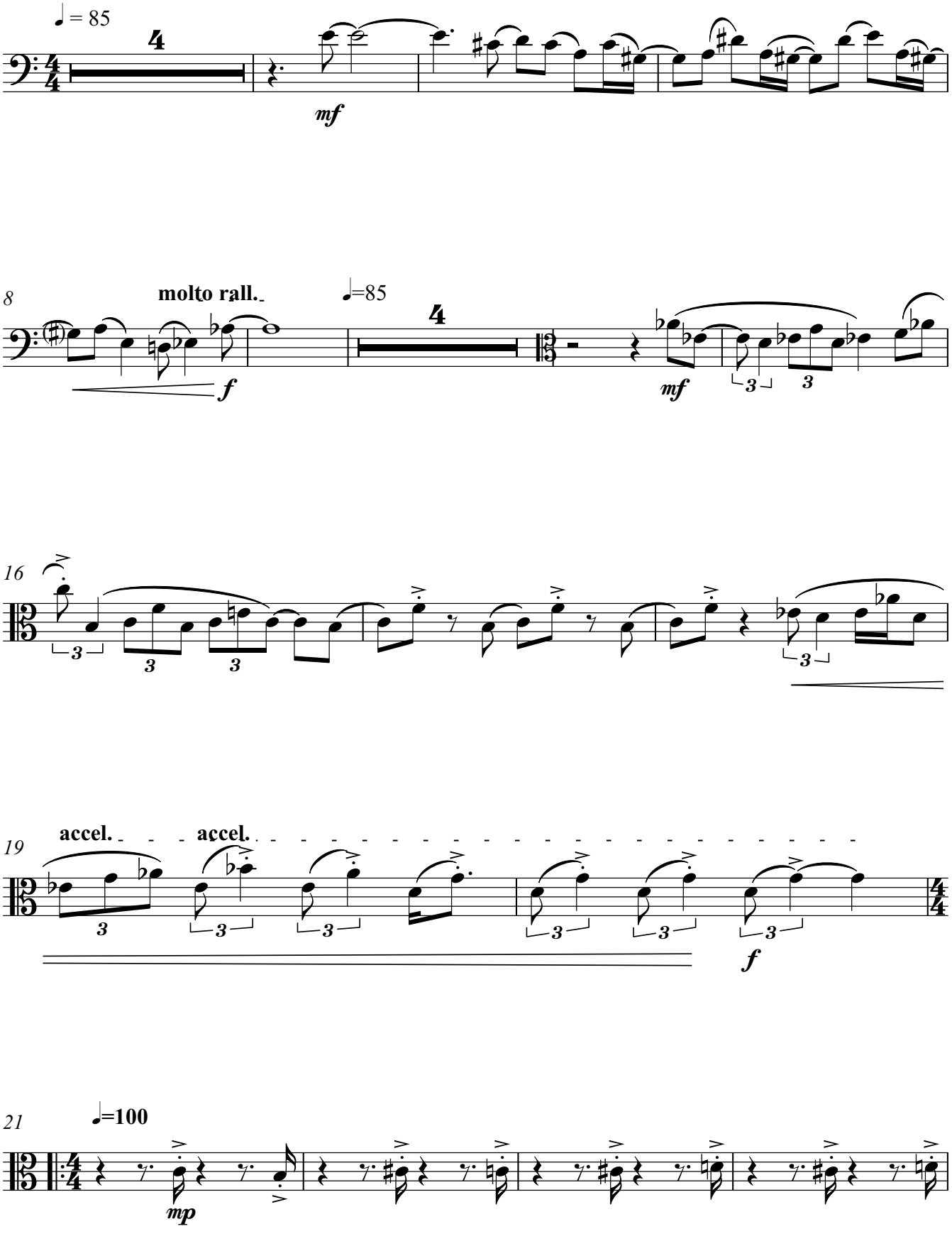
(5) Locura

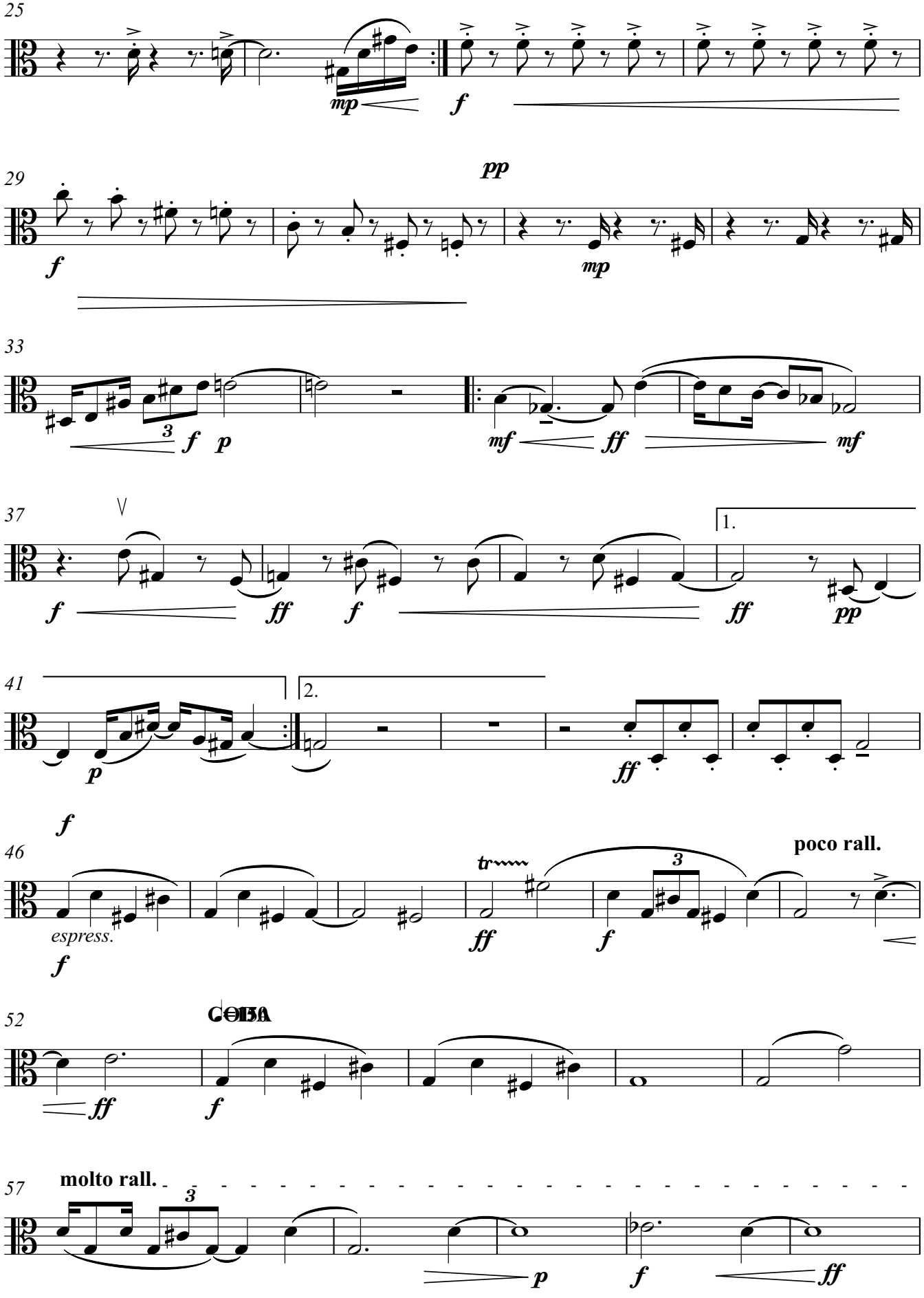



41
2.
f
p
f
espress.
47
poco rall.
ff
53
f
57
molto rall.
p
f
ff
62

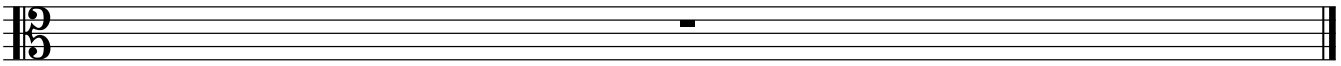
Viola

(5) Locura



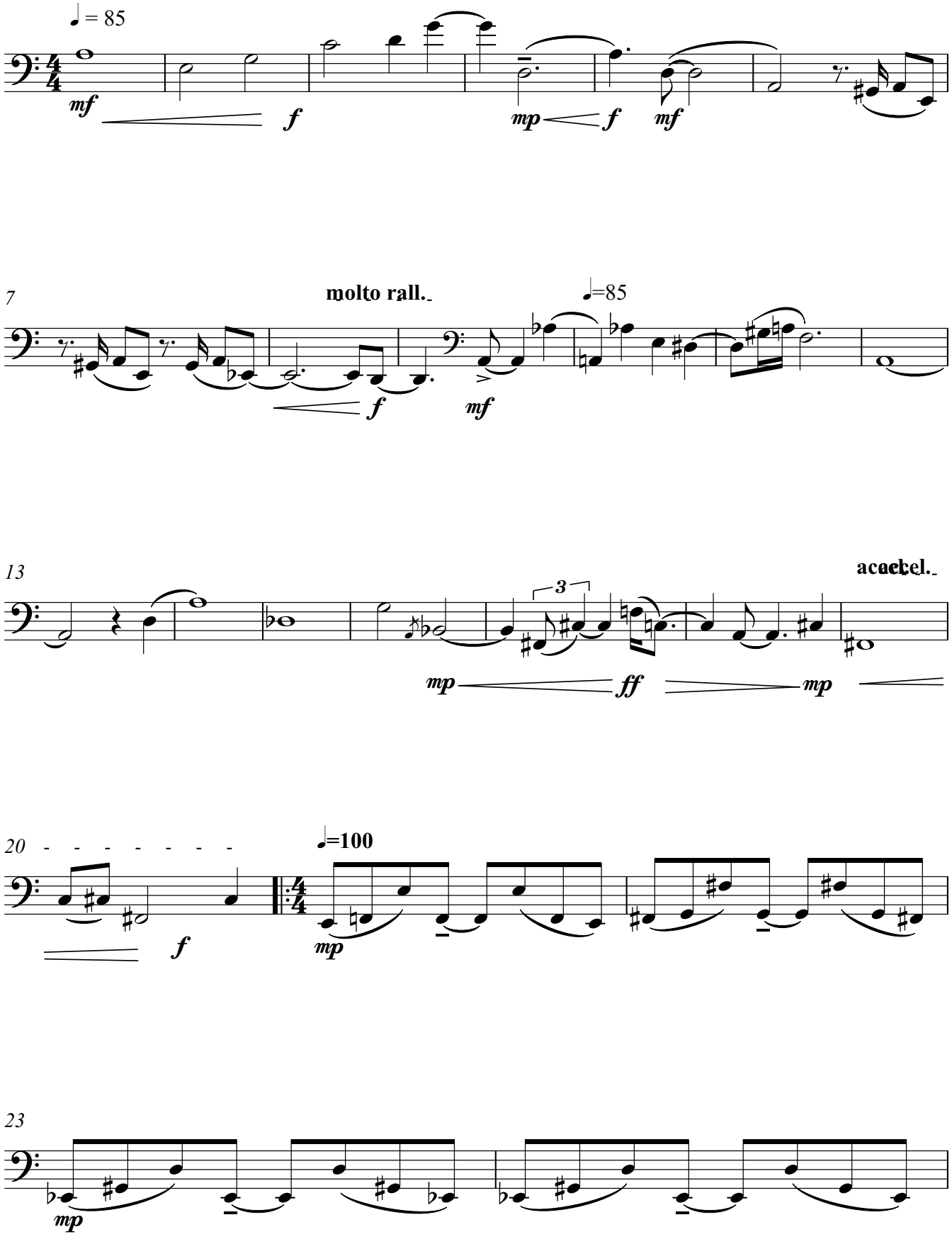

25
mp
f
29
pp
f
mp
33
3
f
p
mf
ff
mf
37
f
ff
f
1.
ff
pp
41
p
2.
ff
f
46
espress.
f
tr
ff
f
3
poco rall.
52
ff
f
57
molto rall.
3
p
f
ff

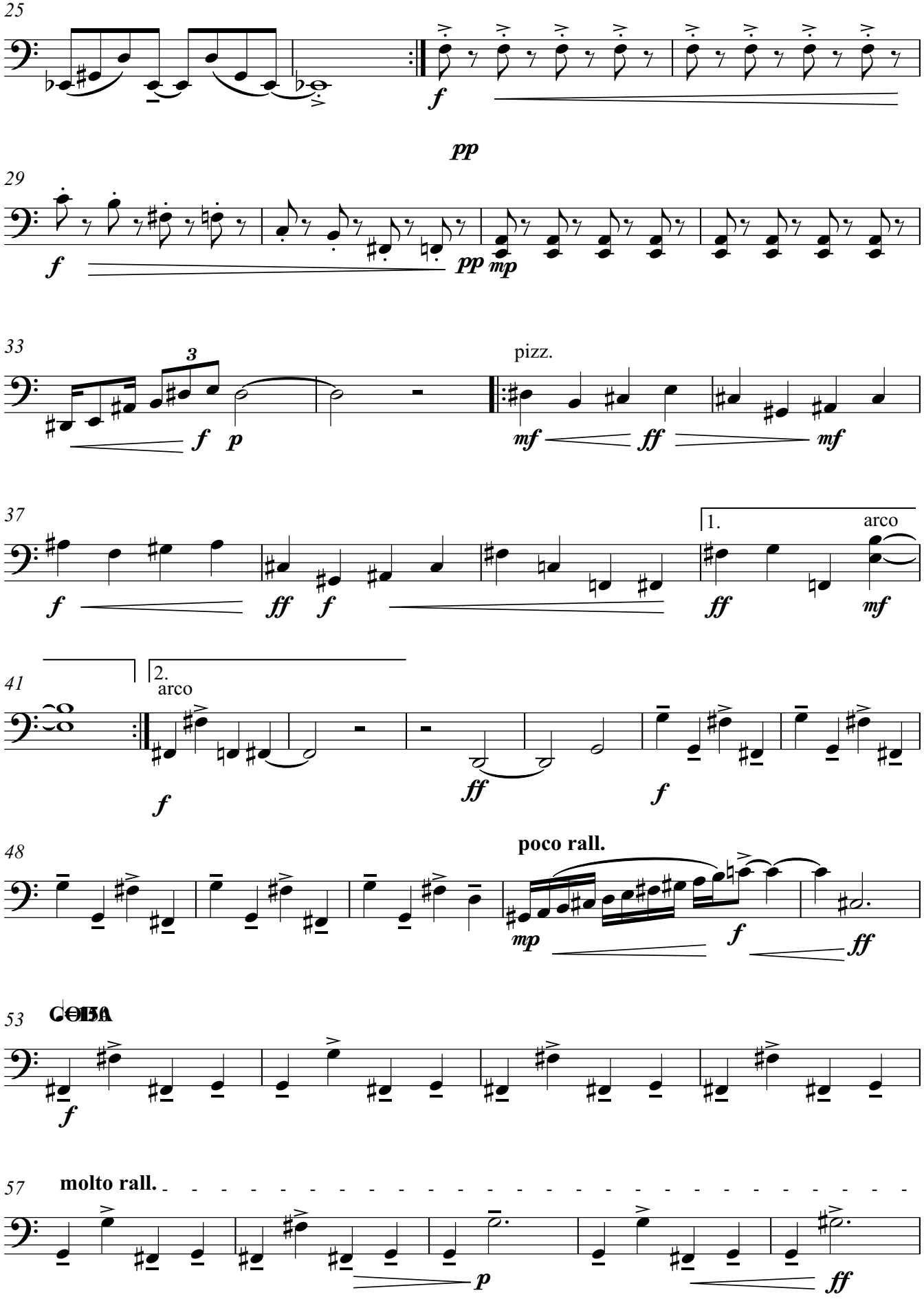
62 -



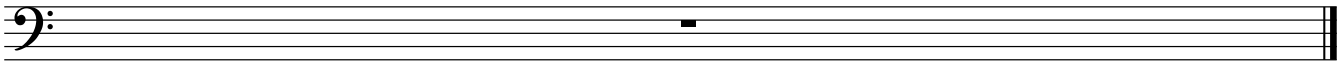
Violonchelo

(5) Locura



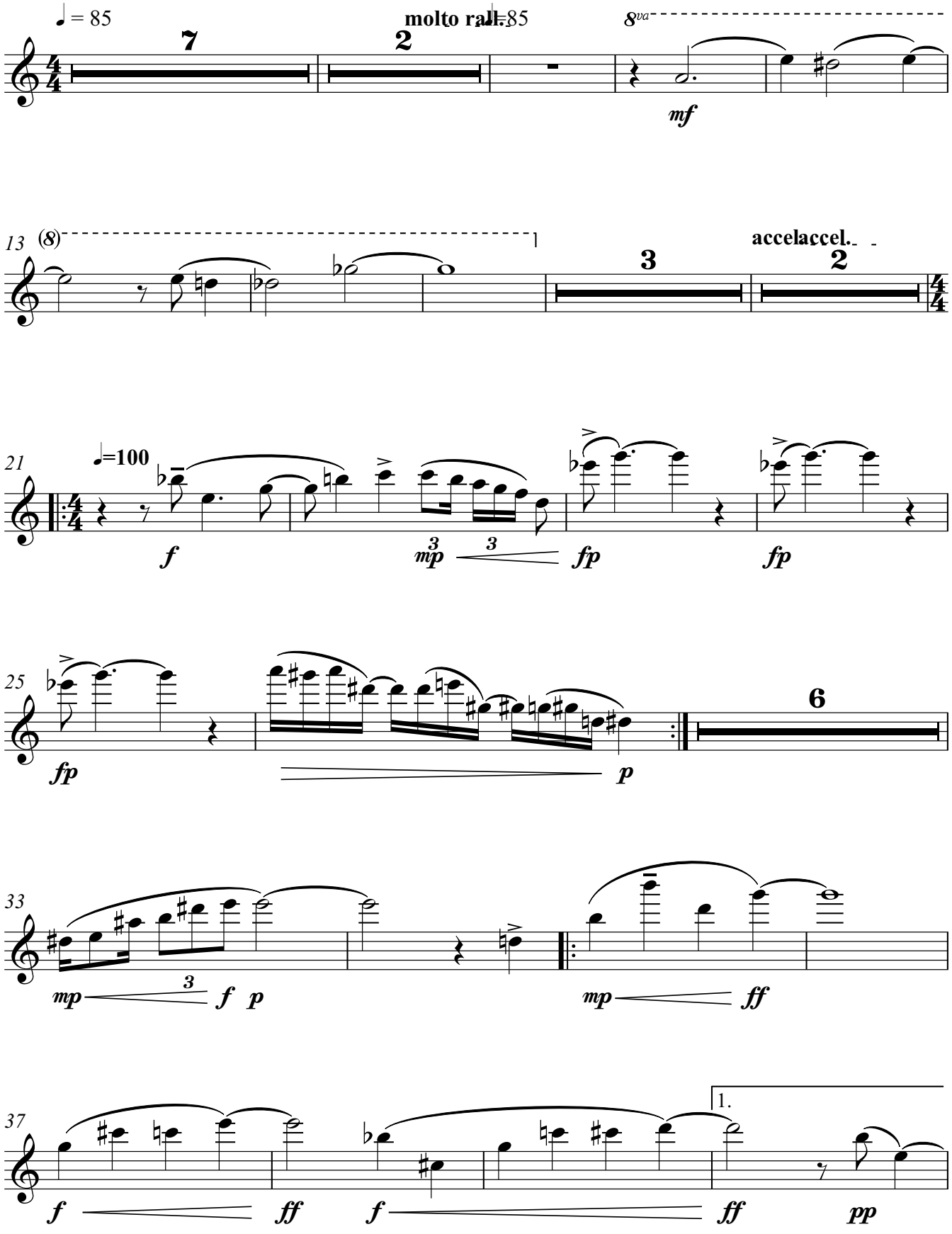

25
f
pp
29
f
pp
mp
33
3
f
p
pizz.
mf
ff
mf
37
1.
arco
f
ff
f
ff
mf
41
2.
arco
f
ff
f
48
poco rall.
mp
f
ff
53
CODA
f
57
molto rall.
p
ff

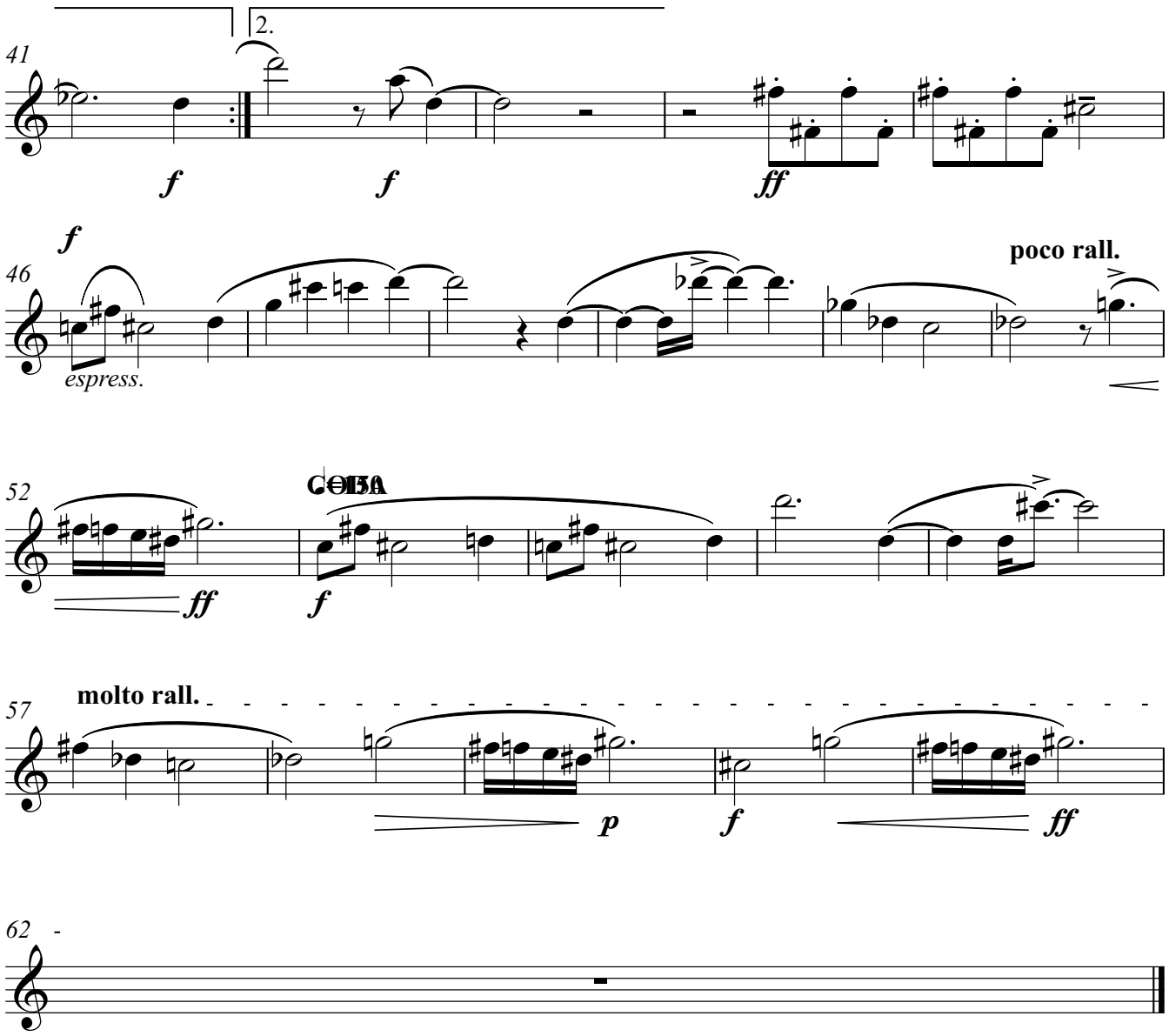
62 -



Violin I

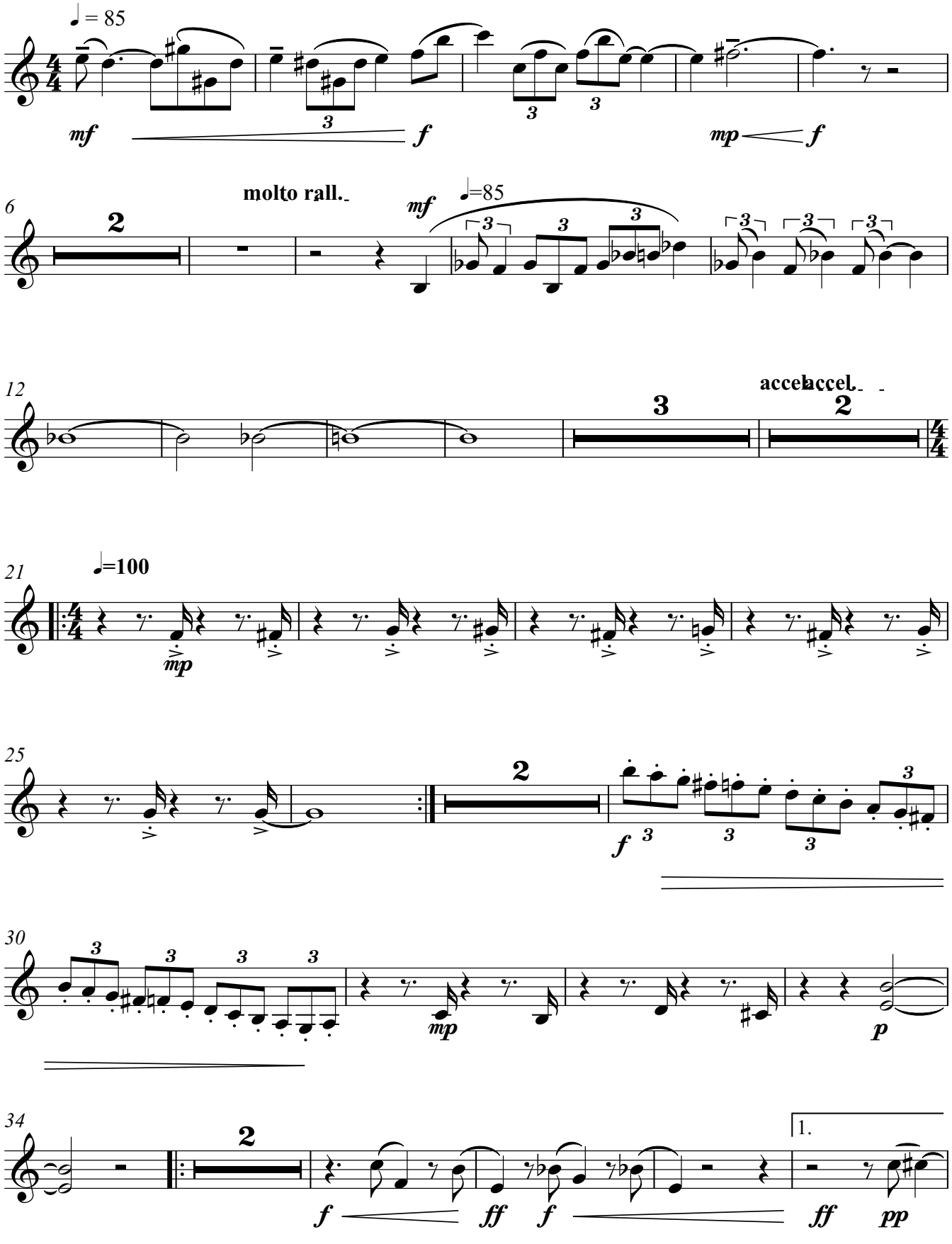
(5) Locura

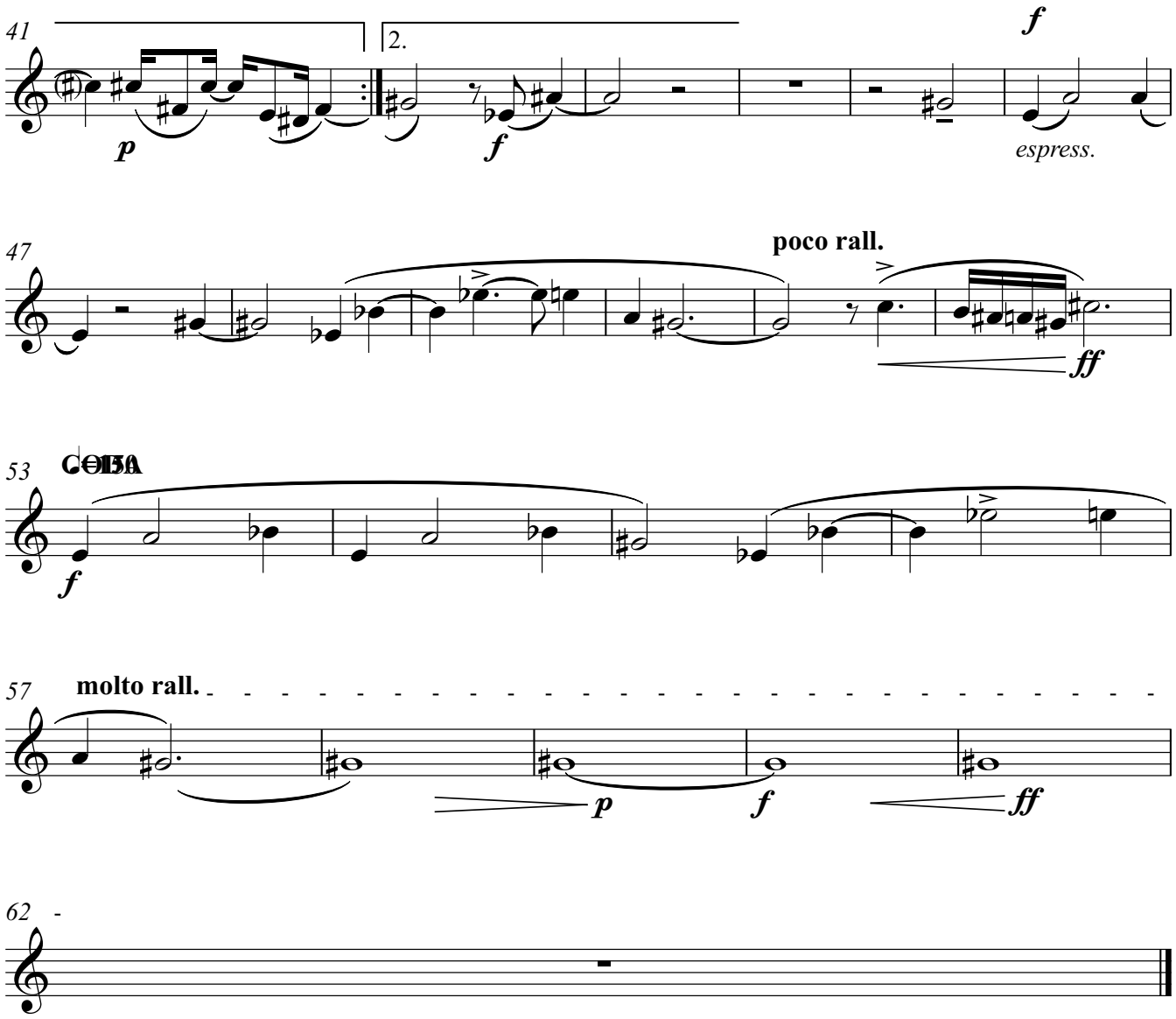



41
2.
f
f
ff
46
f
espress.
poco rall.
52
ff
f
57
molto rall.
p
f
ff
62

Violín II

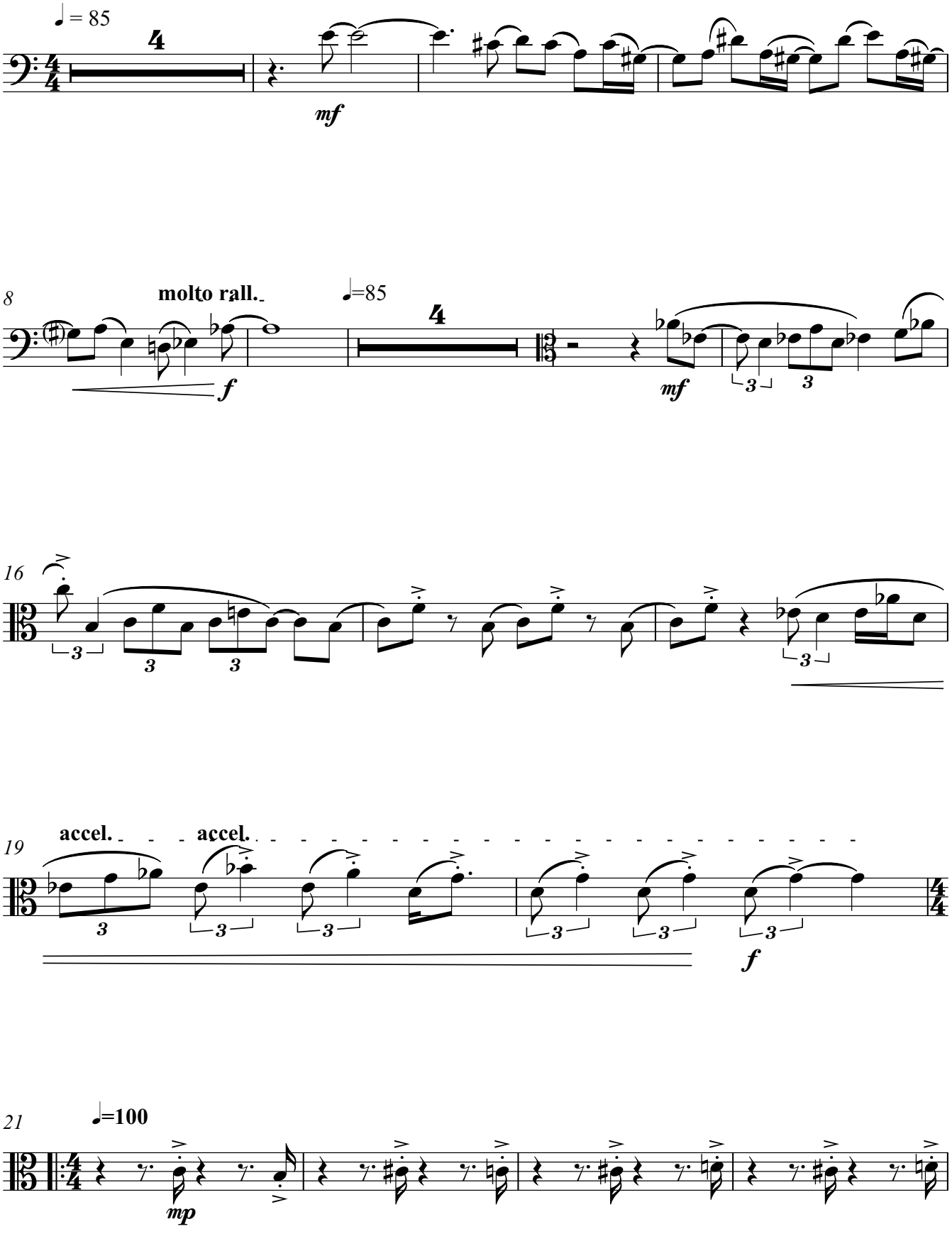
(5) Locura

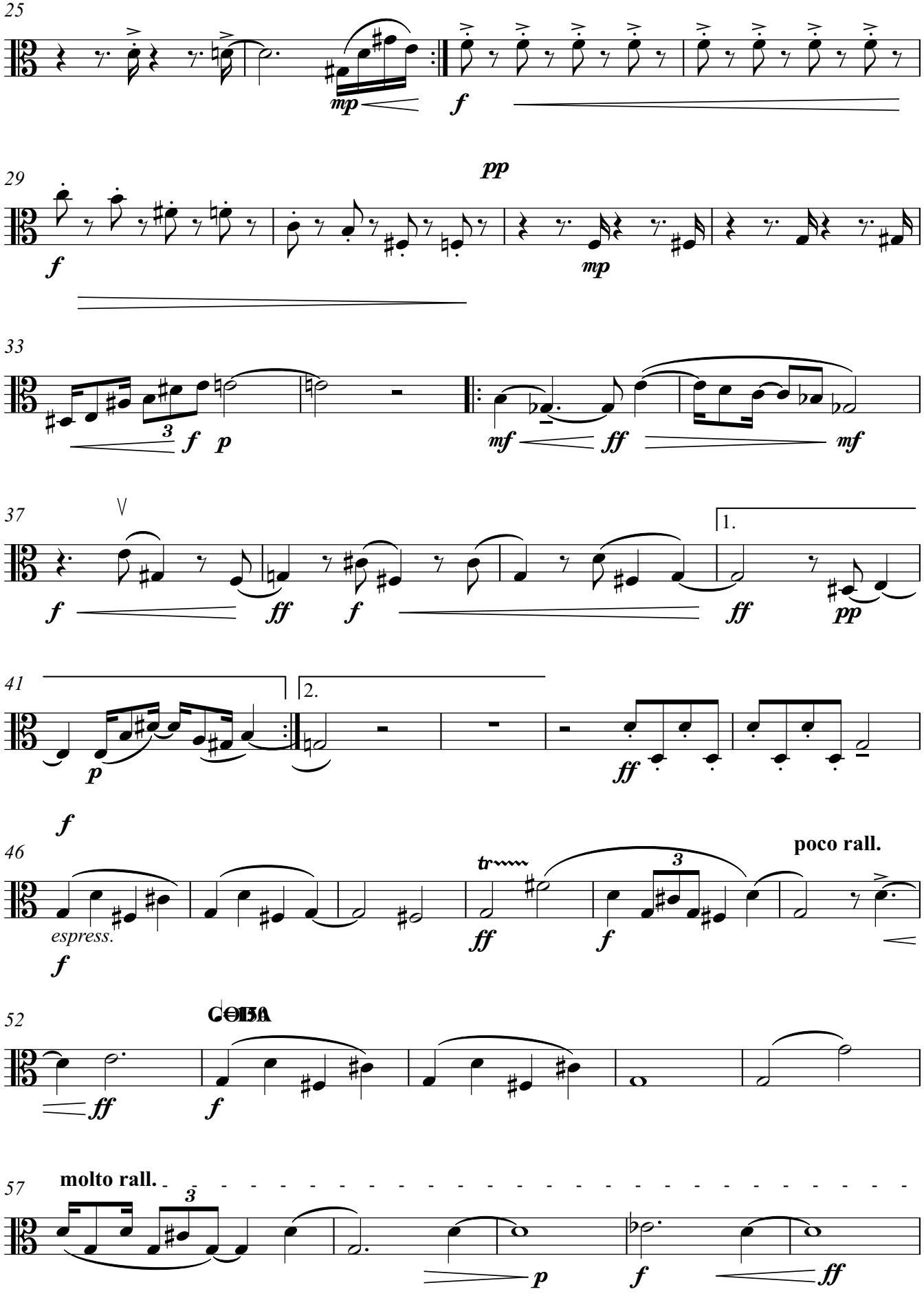



41
2.
f
p
f
espress.
47
poco rall.
ff
53
f
57
molto rall.
p
f
ff
62

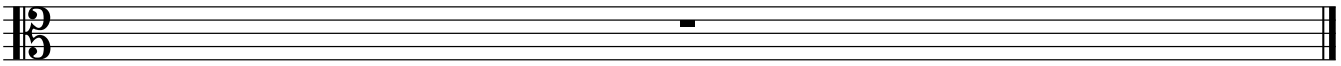
Viola

(5) Locura



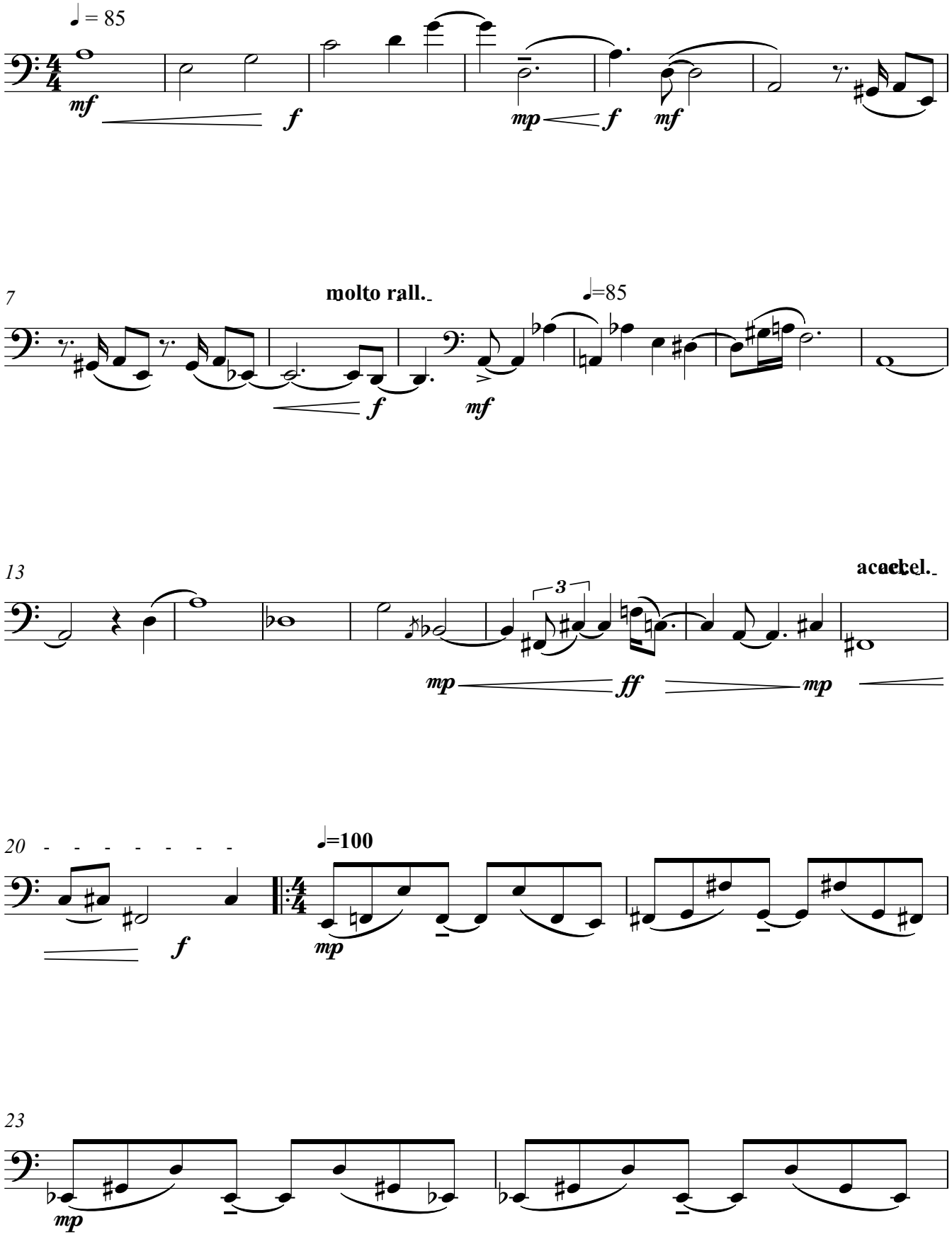

25
mp
f
29
pp
f
mp
33
3
f
p
mf
ff
mf
37
f
ff
f
1.
ff
pp
41
p
2.
ff
f
46
espress.
f
tr
ff
f
3
poco rall.
52
ff
f
57
molto rall.
3
p
f
ff

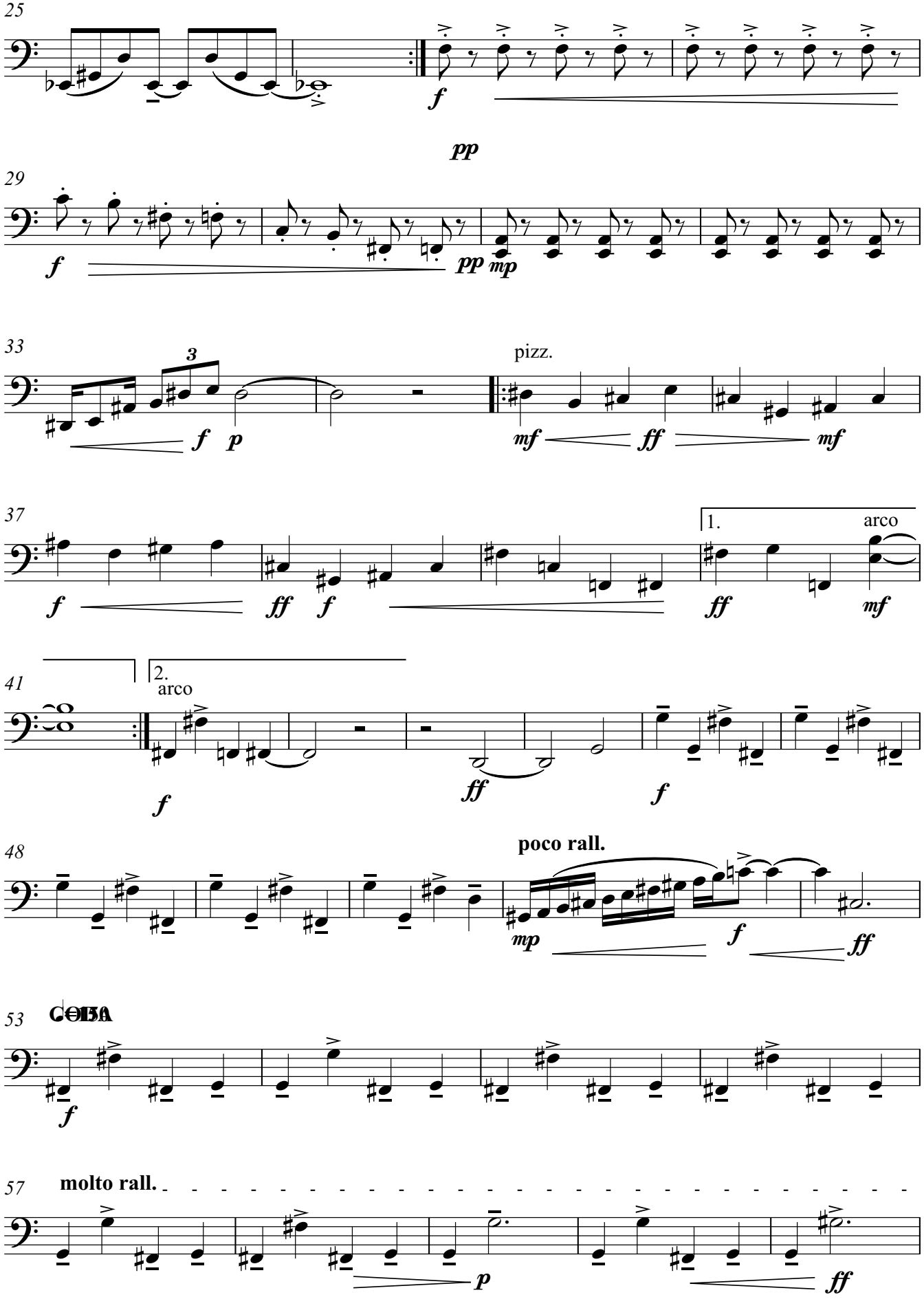
62 -



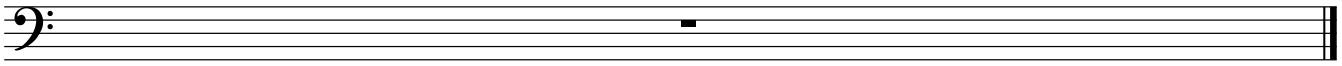
Violonchelo

(5) Locura

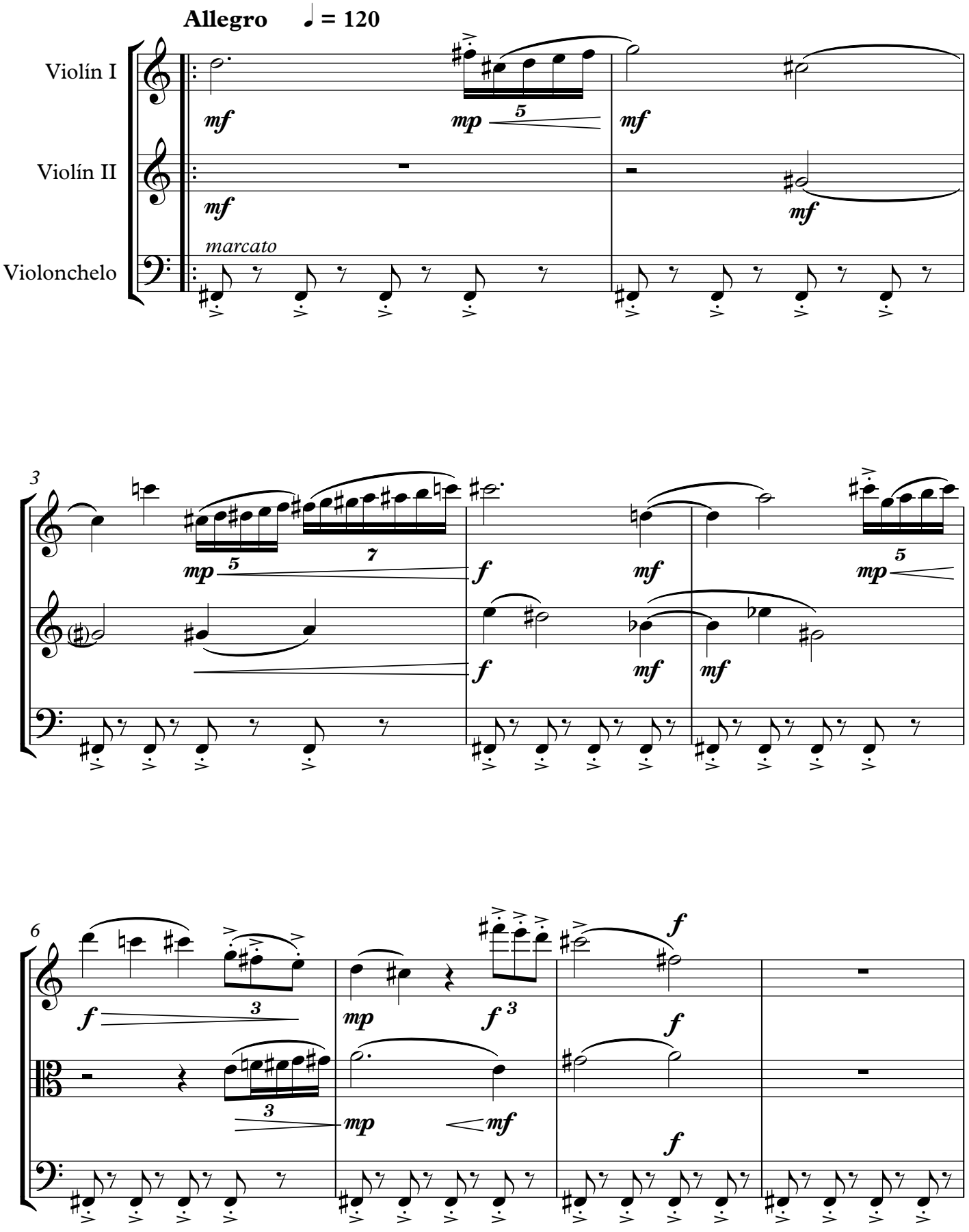


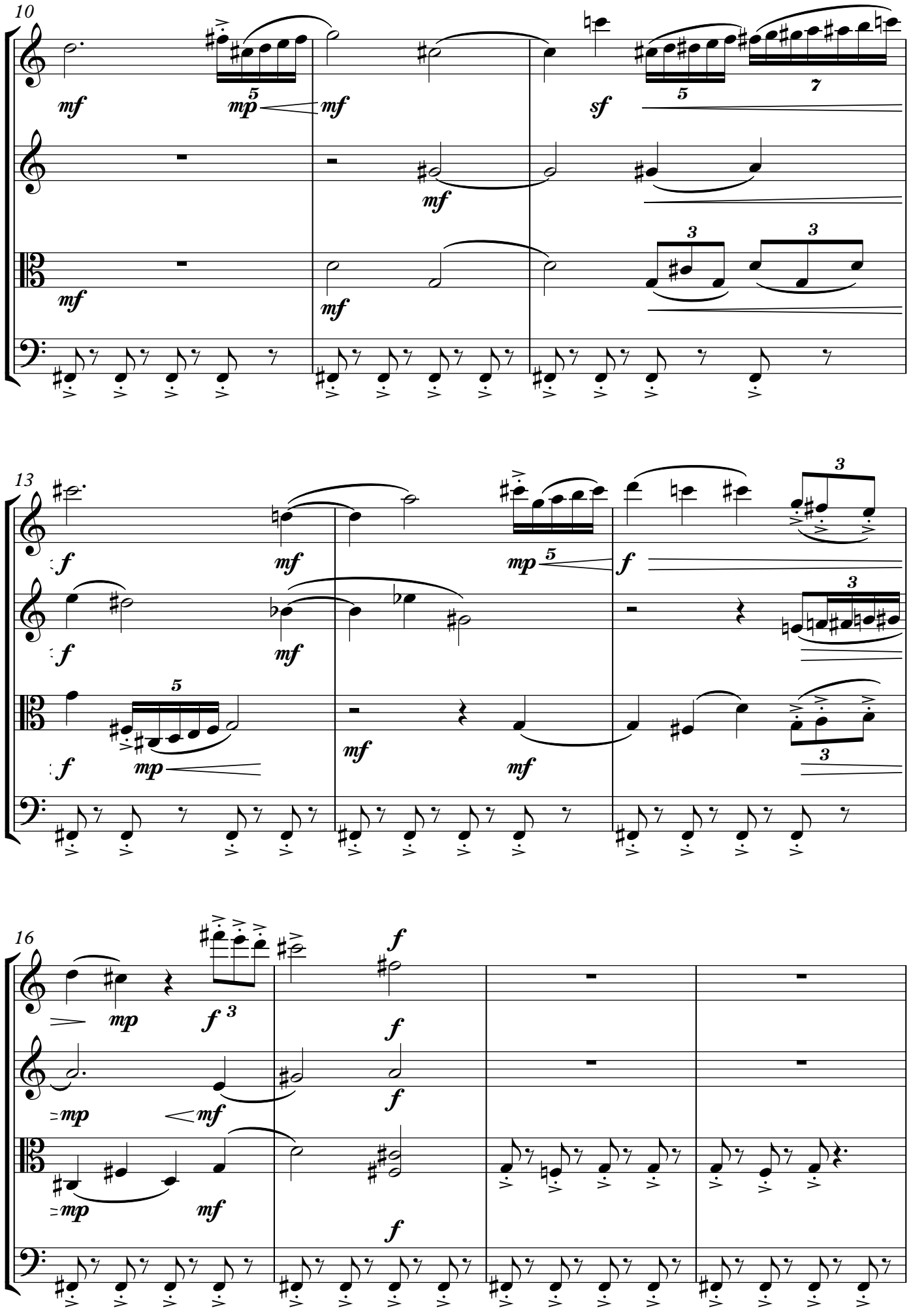

25
f
pp
29
f
pp
mp
33
3
f
p
pizz.
mf
ff
mf
37
1.
arco
f
ff
f
ff
mf
41
2.
arco
f
ff
f
48
poco rall.
mp
f
ff
53
CODA
f
57
molto rall.
p
ff

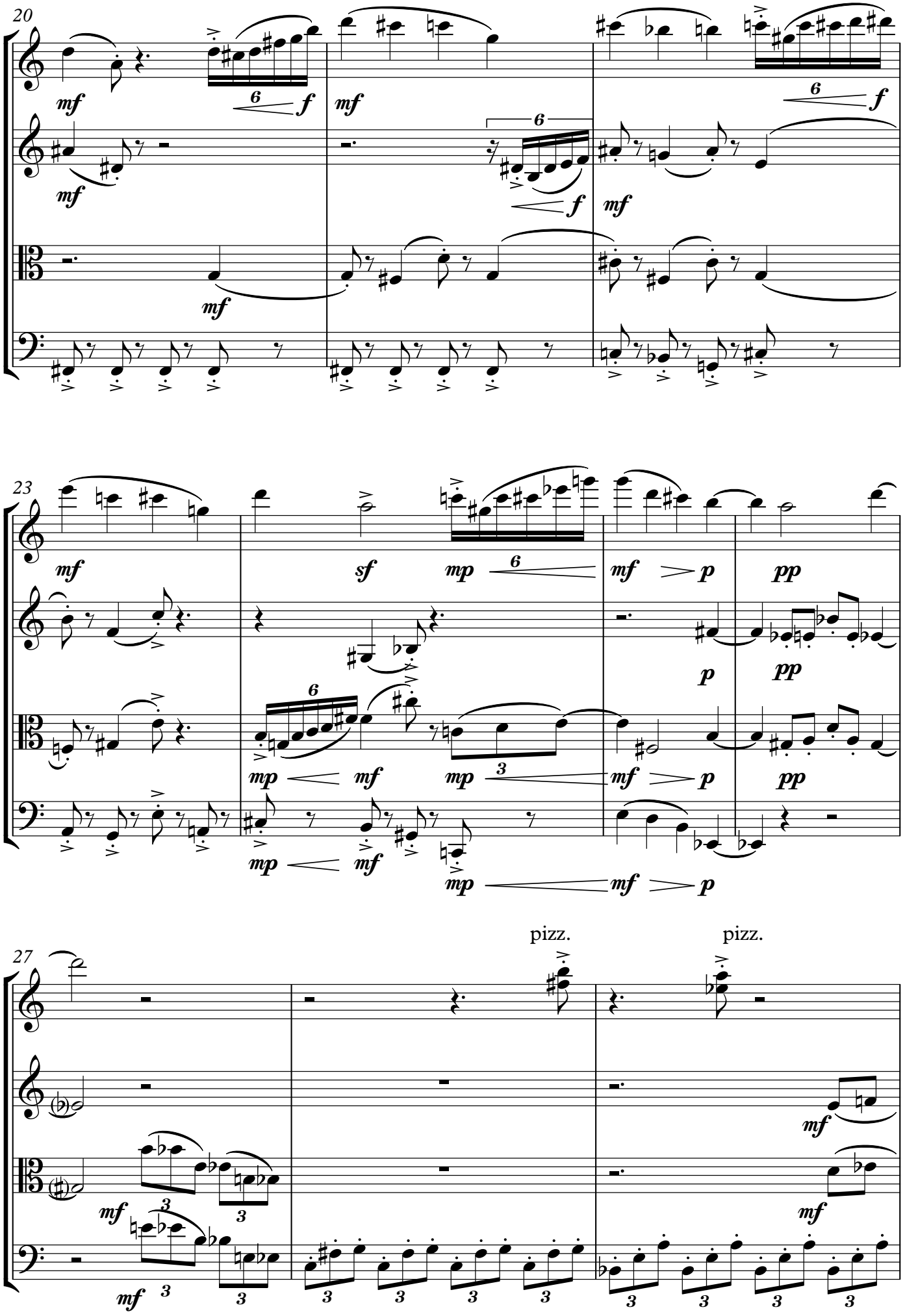
62 -

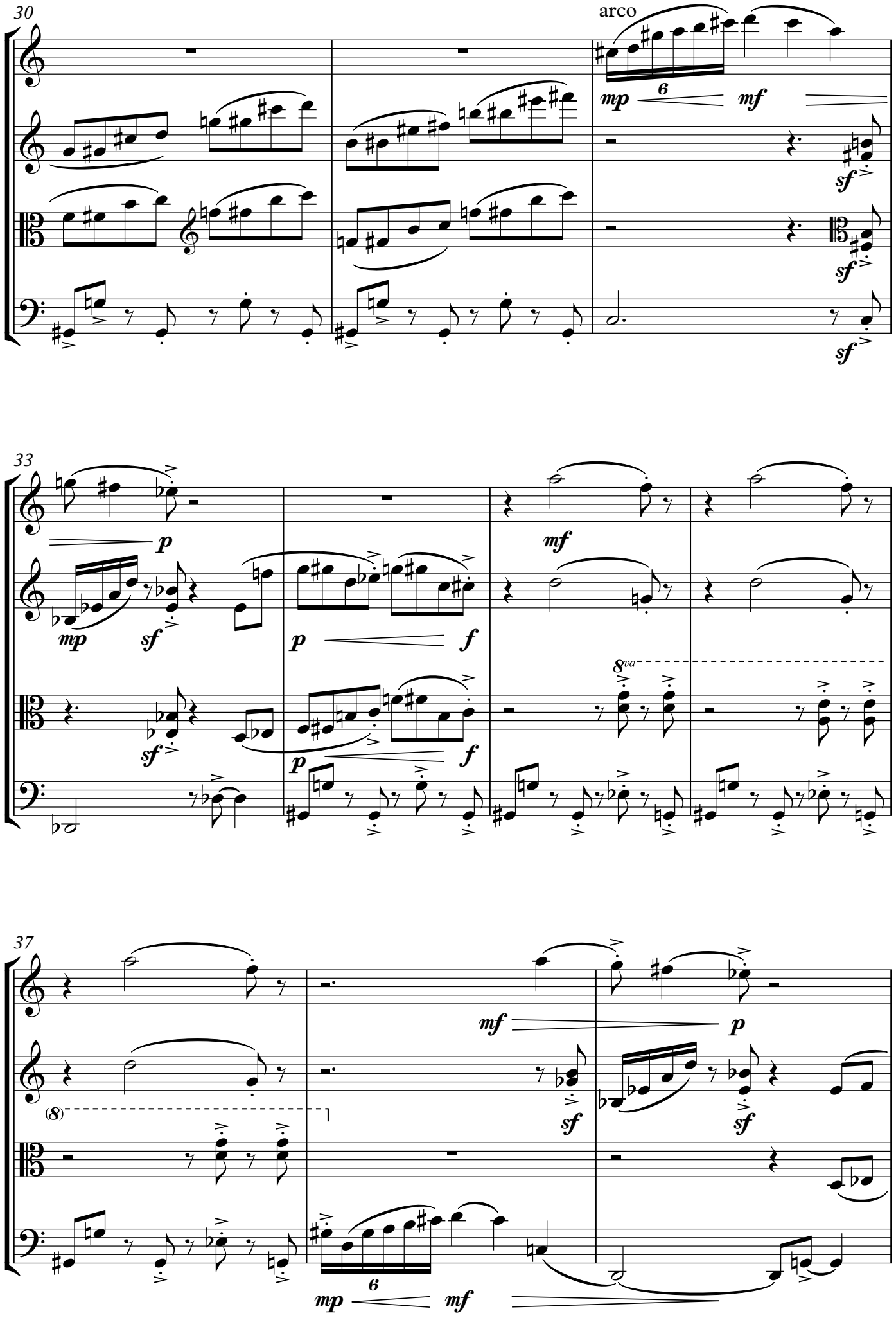


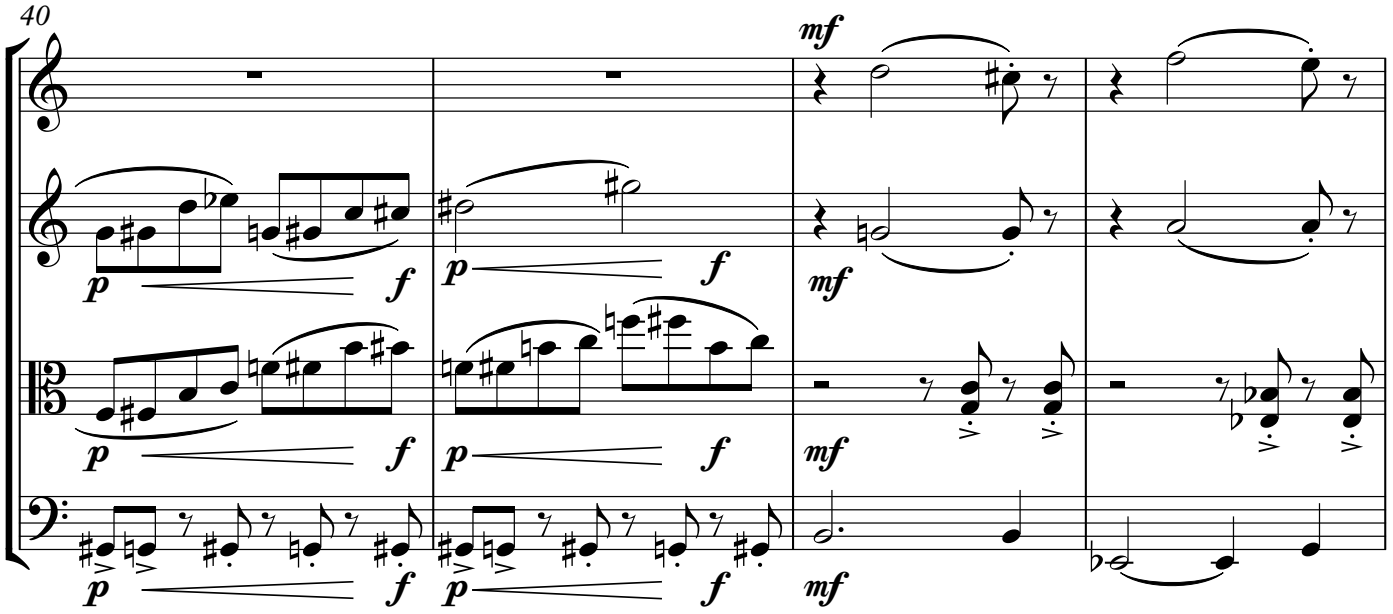
(6) Escape

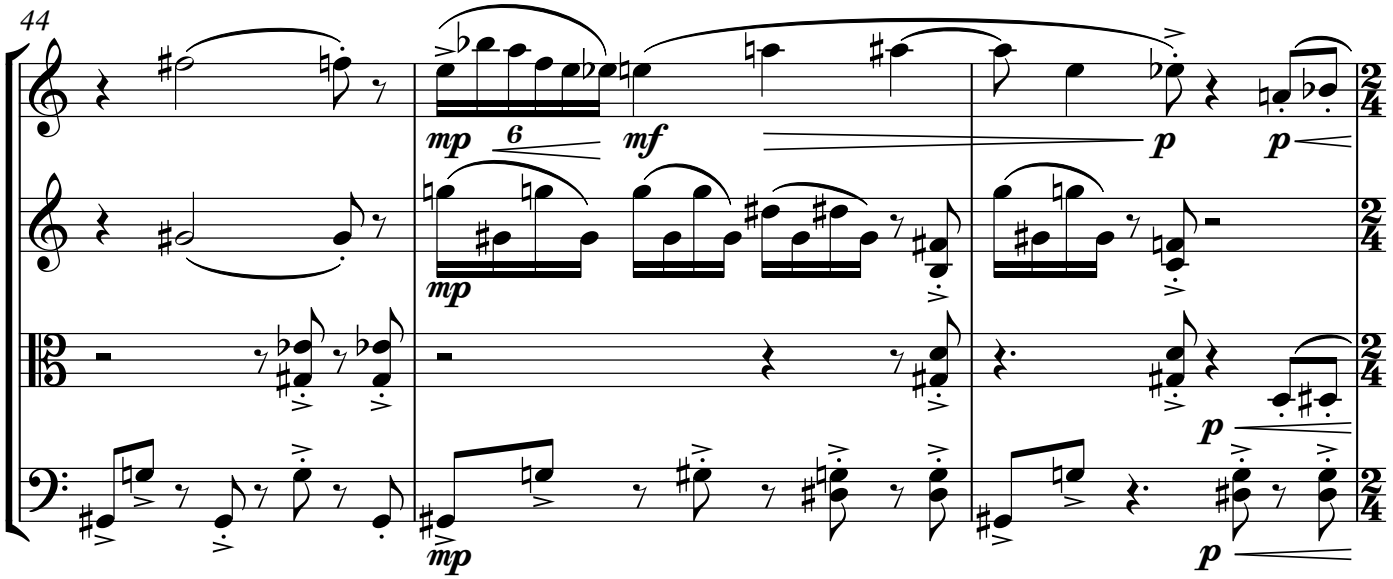

Allegro
♩ = 120
Violín I
Violín II
Violonchelo
marcato
mf
mp
f
3
5
7

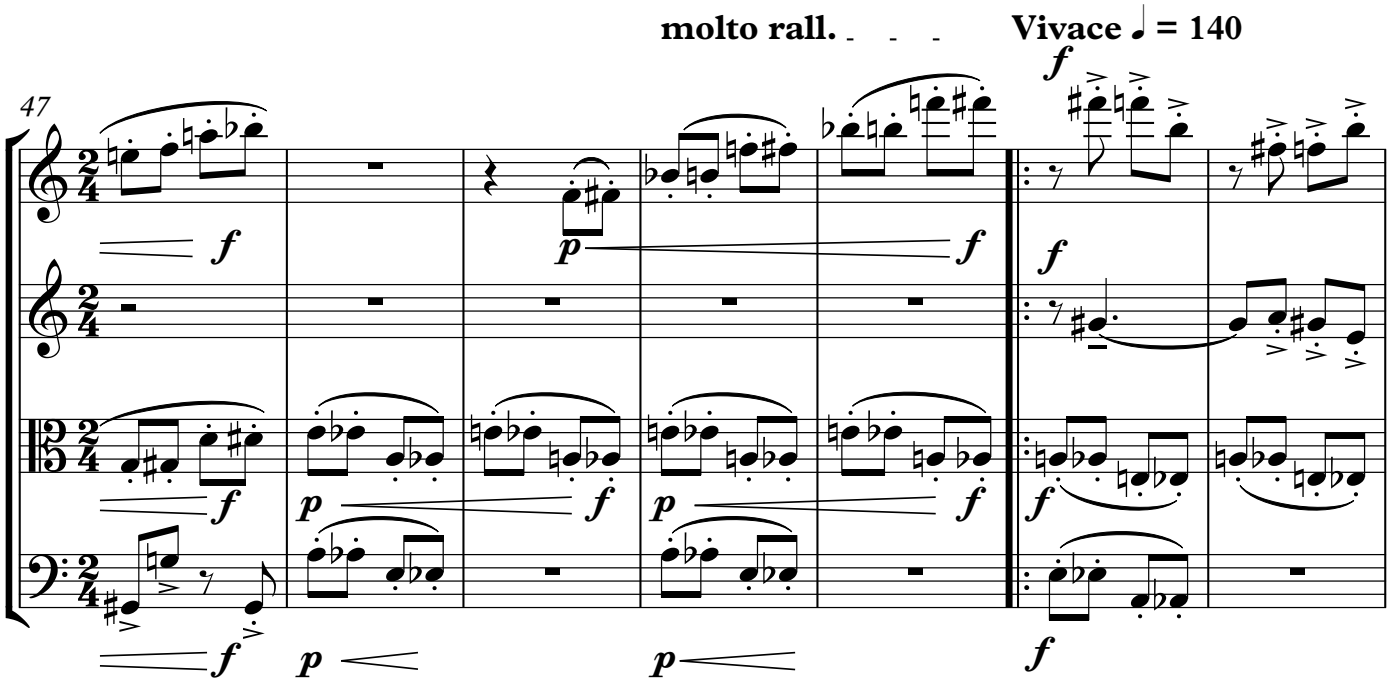

10
13
16

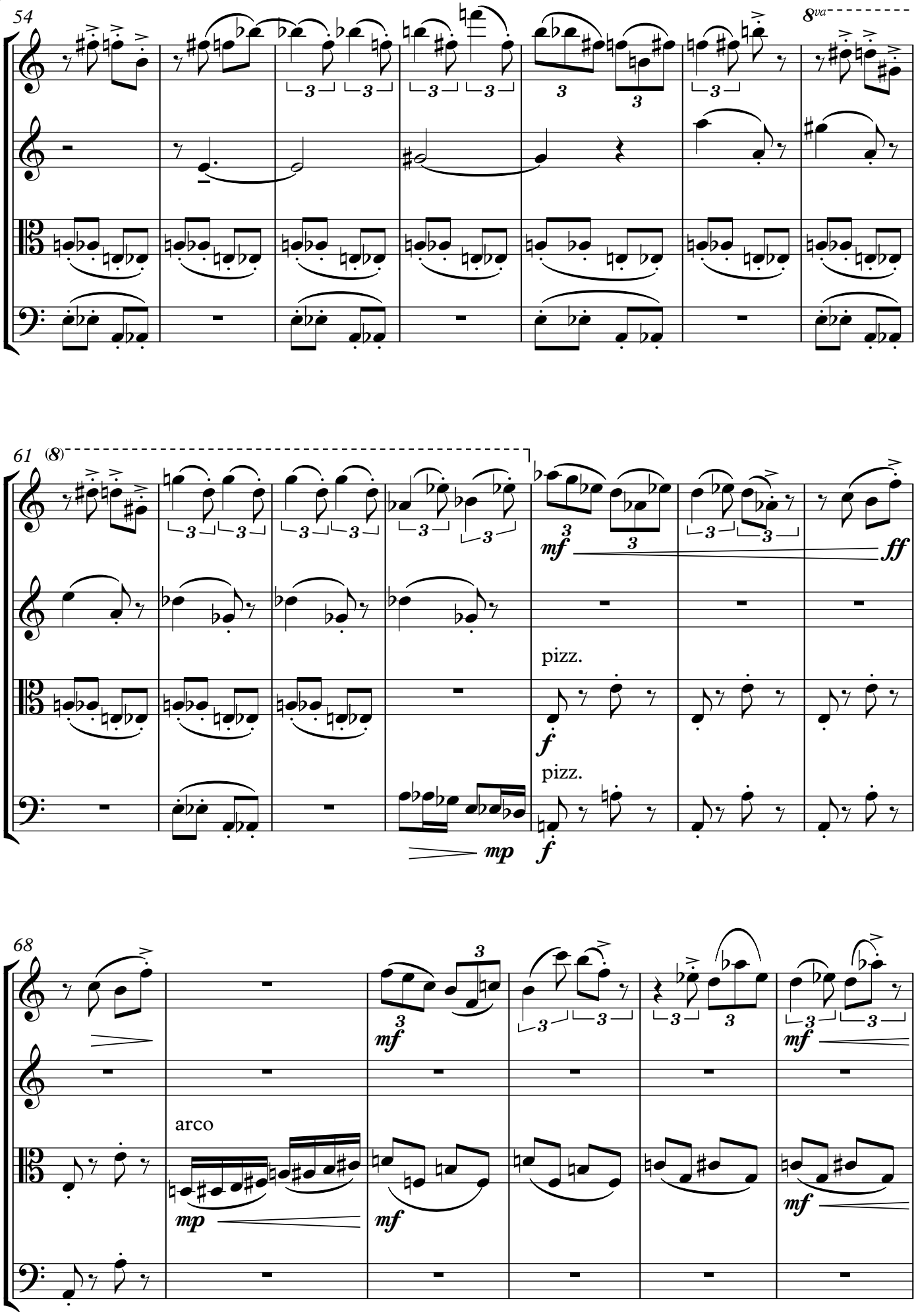

20
23
27
pizz.
pizz.

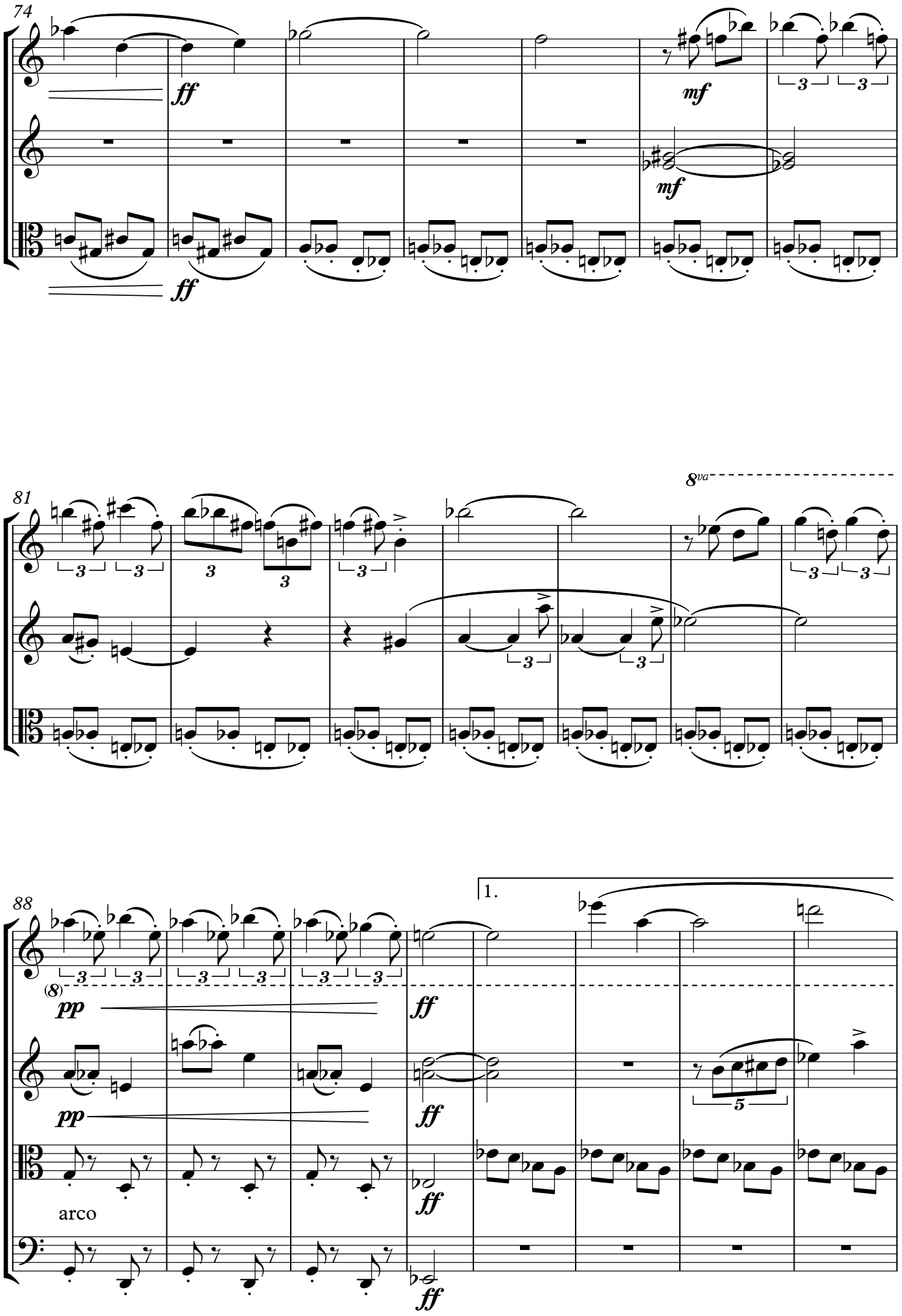

30
arco
mp
6
mf
sf
sf
sf
33
p
mp
sf
mf
sf
p
f
p
f
8va
37
mf
p
(8)
sf
sf
mp
6
mf

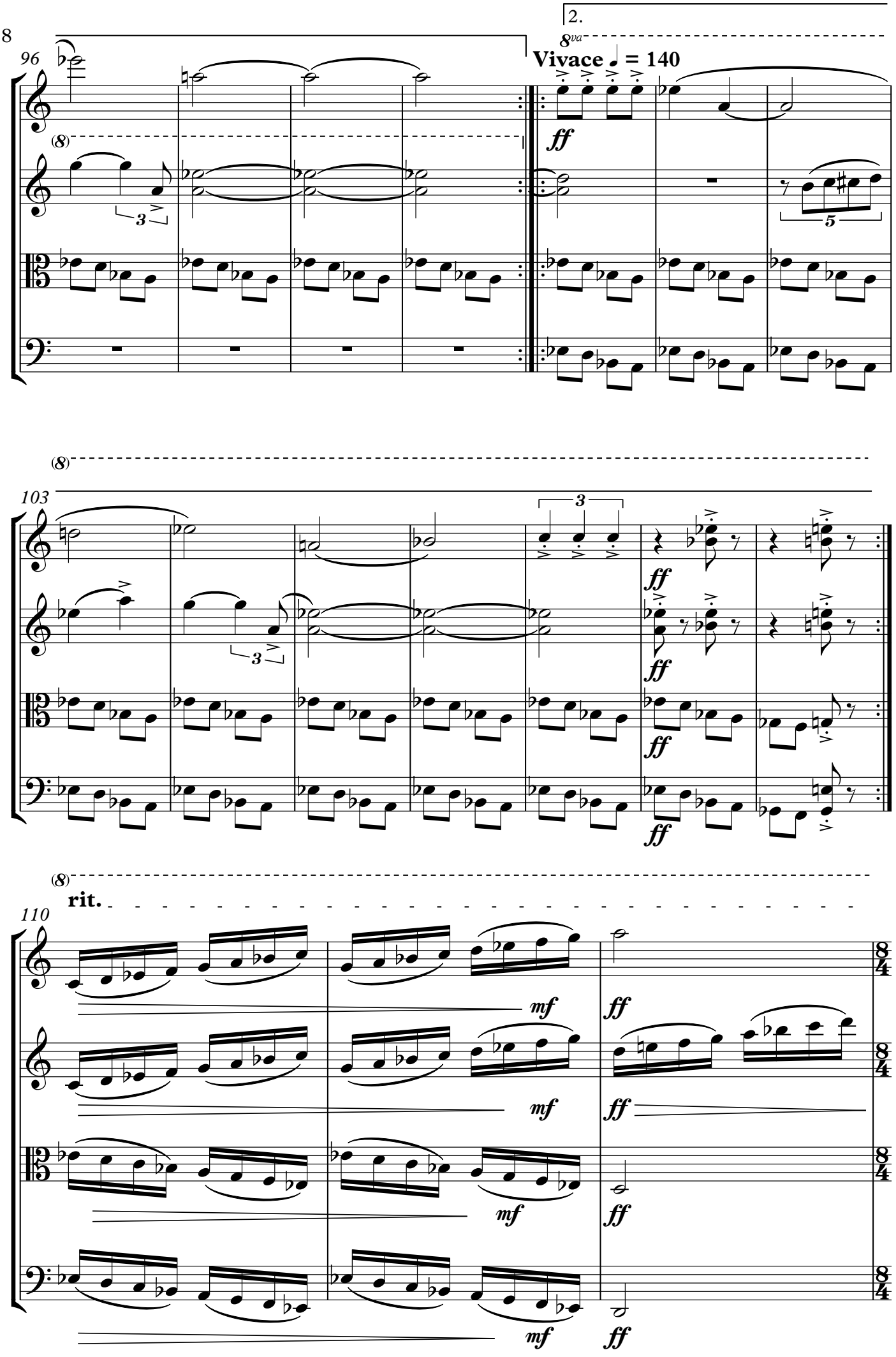

40
mf
p
f
mf

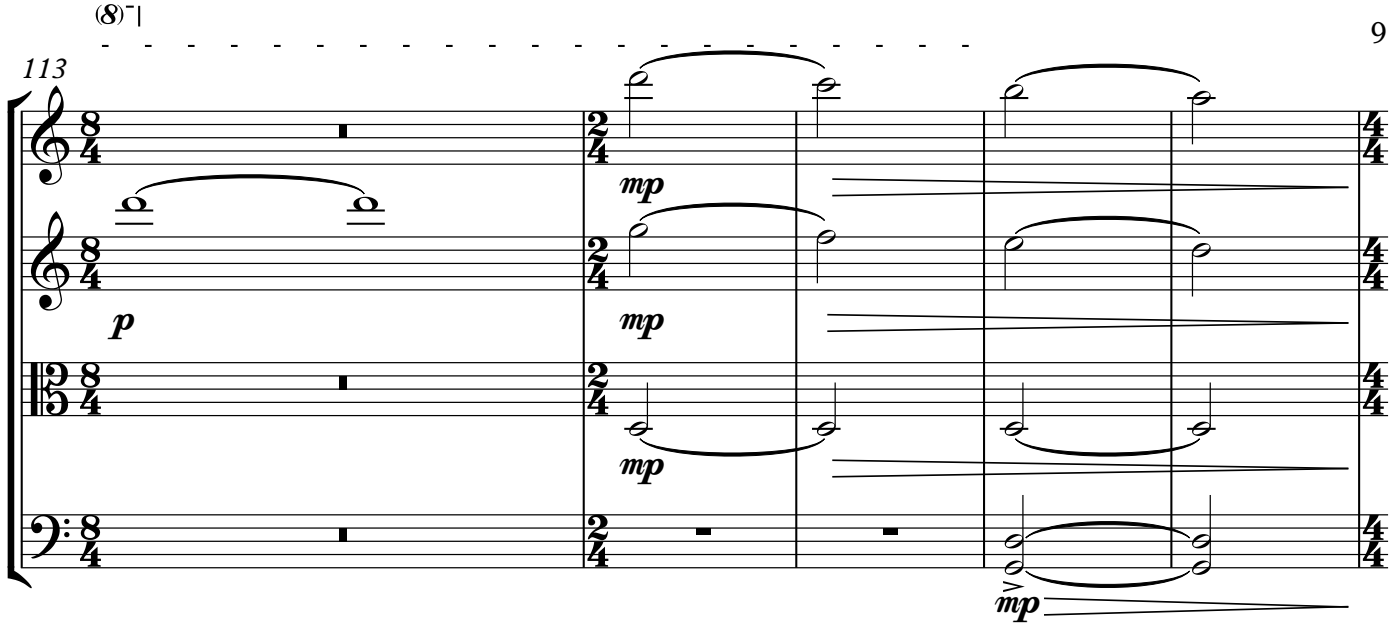

44
mp
6
mf
p
2/4

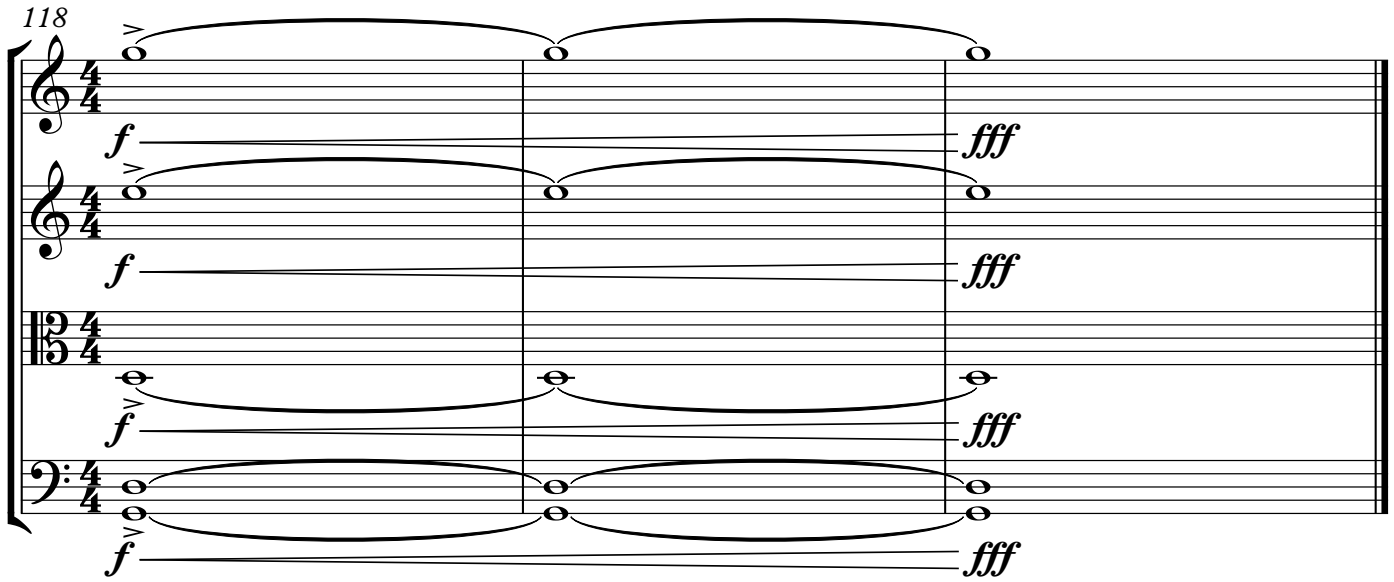

molto rall.
Vivace ♩ = 140
47
f
p
2/4


54
8va
61
(8)
mf
ff
pizz.
f
pizz.
f
mp
68
mf
arco
mp
mf
mf


74
ff
ff
mf
mf
81
8va
88
1.
(8)
pp
pp
ff
ff
ff
ff
arco

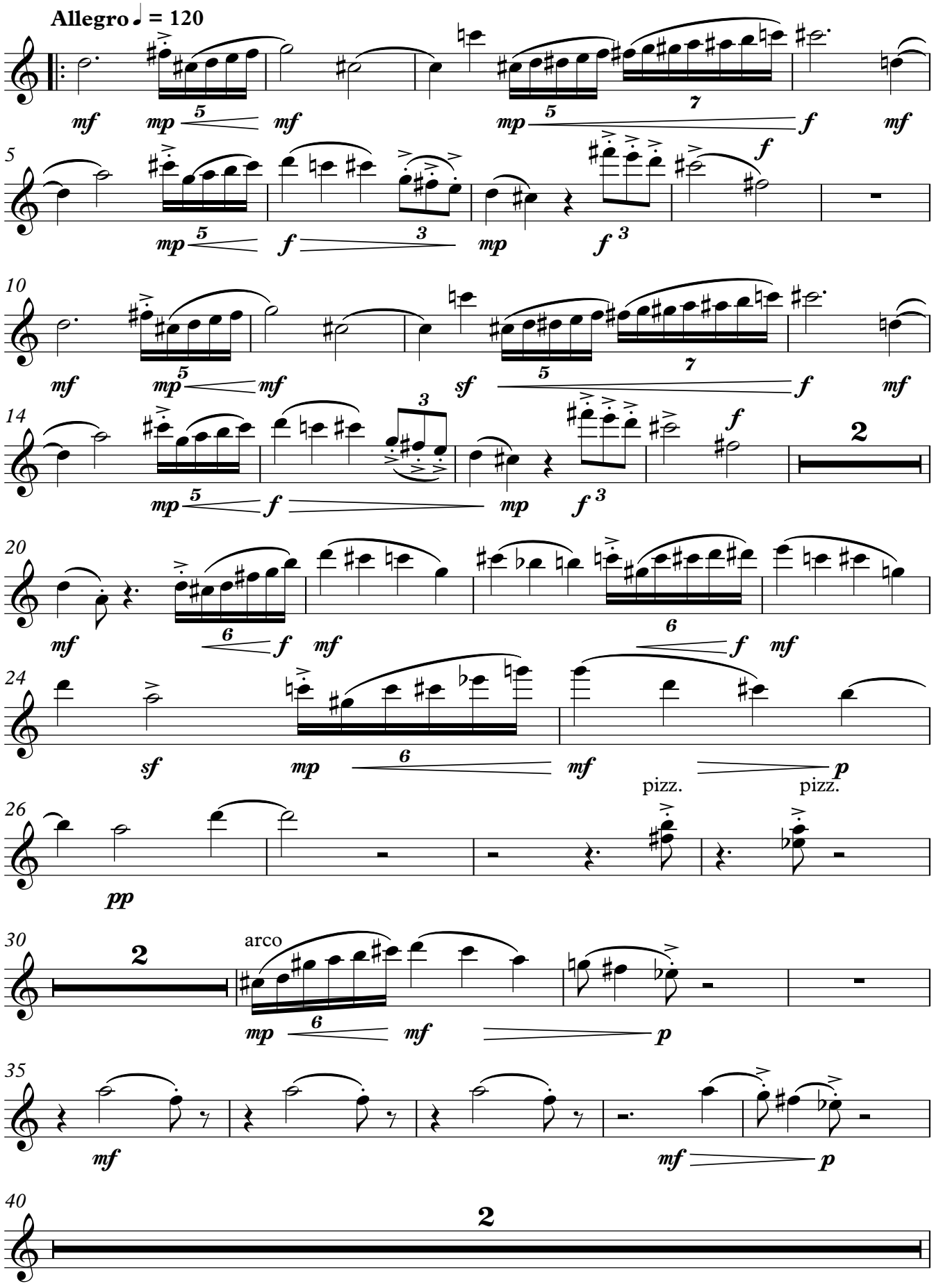

96
2.
8va
Vivace ♩ = 140
ff
3
5
103
3
ff
110
rit.
mf
ff

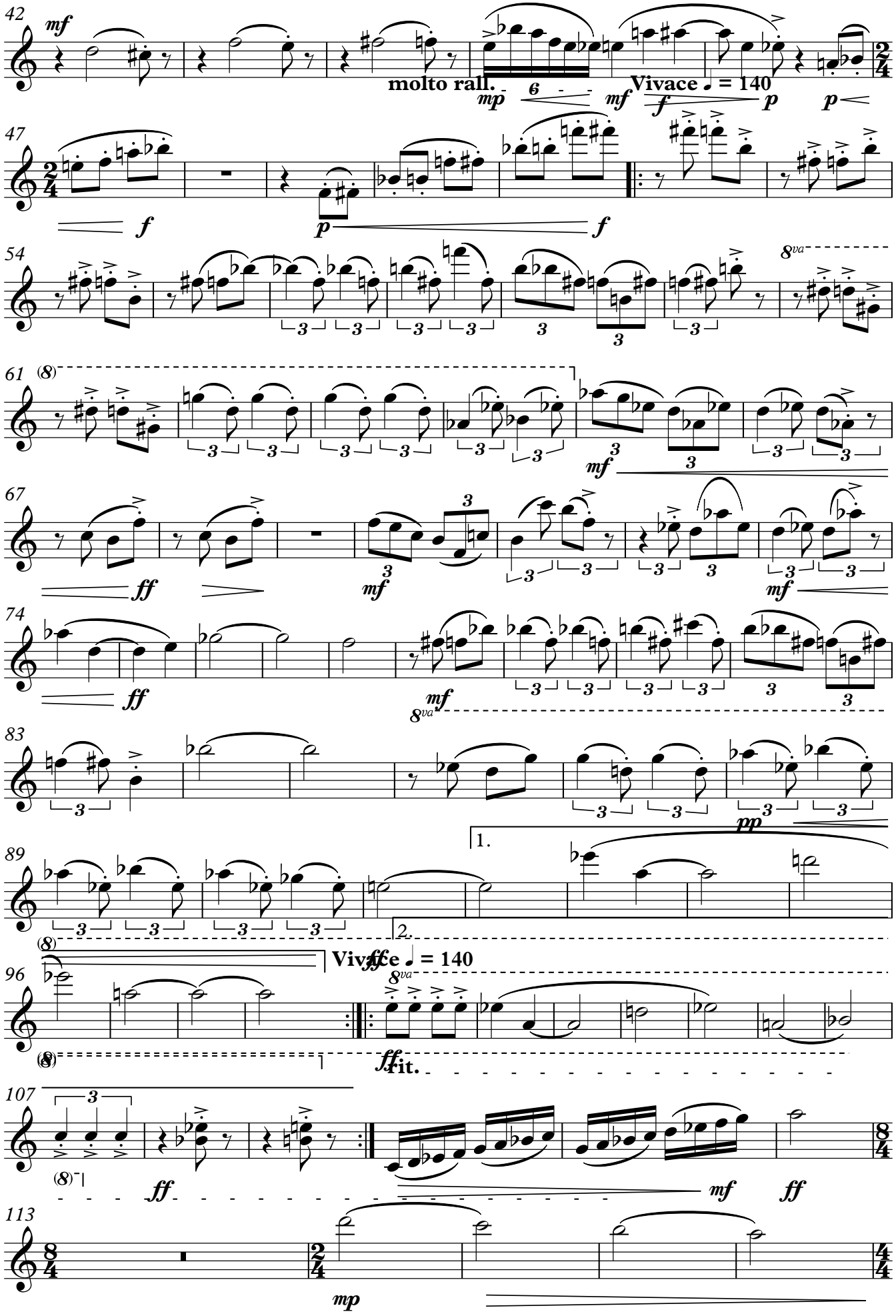

(8)
113
p
mp
mp
mp
mp

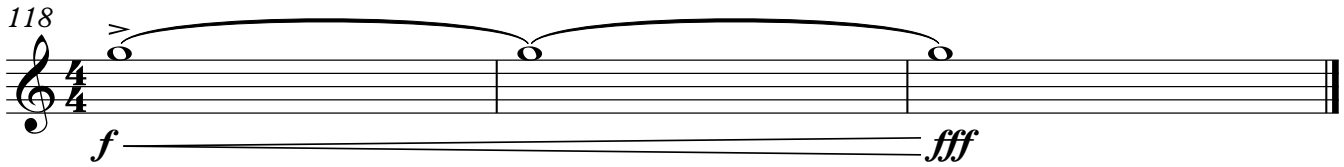

118
f
fff
f
fff
f
fff
f
fff

Violín I

(6) Escape

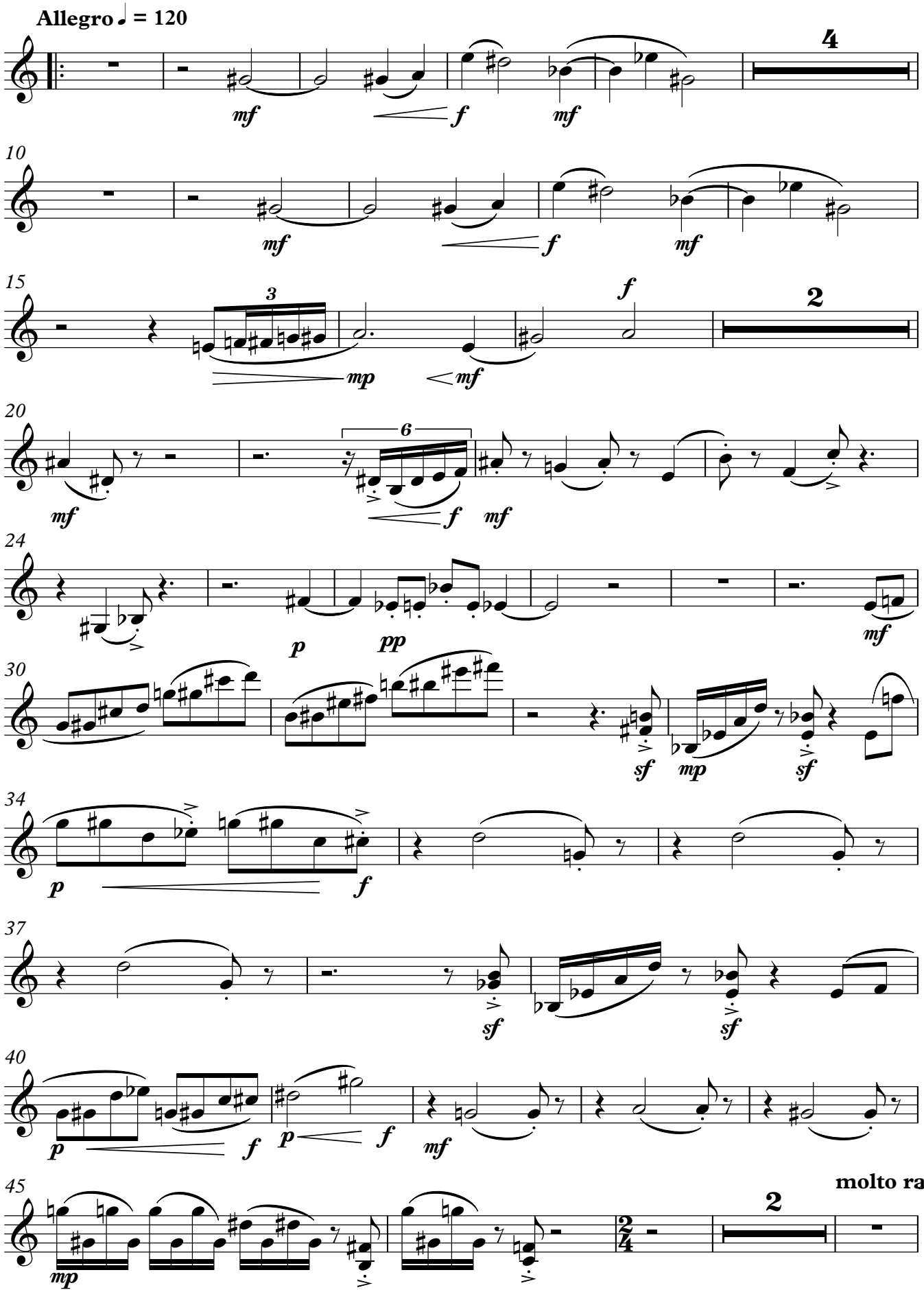



42
mf
molto rall.
mp
mf
Vivace ♩ = 140
f
p
p
47
f
p
f
54
8va
61
(8)
mf
67
ff
mf
mf
74
ff
mf
8va
83
pp
89
1.
2.
(8)
96
(8)
Vivace ♩ = 140
ff
8va
ff
rit.
107
(8)
ff
mf
ff
113
mp

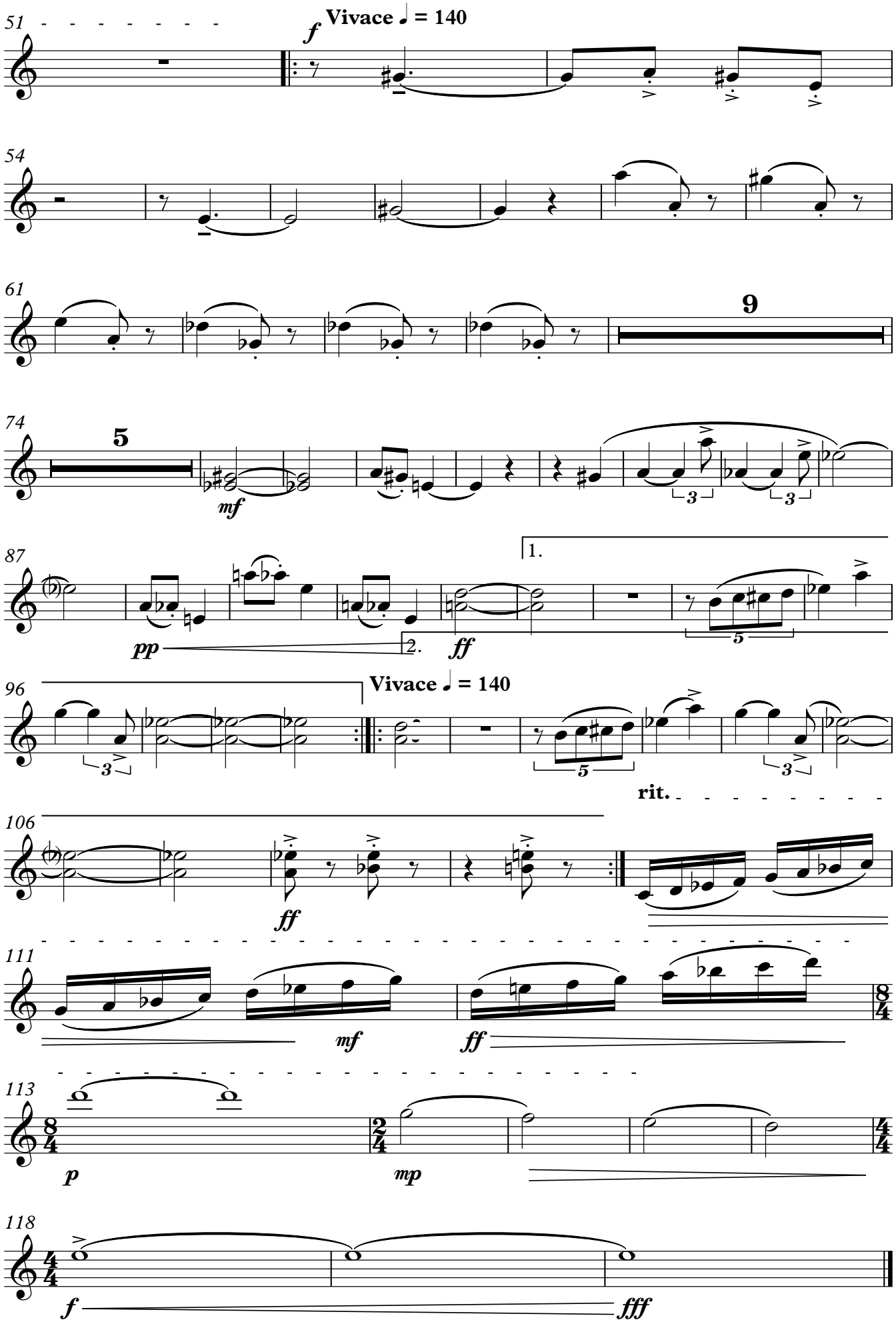

118
f
fff

Violín II

(6) Escape

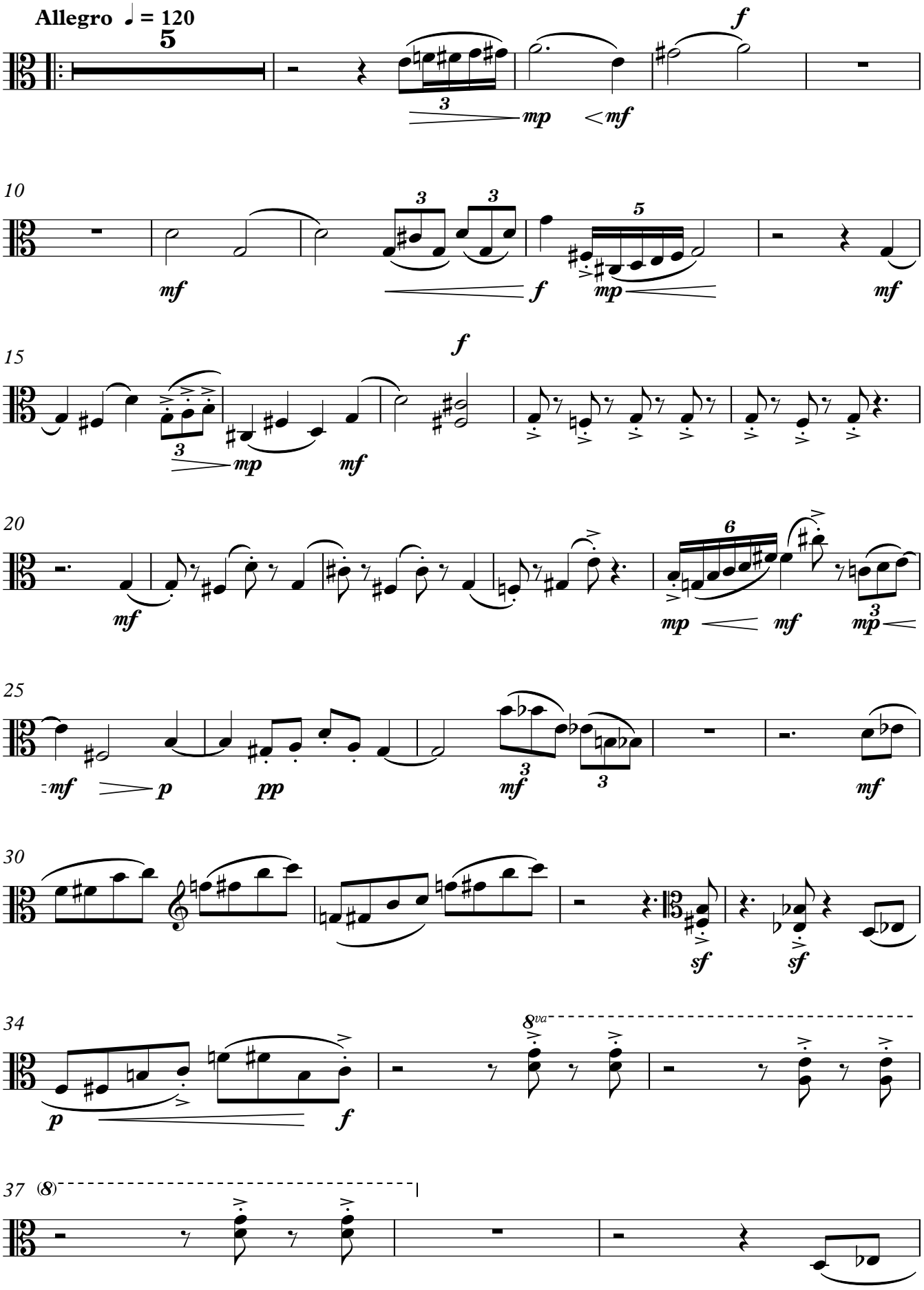


Violín II

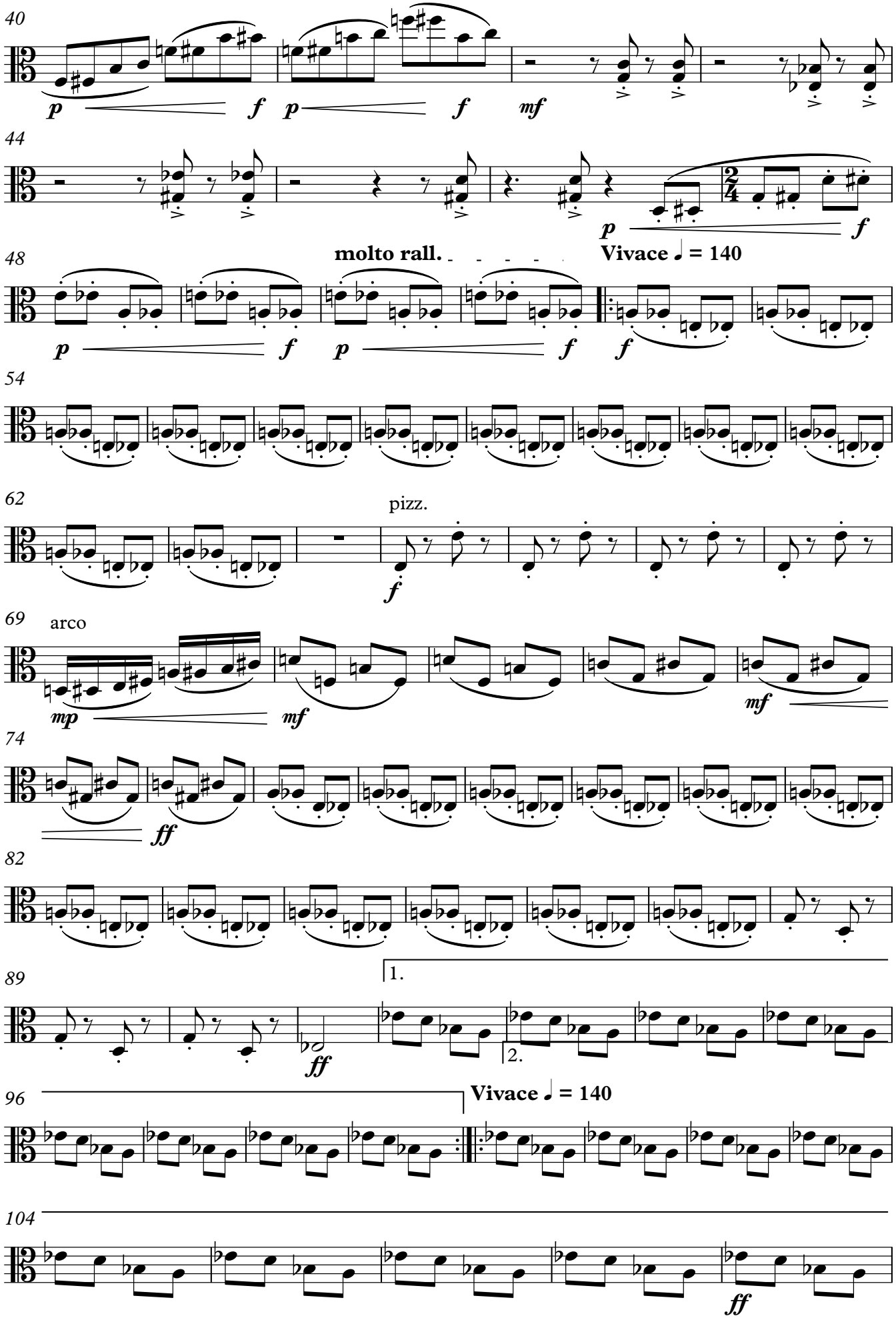

51
Vivace ♩ = 140
f
54
61
9
74
5
mf
3
3
87
1.
pp
2.
ff
5
96
Vivace ♩ = 140
3
5
3
rit.
106
ff
111
mf
ff
113
p
mp
118
f
fff

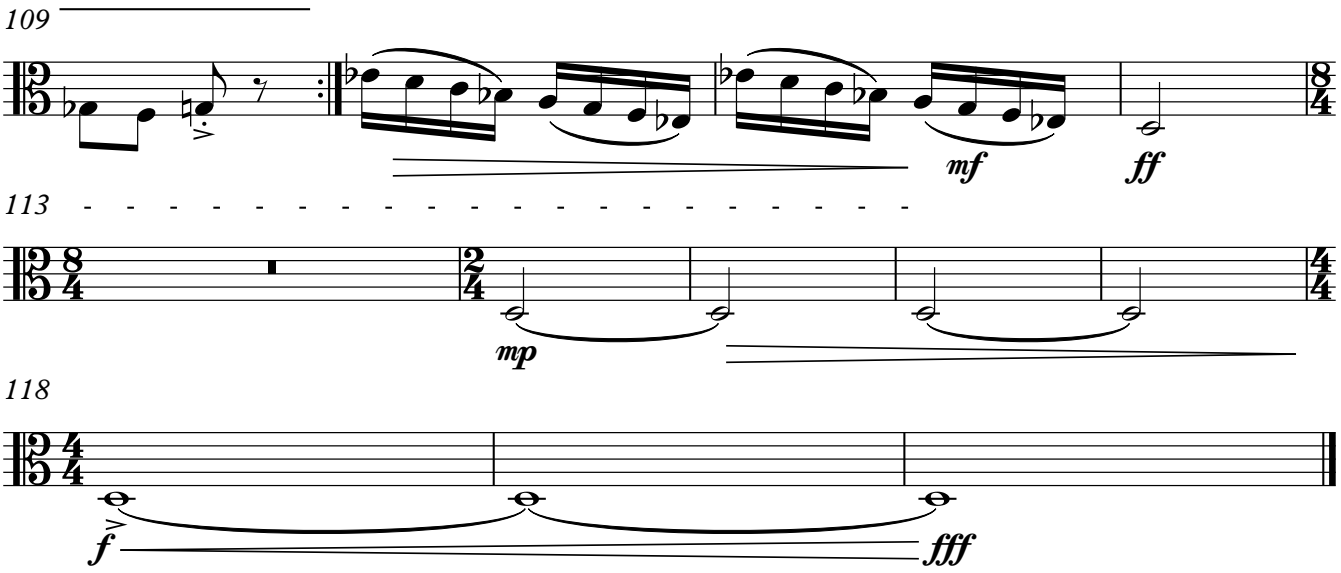
Viola

(6) Escape



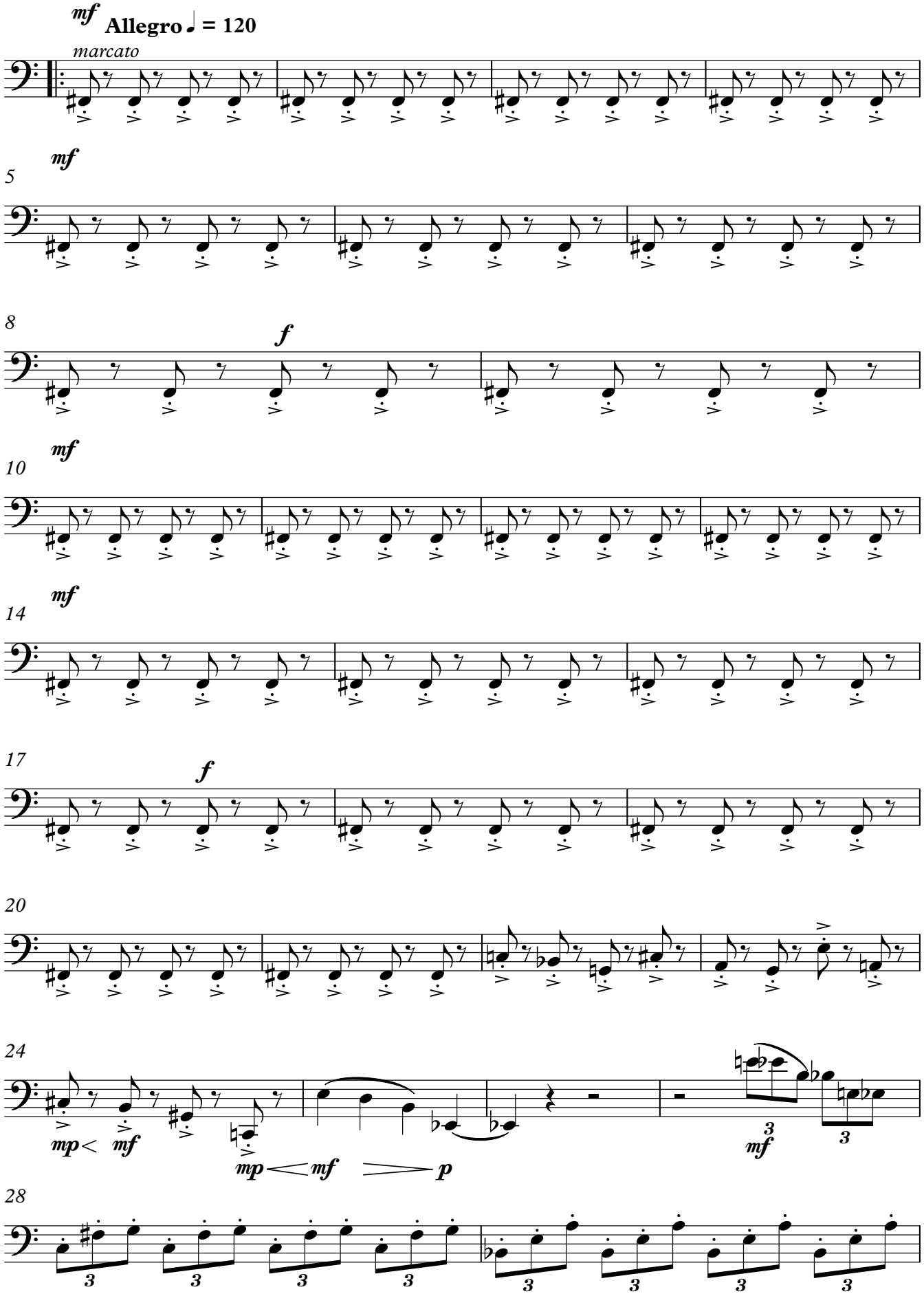
Viola

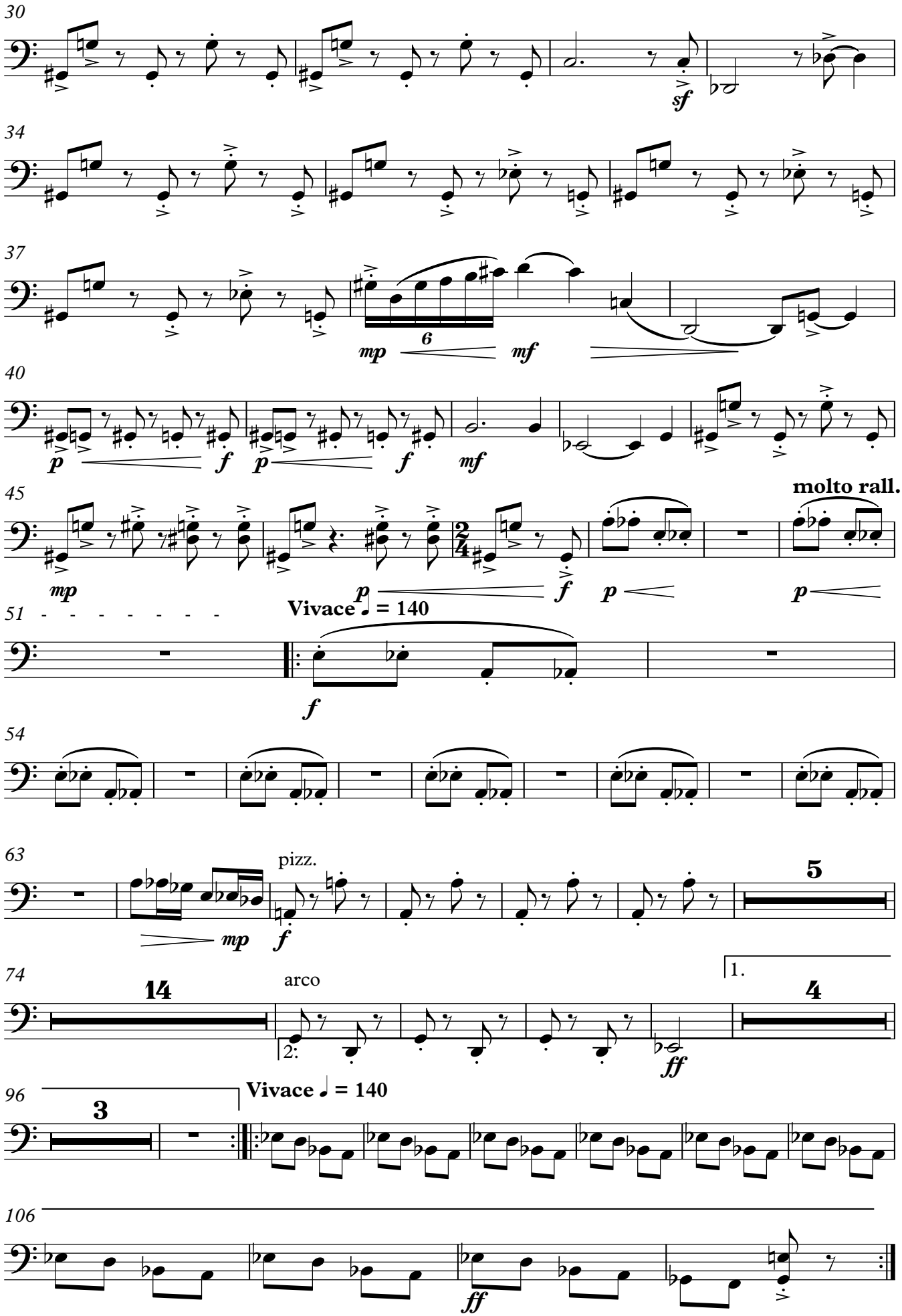

40
p
f
p
f
mf
44
p
f
48
molto rall.
Vivace ♩ = 140
p
f
p
f
f
54
62
pizz.
f
69
arco
mp
mf
mf
74
ff
82
89
1.
2.
ff
96
Vivace ♩ = 140
104
ff

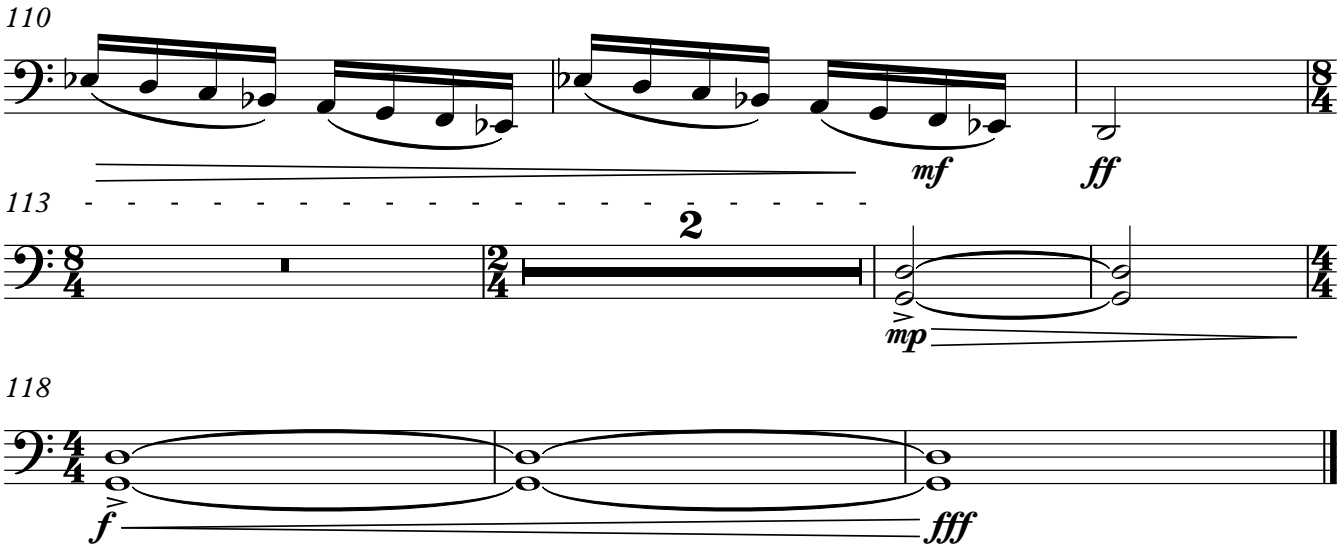

109
mf
ff
113
mp
118
f
fff

Violonchelo

(6) Escape




30
sf
34
37
6
mp
mf
40
p
f
p
f
mf
45
molto rall.
mp
p
f
p
p
51
Vivace ♩ = 140
f
54
63
pizz.
mp
f
5
74
14
arco
1.
4
2:
ff
96
3
Vivace ♩ = 140
106
ff


110
mf
ff
113
2
mp
118
f
fff